Women’s Studies Research Center

A Leonard Bernstein Festival of the Creative Arts Event

TUESDAY APRIL 9, 2019, 1:00-7:00PM

1:00-1:30PM KEYNOTE “Definitions and Explanations of Innovation, Originality and Novelty.” Annie Storr, WSRC Scholar & Art Historian

1:30-3:00PM POETRY PANEL: “Writing is Rewriting.” Panelists will each take one poem and demonstrate how revision allows the true concerns of the poet to arise. Poets include WSRC Scholars Nancer Ballard, Patricia Sheppard, Heather Treseler with the former Chair of PEN New England & Senior Writer in Residence at Emerson College, Richard Hoffman.

3:00-4:00PM A Choice of Two Workshops:

3:00-4:00PM DRAWING WORKSHOP “If You Can See You Can Draw!” Linda Bond, WSRC Scholar and MassArt Professor (Please pre-register with rrosenzweig@brandeis.edu)
3:00-4:00 DIGITAL CONTENT WORKSHOP “Express Yourself Live!” Create and post your digital content. Ornit Barkai, WSRC Scholar and Documentary Filmmaker, Media and Communications Expert

4:00PM WORKSHOP in the KNIZNICK GALLERY “Exercises for the Quiet Eye” Annie Storr, WSRC Scholar and Art Historian

5:30PM POTLUCK SUPPER

6:00PM EXPERIENTIAL MEDITATION SESSION “A Taste Of Mindfulness” An experiential session with a brief historical background to the Mindfulness Movement, as well a hint of things to come for the 2020 WSRC Conference on “Creativity and Mindfulness,” Rosie Rosenzweig, WSRC Scholar and Meditation Teacher

This event takes place in the Liberman Miller lecture hall and Kniznick Gallery in the Brandeis University Epstein building. It is free of charge and open to the public.

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