The Women’s Studies Research Center
at Brandeis University

End-of-Year Report
June 2009 - May 2010
2009-2010 WSRC Scholars

Pnina Geraldine Abir-Am
Penina Adelman
Nancer Ballard
Rosalind Chait Barnett
Mary G. Berg
Meg A. Bond
Alexandra Borrie
Marguerite Bouvard
Terry Byrne
Ann W. Caldwell
Emily Corbato
Karen T. Craddock
Liane Curtis
Nicholas Danforth
Paula B. Doress-Worters
Nurit Eini-Pindyck
Susan Eisenberg
Mei-Mei Ellerman
Rachel Joffe Falmagne
Fran Forman
Jane Ring Frank
Janet Freedman
Karen Frostig
Elinor Gadon
Jehanne-Marie Gavarini
Cheri Geckler
Rajashree Ghosh
Nance Goldstein
Anne Gottlieb
E.J. Graff
Florence George Graves
Margaret Morganroth Gullette
Trisha Gura
Mary Oestereicher Hamill
Suzanne B. Hanser
Hilde Hein
Alice Hoffman
Lois Isenman
Lisa Fishbayn Joffe
Sandra Jones
Rachel Kadish
Laurie Kahn
Hilda Kahne
Jambalmaa Khainzan
Ruth Lomon
Maria Lopez
Louise Levesque Lopman
Frinde Maher
Elizabeth Warren Markson
Mary G. Mason
Brenda Gael McSweeney
June Ellen Mendelson
Marsha Mirkel
Tova Mirvis
Vivian Montgomery
Rachel Munn
Evelyn Murphy
Naomi Myrvaaghn
Tema Nason
Ruth Nemzoff
Laurie Nsiah-Jefferson
Linda Pololi
Susan Porter
Ellen Israel Rosen
Karin Rosenthal
Rosie Rosenzweig
Roberta Salper
Nancy Salzer
Georgia Sassen
Phoebe Kazdin Schnitzer
Ludmila Shtern
Eric Silverman
Phyllis Rolfe Silverman
Susan Thomson
Marcie Tyre
Rhoda Unger
Kristin Waters
Natalie C. Wimberly
Letter from the Director

Every year the Scholars and staff of the Women’s Studies Research Center produce an End-of-the-Year report that summarizes the major accomplishments of the Scholars. Until now, the report has been primarily an internal document. This year we have decided to share the End-of-the-Year report with others.

The material in this report derives from the End-of-the-Year evaluation, which each Scholar completes. The report compilers have taken only one or two items from each Scholar’s submission so that the report in your hands would cover all the Scholars and yet would not be unwieldy in length. You will also notice, throughout this report, boxes with quotations, that have come not only from our Scholars, but also our friends.

If you would like to know more about any of the items in this report, or if you would like to communicate with a Scholar, please contact Ms. Rosa Di Virgilio Taormina, Director of the Scholars Program (taormina@brandeis.edu).

The purpose of the Scholars Program is not simply to produce interesting pieces of work but to enable that work to reach a wide audience and make a difference. We hope you enjoy this report and that you will help us in our goals.

Sincerely,

Shulamit Reinharz, Ph.D.
Director, Women’s Studies Research Center, Brandeis University
reinharz@brandeis.edu

The Women’s Studies Research Center
Where Research, Art, and Activism Converge
Letter from the End-of-Year Committee

The Committee was impressed by both the range and the depth of scholars’ work this past year. Some of the institutions established at the Center are already having remarkable wide-spread effects. The work of The Schuster Institute for Investigative Journalism (Florence George Graves and E.J. Graff) is now picked up by media all over the world. The work has given Brandeis standing in the world of journalism and in the world of innocence work that it would not otherwise have. The Institute is also collaborating with the Legal Studies Program to create the prototype for the “Inside Criminal Law” Justice Brandeis Semester. From 2006 to the present, Linda Pololi’s project -- “Realizing Women Faculty Potential in Academic Medicine: A Cultural Change Intervention”-- received $2,917,187 for from the Josiah Macy, Jr. Foundation.

Some women at the Center have made such significant achievements that they are receiving life-time achievement awards. This year, the Association for Death Education and Counseling gave its first Life-Time Achievement Award to Phyllis Rolfe Silverman. The Association for Women in Psychology named a new honor the Unger-Frieeze award. Rhoda Unger is regarded as a pioneer theoretician and feminist empiricist who integrates and synthesizes research in the field of psychology of women and gender. This award follows on the heels of a 2007 recognition of Rhoda Unger’s work, a Life-time Achievement Award from the American Psychological Association. A new website dedicated to psychology’s feminist voices includes her biography, a list of her publications and a videotaped interview: www.feminist-voices.com/rhoda-unger. Ruth Lomon’s compositions are being recognized on another website. ‘I Resound Press’, a University of Maryland digital press and archive for women composers, is publishing all her unpublished scores in PDF format, including original scores on vellum. The site will also include her recordings, works on You-tube, interviews, and reviews.

Scholar Eric Silverman notes “the really good work that others do through the Center in terms of... connecting to ‘publics’ that reside outside the academy.” Paula B. Doress-Worters has been working at the WSRC for ten years to revive Ernestine Rose’s legacy as the first feminist leader in the United States to open a public discourse on women’s rights; in April Doress-Worters spoke at the Museum of the City of New York when Rose was named as one of the four hundred most influential New Yorkers. Fred Mandell’s book, Life Change Artistry (Penguin Group, August 2010) reveals Mary Oestereicher Hamill’s development as an artist and the major role of the WSRC. Assessing one’s own impact can be difficult. The Report begins with a list of prizes, honors, and awards. This year, to capture some of our impacts in a new way, the committee has added the category “Works About Us.”

Our travels for scholarly, artistic, and activist purposes continue to be extensive. Mary G. Berg went to Peru and Canada, Terry Byrne to Italy (on an outside grant), Rachel Joffe Falmagne to China, Elinor Gadon to Israel, Jehanne-Marie Gavarini to Turkey, Margaret Morganroth Gullette to Austria, Maria Lopez to Cuba, Frinde Maher to South Africa, Elizabeth Warren Markson to Sweden, Brenda Gael McSweeney to Burkina Faso, Ludmila Shtern to Canada and Russia. The Dorothy Tavris Travel Fund awards made many trips possible.
From Waltham and Brighton, MA, to as far away as Cuba, Nicaragua, Guatemala, and Burkina Faso, our activists are bringing their expertise to bear to solve major social problems. **Mary Oestereicher Hamill**, to name only one of our traveling activists, recently deployed as part of a medical mission to the children of Vietnam and Cambodia for five weeks. “I will be living on the hospital ship USNS Mercy with 1000 US Navy officers and staff and 25 medical volunteers with Project Hope. I will be the photo-journalist onboard and on land (via helicopter).”

Aside from bringing renown to Brandeis through their scholarship, activism, and artistic activities, Scholars make contributions directly to the university. These have grown in kind and quantity over the years (and are listed in detail in the Report). Scholars now teach courses, whether solicited by the departments or imaginatively suggested by the Scholars. Some lecture in courses; organize lecture series, major panels, and conferences, including the annual Women’s History Week events; and mentor their Student-Scholar Partners (while getting valuable help from them). This year, one Scholar judged a student film prize, and others lectured to chapters of the Brandeis National Committee and to alumni.

The long duration of the WSRC under Shula’s sensitive direction, and the fact (built into the original principles) that Scholars may stay on after a two-year initial visiting status, has enabled people to bring to fruition long-term projects. The longer-term relationships abets creativity and development along new lines. **Nance Goldstein** believes that the WSRC operates as “a valued ‘home’ for professional development, especially when that represents a change in focus, attention or mode of work.” We now boast almost eighty members. Over time, people from different disciplines and arts and fields of interest discover one another’s diverse capabilities, making heterogeneity highly valuable.

**Elizabeth Warren Markson**, who joined the program this year, observes, “The Scholars’ Program has enhanced my knowledge of the breadth, depth and diversity of feminist scholarship, whether it be women’s roles in safe foods, scientific discovery, [the analysis of] romance novels, photography, documentary film, the art of writing...a bountiful smorgasbord of ideas.” We have recently added to the range of new scholars/artists/activists by including a chaplain, a therapist who works with at-risk adolescents through drumming and poetry; several novelists; a second age-studies scholar; a food-safety expert from Mongolia who taught those present at a lunch gathering how to make Mongolian “Buuz” dumplings.

**Rajashree Ghosh** explains that “the sincere recognition and celebration of being a collective really recharges everyone and makes each one of us want to do more,” and **Louise Levesque Lopman** adds, “It is a constant challenge and inspiration to ‘measure’ the quality of my work against the standard of excellence of other Scholars’ contributions and achievements in various combinations and contexts of research, art and activism.” **Georgia Sassen**, a new scholar, speaks for many when she says that her work has “grown dramatically as a result of being at the WSRC.”

This institutional structure—a collective that values its diversity—also makes possible many serendipitous collaborations. (Several sections of the Report list such cooperative enterprises.) Each year there seem to be more. Fran Forman speaks for many when she writes, “I love the collaborative nature of the
Center and the opportunity to engage with so many brilliant women.” Cherie Geckler summarizes: “The Brandeis WSRC is a tremendously wonderful, stimulating, and supportive treasure.” Several of our colleagues have had terrible losses this year but we hope they have found the WSRC an empathetic and consoling place to be. One wrote to the committee, “I appreciate the willingness of scholars to donate their time to help a colleague in distress.” In bad times, many values of the multi-year and collective relationship -- our collegiality, warmth, patience in the face of setbacks -- become even more vividly clear.

From the Report, you can learn what Scholars have been accomplishing (everything from prizes to blogs), what they zestfully plan to do next, and what they think about the WSRC. The members of the committee found learning so much about our colleagues’ rich contributions to research, art, and activism a profoundly moving experience.

Sincerely,

Mary G. Berg  
Florence George Graves  
Hilde Hein  
Margaret Morganroth Gullette, chair
Awards/ Prizes/ Honors / Grants

Pnina Geraldine Abir-Am was awarded a grant from the Hadassah-Brandeis Institute to study “The First Israeli Woman Nobel Laureate: Ada Yonath and the Ribosome.”.

Rosalind Chait Barnett’s “Role-quality Scales” were translated into Japanese.

Meg A. Bond was elected to the Governing Council of the American Psychological Association to represent Community Psychology (Division 27).

Terry Byrne won the Robert Pinsky Global Travel Fellowship for research in Italy, July - August 2010.

Ann W. Caldwell was inducted, as one of five graduates (and the only woman) into the Gates Chili Hall of Fame (high school in upstate NY), in October 2009.

Fran Forman won two awards: The 2009 Women in Photography International (Honorable Mention) and the Los Angeles Center for Digital Art (Top 40).

Jane Ring Frank won numerous grants and awards including the Choral Arts New England Grant, five local Cultural Council Grants, and the Open Meadows/Patsy Lu Foundation Grant.

Janet Freedman was honored in a calendar celebrating the 40th anniversary of the UMass Dartmouth Women’s Center.

Karen Frostig received a grant from the Center for Research Fellowship Program, Lesley University Graduate School of Arts and Sciences for “Post- Silence: Memory, Art and Activism Seventy Years After the Anschluss.

E.J. Graff won four awards for her article, “The Lie We Love” (Nov./Dec. 2008), including the 2009 Clarion Award for best Magazine Feature Article and the 2009 honorable mention for Magazine Reporting from the Casey Medals for Meritorious Journalism.

Florence George Graves and E.J. Graff received a $150,000 grant from the Ethics & Excellence in Journalism Foundation on behalf of the Schuster Institute for Investigative Journalism which will help support the expansion of the Justice Brandeis Innocence Project and the creation of an Ethics & Justice Investigative Journalism Fellowship program.

Florence George Graves received a grant for a new project dedicated to anti-slavery and anti-trafficking, a commitment of more than $400,000 over two years.

Margaret Morganroth Gullette’s “No Longer Suppressing Grief: Political Trauma in Twentieth-Century America,” Life Writing 5:1 (December 2008), is cited as Notable in Best American Essays 2009, edited by Mary Oliver.
Mary Oestereicher Hamill received a grant from the Tyre Fund for materials relating to an art installation in New Mexico that incorporates music by Ruth Lomon.

Suzanne B. Hanser received the SAGE Publications Award from the International Association for Music and Medicine in July, 2009.

Alice Hoffman was an invited speaker to “An Evening with Your Favorite Authors,” fundraising event for the Hoffman Breast Center of Mt. Auburn Hospital, Cambridge.

Laurie Kahn received grants from the Tavris Fund and the Romance Writers of America to record and transcribe oral histories/interviews for her documentary film on the popular romance, “Love Between the Covers.”

Ruth Lomon received the American Music Center CAP award for the score and production of Weaving(s), a quartet.

Maria Lopez was invited by the Cuban government to a conference on “Immigration and Nation,” dealing with the Cuban diaspora, January 2010.

Vivian Montgomery received the Alicia Monti Research Fellowship from the Boston Public Library and was named Director of the Jurow International Performance Competition.

Linda Pololi was invited to give three presentations at the Association of American Medical Colleges conference in Washington, D.C. (for which she used Tavris Travel Funds). Her research was selected for plenary presentation (one of six from 1500 submissions) for the annual meeting of the Society of General Internal Medicine for the second year in a row.

Karin Rosenthal was the Grand Prize Winner of the Renaissance Photography Prize 2010, as well as a Reflections Category Prize Winner in the International Photo competition for Breast Cancer Care.

Books Published and Editorial Boards

Pnina Geraldine Abir-Am was invited to be guest editor of a special issue on “Science during the Cold War” by the European journal Centaurus.

“I will send personal emails to the staff (Rosa, Colleen and Ana) before I start my leave, but I want you to know how much they’ve helped me over the years. I can’t tell you all the times that my computer seemed to have toddler tantrums, and then was coaxed into reasonable behavior through Colleen’s or Ana’s amazing interventions. I also can’t tell you all the times that I’ve bad questions and I couldn’t figure out how to even begin to find an answer, I emailed to Rosa, and as if by magic, a useful answer appeared—but it wasn’t magic—it was Rosa’s efficiency. And, of course, it’s not only about computers or emails—it’s knowing that through the years, the program has always been in competent hands.”
Nancer Ballard serves on the Editorial Advisory Board of The Environmental Claims Journal.


Marguerite Bouvard: Mothers in all But Name: Grandmothers, Sisters, Aunts, Friends, Strangers, Nannies (Wind Publications, 2009).

Alice Hoffman wrote the novel, Green Witch (Scholastic, March 2010).

Mary G. Mason is a board member and contributes to Disability Issues, a quarterly publication of Health, Policy and Research, University of Massachusetts Medical School.

Brenda Gael McSweeney (ed.): Women’s History Initiatives: Gender, Culture, People-Centered Development (Paris, UNESCO, 2010).

Linda Pololi: Changing the Culture of Academic Medicine: Perspectives of Women Faculty (Dartmouth College Press, August 2010).

Susan Porter: Becoming American Jews: Temple Israel of Boston, with Meaghan Dwyer-Ryan and Lisa Fagin Davis (Waltham, Brandeis University Press, 2010).

Ludmila Shtern (in Russian): The Poet without a Pedestal (Moscow: Vremya, 2010); third edition.

Performances (Film, Video, Theater, TV) / Exhibits

Alexandra Borrie created and performed “Sho’ah Voices” at the WSRC.

Terry Byrne staged a reading of her play, “Roman Conquest,” at Boston Playwrights’ Theatre, on April 26, based on research conducted at the WSRC.

Emily Corbato’s exhibit, “Absolution of the Wind,” was on display at the Rubin-Frankel Gallery, Hillel House, Boston University, July - December 2009, with an exhibition catalog. Two of Corbato’s photographs were included in “From The Center: Now!” a national juried exhibit sponsored by the Women’s Caucus for Art and juried by Lucy Lippard, at the Woman Made Gallery, Chicago, January - February 2010.

Fran Forman exhibited at New Door Creative Gallery (Baltimore, MD), Solo, June 2010; Pine Manor College (Hess Gallery) Solo; Nave Gallery (group); Kniznick Gallery (group); Sturgis Library, Barnstable (solo); Iris Gallery (group); Left Bank (group); No War (Milan, Italy) (group).

Jane Ring Frank gave a live concert/recording for WGBH with her choral group, the Boston Secession, summer 2009.

Mary Oestereicher Hamill showed a piece in Mediala Gallery’s show “Adjustable Objects,” West 36th Street, New York, NY and an installation at Kniznick Gallery’s show, “Proportional Representation.”

Ruth Lomon was commissioned for a set of piano variations from Dr. Eileen Hutchins, Longy School of Music, first performed on March 7, 2010.

Tova Mirvis performed nonfiction pieces at a Boston-area performance of Afterbirth, a comic storytelling show.

Vivian Montgomery debuted Adastra, a duo for period instruments.

Karin Rosenthal was one of eight featured international women artists, in “Woman by Woman” in Silvershotz Magazine: The International Journal of Fine Art Photography, April, 2010.

Nancy Salzer showed “Excerpts From the Mother Tapes,” at the ARM conference on “Motherhood and Madness,” in New York, NY.

Keynote Addresses / Plenaries / Talks at Major Conferences

Pnina Geraldine Abir-Am was a speaker at the International Congress for History of Science, Budapest, at a session inspired by her edited volume on collaborative couples in science. She was also a speaker (and session organizer) on Transatlantic Science during the Cold War at the Annual Meeting of the History of Science Society in Phoenix, Arizona.


“I am back from Russia with my newly published book ‘Dovlatov, my good buddy’. (The title is a reference to a line from ‘Eugene Onegin’). A friend called me from Moscow and said that the book now is at the second place in the Russian bestseller list in its category.”

Ann W. Caldwell was invited by the Rhode Island Biography Group to give a talk at the Providence Atheneum on her work on the biography of Catherine Filene Shouse (1896-1994), in October 2009.

Rachel Joffe Falmagne as President of the International Society for Theoretical Psychology, gave the opening address at the biannual conference in Nanjing, China, Summer 2009.


Nance Goldstein worked with the Women in Design group of the Boston Society of Architects, to organize and facilitate a workshop on women’s leadership in the recession at BuildBoston, a regional conference for architects and designers.

Margaret Morganroth Gullette was a featured speaker at the Center for Studies of the Americas, University of Graz, Austria. She presented in the “Special Series on Aging,” a public lecture for pro-seminar, “Forever Young? Aging in American Literature,” on May 19, 2009.

Laurie Kahn collaborated with the Library of Congress Center for the Book (to host a one-day symposium on the romance novel), the American Library Association (to organize nationwide discussion programs), and the Center for History and New Media (to create a website documenting popular romance across time and across cultures).

Frinde Maher (with Mary Kay Tetreault) gave four talks on “Higher Education Transformation in South Africa and the United States at the University of Cape Town, Stellenbosch University, the University of the Western Cape and Nelson Mandela University in Port Elizabeth in the Eastern Cape Province, in April 2010.


Brenda Gael McSweeney gave the keynote address “Female Education in Burkina Faso” at the Roundtable on Education in West Africa, hosted by the International Programs and Women’s Studies Program of Boston University (October, 2009).
**Ruth Nemzoff** spoke at: Harvard Divinity School in the Theological Opportunities Program; Tufts University for Alumni Weekend and Parents’ Weekend and a conference on “Healthy Aging and Intergenerational Families” run by the Council On Contemporary Families, Augustana College.

**Ellen Israel Rosen** organized a panel at the Left Forum (NYC), “The Chinese Proletariat and the State” (Chinese migrant workers in the export processing zones of Southern China).


**Essays / Chapters / Short Stories / Articles/ Encyclopedia Entries**


**Rachel Joffe Falmagne:** “The Affective Roots of Thought,” *New Directions in Theoretical Psychology*, Captus Press (Canada)


“Thank you so much for your encouragement and support of this project. Happy Mother’s day”


Television / Radio / Film (Major)

**Rosalind Chait Barnett** appeared on the 11 PM News, WHDH, to discuss “Women’s Happiness.”

**Alexandra Borrie** hosted a weekly radio show, OperaWorksRadio, on WSCA in Portsmouth, NH.

**Terry Byrne** made regular appearances on WGBH’s “Greater Boston.”

**E.J. Graff** appeared on WGBH’s *Callie Crossley Show* to discuss “Did Sexism Hurt Martha Coakley?” January 25, 2010.

**Ruth Nemzoff** appeared on WBZ-TV News to discuss “Boomerang Kids.”


**Phyllis Rolfe Silverman** was interviewed by Katie Couric, CBS News, Sunday April 11, 2010, on the needs of grieving children who have lost a parent.

**Ludmila Shtern**: appeared in the TV documentary *Sergei Dovlatov*, in St. Petersburg, Russia and in the movie *Room and a Half* by Andrey Khrzhizhanovsky.

Newspaper / Magazine / Online Articles/ Essays

**Liane Curtis**: “Cuban Festival Offers Wealth of Music; Too Bad Americans Can’t Hear It,” *New Music Box: The Web Magazine from the American Music Center*, February 10, 2010. She was also featured on *ArtsJournal.com*. Three of her reviews were published in 2010 on *The Boston Musical Intelligencer* which focused on music by women composers (including Scholar **Ruth Lomon**).

**Margaret Morganroth Gullette**: “Botando el concepto de igualdad en Nicaragua,” *El Nuevo Diario* [Nicaragua], March 1, 2010.


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*Martha Minnow, Professor of Law, Harvard University: “I write because I’ve recommended an outstanding candidate for the Brandeis Women’s Studies Research Center Scholars Program and I wanted to let you know I really think she’s superb and would be a great plus for the Center. Her work on gender and multiculturalism is deep, original, and comparative; her current project on civil law remedies for agunot holds promise for broadening and changing the conversation within at least one minority community and perhaps others as well.”*
Websites / Blogs Established or Published

Liane Curtis and Rajashree Ghosh established a blog for the Waltham Committee at http://walthamwsrc.wordpress.com.

Mei-Mei Ellerman is a founding board member of Chinese Adoptee Links International and since December 2009, has contributed a weekly piece to One World: Chinese Adoptee Links Blog.

Trisha Gura, in addition to her own blog, publishes on an eating disorders website that reaches 150,000 monthly users.

Brenda Gael McSweeney initiated and publishes a blog on Burkina Faso: Gender Equality and Women’s Empowerment in partnership with a team of academics and development leaders in Burkina and Boston at http://equalityburkina.blogspot.com


Collaborations among Scholars

Emily Corbato photographed Georgia Sassen’s pilot program class at the Plympton Elementary School, Waltham, MA for use on her website.

Liane Curtis commissioned Ruth Lomon’s orchestration of Rebecca Clarke’s 1919 sonata, which received three performances this year: Chamber Orchestra of the Springs (Colorado Springs) on October 10 and 11, 2009; Stockholms Akademiska Orkester (Stockholm, Sweden); Anadolu Symphony Orchestra, Eski ehir (Turkey) on January 7, 2010, for an audience of 1000.

Paula B. Doress-Worters lectured and Anne Gottlieb performed at the Ernestine Rose bicentennial event. Emily Corbato photographed the event.


Paula B. Doress-Worters, Rosie Rosenzweig, and Kristin Waters participated in a panel on “Margaret Fuller and Her ‘Friends’, Expanding the Canon for Teaching the American Renaissance,” New England Historical Association, April 17, 2010.

Fran Forman and Karin Rosenthal taught a photography class together.

Cheri Geckler consulted as a pediatric neuropsychologist on Georgia Sassen’s drumming project with children.
Rajashree Ghosh collaborated with Susan Thomson (as members of the Waltham Committee) and worked on proposals with “More than Words,” a book store in Waltham that rehabilitates “at-risk” youth. They also edited Jambalmaa Khainzan’s article she proposed to submit to an encyclopedia.

The Schuster Institute for Investigative Journalism (Florence George Graves and E.J. Graff) and the WSRC’s Gender and International Development Issues Committee (GAiDI) co-sponsored “Slavery Today: Sex, Labor and Pornography,” on April 21, 2010.

Jambalmaa Khainzan, Georgia Sassen, and Susan Thomson, with Kristen Mullin (SSP Coordinator), Joanne Qiao (student), Kathleen Rees (student) and Rachael Katz (student) presented “University Research Centers as Opportunities for Engagement Learning: The Student-Scholar Partnership at Brandeis Women’s Studies Research Center” at the New England Regional Campus Compact Conference Poster Session, Burlington VT, April 13-14, 2010.

Rachel Munn and Georgia Sassen started a new WSRC study group on poetry that met monthly.

Unusual Teaching

Rachel Joffe Falmagne gave a seminar on “Women in Society” at Clark University (Spring 2010), which drew on an interdisciplinary literature (anthropology, sociology, linguistics, philosophy, psychology) to place the study of psychological processes in a societal frame of analysis.

Elinor Gadon taught “Women’s Spirituality,” Women’s Studies Masters Program, Lesley University Extension, Netanya, Israel.

Cheri Geckler presented a workshop on the use of computer programs to create mixed media art pieces, using photographs as the base, at The Artists’ Collaborative, Cleveland, Ohio (November 2009).

Laurie Kahn taught various groups of teachers with funding from the Department of Education’s Teaching American History program.

Jambalmaa Khainzan and her Student-Scholar Partner ran a workshop for low-income immigrant women at the Waltham Family School in May 2010 to test the effectiveness of the food safety-module.

“Just to let you know that this Thursday evening, 3 of us from the Brighton-Allston Historical Society will be presenting our research (mine, under the WSRC/Brandeis banner!) on 3 of Brighton’s forgotten women! Many thanks to Shula and others of you who have offered encouragement on this! I’m covering Judge Jennie Loitman Barron; a memorial fund was set up for her at Brandeis, and the Archivists were also a huge help!”
Georgia Sassen’s “Art from the Heart” (group for at-risk adolescent girls) was offered through Cambridge Community Action Program, 2010.

Kristin Waters was invited to lecture in the docent training program: “Plato’s Symposium and the Greek Art Collection,” Worcester Art Museum, November, 2009.

Board Memberships

Terry Byrne is a new member of Board of the Boston Women’s Heritage Trail.

Ann W. Caldwell is a member of the Commission on Women in Higher Education of the American Council on Education, which she formerly chaired.

Liane Curtis is Vice President of the Boston Women’s Heritage Trail.

Jane Ring Frank is a new member/Grants Adjudicator on the Board of Directors of Choral Arts New England, Alfred Nash Patterson Awards, 2009-10.

Laurie Kahne is chair of the board of the Creativity Foundation, which awards an annual Creativity Laureate Prize (in partnership with the Smithsonian) to someone from the arts, sciences, humanities, or public service. The foundation also awards Creativity Legacy Prizes to young people from diverse backgrounds.

Works About Us (Reviews / Essays)

Mary G. Berg had reviews of her anthologies of Cuban writers, e.g. review by Beth Pollack in Translation Review (77/78, 2009): 208-211.

Emily Corbato: “Personal Journey in Black and White”, was a feature article about her “Absolution of the Wind” Exhibit, in the Newburyport Daily News, August 13, 2009.

Fran Forman had an article written about her in Curve Magazine (April 2010.)

Jane Ring Frank had an article about her/work written by David Weininger of the Boston Globe; two articles in the Concord Journal; and an article in the Westford Eagle, April/May 2010.

Margaret Morganroth Gullette had an analysis of two of her books, one by Rudiger Kunow, “The Coming of Age: The Descriptive Organization of Later Life,” and “Representation and Decoration in a Postmodern Age” (Heidelberg: Universitätsverlag, 2009).

Activism

Nancer Ballard donated over 200 pro-bono hours to the Massachusetts Exoneration Project.

Nurit Eini-Pindyck engaged with local non-profit organizations to help troubled youths.
Mei-Mei Ellerman worked with Polaris Project, an anti-trafficking organization.

Cheri Geckler is a member of the Board of Directors of the Sudanese Educational Fund in Lincoln, MA. The organization aids Sudanese women’s adjustment to this culture and supports their educational advances.

Rajashree Ghosh organized “Walk through Waltham.” She also extends Brandeis’ relationships with local politicians, community service and educational organizations, small business operations (local bookstore), and the local expatriate Indian community through her writing for India New England newspaper and Boston.com.

Jambalmaa Khainzan organized a book drive in conjunction with “More Than Words” bookstore in Waltham, MA to raise funds for a local youth empowerment program.

Maria Lopez, through writing, art, and as an invited participant in a Cuban conference on immigration and nation, works to improve U.S. relations with Cuba, and to better the legal status of ethnic minority women in the U.S.

Louise Levesque Lopman’s, “The Promise of a Path Not Taken: Women Maquila Workers in El Salvador Five Years After DR-CAFTA,” was/will be used by the activist group, Committee in Solidarity with the People of El Salvador (CISPES), as a teaching tool in training workshops.

Brenda Gael McSweeney convened the Brighton-Allston Historical Society group that focuses on local women’s history, while also acquainting local women with the situation of women in Africa (Burkina Faso) and India.

June Ellen Mendelson established a help line staffed by NAMI members (National Alliance for the Mentally Ill, Cambridge-Middlesex) to respond to people in crisis.

Phyllis Rolfe Silverman, through her work at the Children’s Room and beyond, has reached an audience that transcends academic venues.

Natalie C. Wimberly provided spiritual, emotional and ethical counseling and support to cancer patients, their loved ones and staff members at the Dana-Farber/Brigham and Women’s Hospital, in clinical affiliation with South Shore Hospital.

Contributions to the Scholars Program

Alexandra Borrie created and led a three-part dance class for WSRC Scholars.

Terry Byrne, Ann W. Caldwell, Fran Forman and others, edited, wrote, designed and contributed to ReSearch, the WSRC e-zine.

“I really appreciate your continual support.”
Emily Corbato presented a series of photographs and texts in the WSRC Lecture Hall, selecting work that coordinated with events taking place at WSRC.


Louise Levesque Lopman, as leader of the Scholars Cohort and Mentoring Program, expanded and strengthened Scholars’ capacity and opportunities for mentoring relationships within the WSRC and Brandeis academic departments.

Maria Lopez connected Karen Frostig with Maritza Carilles, the authority on the history of Jews in Cuba, for research on her book about her father.

Brenda Gael McSweeney hosted, on behalf of the Gender and International Development Initiatives (GaIDI) Committee, the first-ever field trip to the WSRC (requested by the Gender Working Group of the Heller School); organized briefings by a number of WSRC scholars and staff for student visitors who came from the International Business School and the Co-Existence Program; initiated WSRC/GaIDI co-sponsorship of a special event at Heller with Zoya.

Nancy Salzer, as chair of the WSRC Technology Committee chaired and helped organize three workshops dealing with internet social-networking for professional purposes.

Contributions to Brandeis University

Many Scholars participated in “The Personal is Political: Feminist Activism over Time,” Women’s History Symposium, March 18, 2010. Paula B. Doress-Worters, as chair of planning committee, moderated “Our Bodies Ourselves: Four Decades of Activism”; Kristin Waters recruited and moderated “Violence Against Women Local/Global”; Hilde Hein moderated “International Conflict Resolution” and recruited Prometheus Elders Dance Ensemble; Ann W. Caldwell and Kristin Waters handled publicity; Emily Corbato took photographs; Fran Forman designed the poster; Karen Frostig served as the Arts and Ideas chair; and Phyllis Rolfe Silverman and Janet Freedman were responsible for hospitality.

Rosalind Chait Barnett (with Amanda Hoffman, Student Scholar Partner) organized the Annual Ann Richards’ Gender and the Media Roundtable, entitled, “Media Embrace of Gender Differences and What We Can Do About It.”

Susan Eisenberg presented a Brandeis University exhibit, “On Equal Terms,” to Secretary of Labor Hilda Solis.


E.J. Graff lectured to several California chapters of the Brandeis National Committee on the sexual harassment of teenagers at their part-time jobs, January 11-13, 2010.

Florence George Graves, in collaboration with the International Center for Ethics, Justice, and Public Life, created a new Social Justice Leadership Lecture Series and its Advisory Board includes faculty members and undergraduates.

The Schuster Institute for Investigative Journalism (E.J. Graff and Florence George Graves) sponsored the panel on “Slavery Today” with the Heller Gender Working Group at Brandeis University, Wheelock College Department of American Studies, Brandeis Women’s and Gender Studies Program, the WSRC, STAND and FLMA.

Margaret Morganroth Gullette presented a lecture to Sarah Lamb’s class (Department of Anthropology, Brandeis University) on “Aging in Cross-Cultural Perspective,” Spring 2010.

Trisha Gura and Julie Goodman (Student Scholar Partner): “Blogging for Women’s Bodies.” Goodman’s blogs are now featured on three websites, including The Huffington Post.

Hilde Hein taught “Self, Identity and Freedom,” (Phil 121A), Department of Philosophy, Brandeis University, Spring Semester, 2010. She also served as a reader for a philosophy master’s thesis.

Hilda Kahne presented a lecture, “Role of Community Colleges in Skill-Upgrading for Low-Wage Earners,” to Brandeis class on “Social Justice and the Obama Administration,” (taught by Professor Anita Hill) in Fall 2009.


Mary Mason, on her partnership with a student (as part of the Student-Scholar Partnership), “Taking Care: Lessons From Mothers With Disabilities” - “I have had a particularly serendipitous partnership with Sarah Linet, who...convinced me that this partnership was important to her since she has grown up with a mother with MS. She has been a wonderful partner...She is writing a short piece about her mother, which I will include in my book. She has written in the SSP end of year essay that the experience has been transformative for her even as she graduates from Brandeis. It has been memorable for me as well.”

Brenda Gael McSweeney was an Adjunct Professor of the Sustainable International Development Program at Heller School at Brandeis University.

“I want to thank everyone who was able to attend the lunch today. It is wonderful to be amongst so many smart, lively, and thoughtful women, and was a lovely welcome for me.”
Rosie Rosenzweig (moderator), Georgia Sassen and Alexandra Borrie (panelists), and Elinor Gadon (respondent), participated in the “Annual Creativity Panel” on April 29, 2010, held as part of the Leonard Bernstein Festival of the Arts.

Nancy Salzer was a judge for 2010 Student Film Festival.

Rhoda Unger continues to work with a former student partner who is currently a graduate student at Berkeley University.

Student-Scholar Partnership Projects (SSP)

Pnina Geraldine Abir-Am with Christina Luo (student) and Pinar Ozisik (student)  
“Gender, Collaboration, and Allocation of Credit (Recognition) in Science.”

Mary G. Berg with Lisa Fitzgerald (student)  

Lisa Fishbayn Joffe with Navah Rosenbaum (student)  
“Untying the Knots: Theorizing Conflicts between Gender Equality and Religious Laws.”

E. J. Graff with Rachel Klein (student)  
Schuster Institute of Investigative Journalism

Florence George Graves with Carolyn Schweitzer (student)  
Schuster Institute of Investigative Journalism

Margaret Morganroth Gullette with Stephanie Spiro (student)  
“Ageism” and Gullette’s book Agewise.

Alice Hoffman with Deborah Thompson (student)  
Untitled New Novel

Rachel Kadish with Hilda Poulson (student)  
Kindness: A Novel

Jambalmaa Khainzan with Kathleen Rees (student)  
“Women and Safe Food.”

Ruth Nemzoff with Tommy Arnott (student)  
Parenting Adult Children and new book research.

Nancy Salzer with Illona (student)  
“The Long and Short of it: Writing the Short Screenplay.”

Susan Thomson with Joanne Qiao (student)  
“Assessing Outcomes at a Residential Treatment Center for Adolescent Girls.”
Why Our Work Belongs in the WSRC / Feminism

Terry Byrne: “My research explores the professional and personal lives of four women sculptors of the 19th century...There is no question that some of the barriers and challenges confronting these four women more than 100 years ago continue to impact women’s identities and careers as sculptors...[My play may teach women that] sculpture [is] ‘within women’s reach’.”

Liane Curtis: “My work is grounded in basic feminist principles of working for equality and justice, and confronting the obstacles that have prevented the recognition of work by women in the field of classical music.”

Susan Eisenberg: “My work on occupational segregation focuses on an issue that has long been linked to the high incidence of poverty in female-headed households, and to gender wage discrepancies.”

Mei-Mei Ellerman: “All my work--my social activism--fighting against modern day slavery and educating the young...supporting Chinese Adoptees (99% girls and young women), and recounting my two journeys as an adopted daughter and granddaughter in search of my mothers’ past--is informed by feminism.”

Cheri Geckler: “The Sudanese project and my involvement with Haitian women artists contributes to the discipline of Women’s Studies by helping to identify patterns of negative experiences sustained by women across cultures, and discover ways to prevent or remediate their effect.”

E.J. Graff: “One of the Schuster Institute’s main projects is the Gender & Justice Project. By taking on the under-reported Gender & Justice ‘beat,’ we examine continuing injustices and biases that are harming women and their children...and yet are not being fully or accurately reported.”

Florence George Graves: “Our current investigations at the Schuster Institute for Investigative Journalism specifically related to injustices against women and girls include the sexual harassment of teenagers in the workplace; corruption and international adoption fraud, whereby vulnerable mothers are swindled of their children through deception, coercion, or kidnapping; and an under-reported aspect of violence against women. Our work generally...is informed by feminist principles.”

“You are in so many chapters of this book. I have an account of meeting you and how coming to Brandeis changed my life. You could use it as a fund raiser. And then, of course you got involved with the press. Remember what you said about ‘capturing the means of production’ when we had the magazine ‘All Sides of Ourselves?’ I am going to celebrate tonight!”
Margaret Morganroth Gullette: “My blogs are always feminist in being oriented toward highlighting (and trying to rectify) injustices that women suffer from more than men. In later-life studies within age studies, where men may be injured as much as women, I always include gender and never overlook women.”

Hilde Hein: “In principle, my work belongs everywhere because feminist ideas are not confined to the advancement of women alone. I think much of the most interesting and synthesizing work in philosophy and other fields is being done by women, who transcend conventional disciplines.”

Frinde Maher: “My new project, to investigate the civic engagements of the women in my family over different generations, is framed by feminist theory in terms of the relations between gender and class dynamics—exploring the question of [the] ways upper class women both participate in and at the same time actively challenge the dynamics and structures of class privilege and gender inferiority that their situations have given them over time.”

Elizabeth Warren Markson: “WSRC is the perfect site for my research on depictions of older women in films from 1930-2008. Inasmuch as my work draws on feminist sociology and film studies as well as theoretical work on gender, psychology, and psychoanalysis, the multi-disciplinary environment of WSRC provides a rich opportunity both to exchange ideas and to learn from other feminist scholars.”

Brenda Gael McSweeney: “My mission, to work towards women’s and men’s equality—especially in disadvantaged countries and communities—particularly belongs in the Women’s Studies Research Center, with its commitment to extend its global reach.”

Tova Mirvis: “In the novel I am now beginning to write, I will use the lives of four generations of Southern Jewish women to explore the fractured nature of Southern-Jewish identity and the desire to feel at home in an unlikely place from a distinctly female vantage point.”

Ludmila Shtern: “Being the only Russian-emigre Scholar at the WSRC, I bring a somewhat different outlook (view) of feminism to the Center. For Russian feminists, it was less important to make tough jobs accessible to young women (fighter pilot, miner, firefighter) than to make life meaningful and fulfilling for an average woman.”

Eric Silverman: “I am a male scholar working on a variety of projects involving gender, and so an affiliation with WSRC reminds me continuously to be mindful of how I understand gender, power, voice, and assumptions about the general, generic person.”

Phyllis Rolfe Silverman: “The Center provides me with a focus on women and how our mourning may look different from the way men do it. Women are often the guardian of rituals and the most public mourners. This fact focuses my research and the WSRC reinforces this focus.”
Fostering Diversity

Liane Curtis: “My article on music in Cuba was a kind of diversity work, as I focused on a Latin repertoire that is largely unknown in the U.S....I feel my work with the Waltham committee is also diversity work, since we seek to build bridges between the town and our Center.”

Mei-Mei Ellerman: “The blog pieces I have submitted to One World: Chinese Adoptee.com constantly invite the reader to learn about Chinese history, modern day times and other topics related to China.”

Jane Ring Frank: making the Concord Women’s Chorus, predominantly a group of white middle class and upper middle class women, welcoming to lesbians and bisexuals.

Karen Frostig: “I invited a colleague, Danielle Georges, a Haitian poet, to deliver a paper to the World Culture study group about her research in the Congo as part of a de-colonialization UNESCO project that involved her father, a Haitian engineer.”

Rajashree Ghosh: “My aim has always been to work on global diversity and [to that end] I continue to consult with the Office of Global Affairs at Brandeis. . . . I continue to be the nodal person for an organization called Consult for Women and Land Resources based in Delhi, India.”

Frinde Maher: “All my public talks and lectures are about diversity. I do believe that for the WSRC to foster diversity we have to take a strong affirmative action approach with admissions and follow it up with explicit and direct mentoring and support. I don’t think a diversity committee can really do what it wants without real representation of women of color among the scholars.”

Mary Mason: “I have spent years working and teaching from a feminist point of view. My work on women and disability also includes that perspective and there is no better place to pursue that work than at the WSRC.”

Linda Pololi: “My work emphasizes the experiences and lack of advancement of women and under-represented minority faculty in academic medicine.”

Georgia Sassen: “One of my presentations this year, an “Art from the Heart” workshop, was presented to an urban group of high school girls of color. This summer I hope to give a series of these workshops and have as my co-leader a young woman I mentor who is African American, a paid position I found for her.”

Susan Thomson: “I am organizing a talk to be held at WSRC in June by Dr. Nirmala Nair and Dr. Prasannta Tripathy on their work with mothers’ groups to reduce infant/maternal mortality in Jharkhand, India.”

“I’m thrilled. Really thrilled. I’m looking forward to meeting everyone at the WSRC.”
Appreciations of the WSRC

Mary G. Berg feels that the Center is a supportive community, an ideal place to work. “I am especially grateful to the Tavris Travel Fund for making my research and speaking trip to Peru possible.”

Alexandra Borrie: “I had yearned to be with receptive remarkable, productive women...and the WSRC is certainly filled with them.”

Marguerite Bouvard: “I love the way the Center gives space to such a diversity of scholars and also the way Arts, Scholarship and Activism are combined.”

Ann W. Caldwell feels “blessed with the nurturing yet flexible environment that the WSRC has provided.” “I very much appreciate our librarian, Abby Rosenberg, who is unfailing in her interest in and help with my research. Finally, Louise Levesque Lopman and my other cohort members in WHIP (Women’s History in Progress), Frinde Maher and Terry Byrne, have been the best of colleagues and friends, both critical and encouraging in equal and appropriate measure.”

Paula B. Doress-Worters: “I feel challenged by the high standards yet supported by the collaborative spirit and practice of the Center.”

Nurit Eini-Pindyck: “WSRC encourages us to experiment with interdisciplinary work.”

Susan Eisenberg: “I deeply appreciate having an intellectual home that welcomes the breadth of my interests and approaches – installation art, poetry, policy work, oral history – giving me a feeling of wholeness and encouraging me to build on the interconnections”

Janet Freedman: “The WSRC has changed my life. I have been inspired by the women I have met here, not only for their talents, knowledge and accomplishments, but for their generosity of spirit, humor and warmth.”

Florence George Graves: “I am deeply grateful for the support I have received from Shula Reinharz (Founding Director) —whom I refer to as ‘the founding mother’ of the Schuster Institute. She is a valued advisor to me and to the Institute.”

Margaret Morganroth Gullette: “The Forums and my study group are welcome moments in my recent solitary and workaholic weeks and months: the meetings provide a combination of social gaiety and sisterly feeling, feminist enthusiasm and in the study group, valuable documented critique.”

Alice Hoffman: “Many thanks to Kristen Mullin (staff) for her help in the student/scholar program. Many thanks to Sarah Hough (Assistant Director, WSRC) for helping me find the space to write. Many thanks to Shulamit Reinharz (Founding Director) for sending me the perfect research assistant!”
Rachel Munn: “As a mother re-engaging in professional work, [I have found] the WSRC...a supportive setting for re-entry. The physical space is beautiful; it is like having a 'room of one’s own'...a quiet setting in which to focus with intelligent, enthusiastic people to interact with. I am grateful to have this opportunity and base to re-develop my professional life.”

Phoebe Kazdin Schnitzer: “I especially want to express my appreciation for Shula’s new member luncheons and new cohort meetings, and my Social Issues group meetings.”

**Interesting Future Work**

Pnina Geraldine Abir-Am is working on a screenplay highlighting the role of gender in the lives and works of notable women scientists.

Nancer Ballard will be presenting a work on "Time in Creative Nonfiction that has been accepted by the University of Iowa's Nonfiction Writer's Conference.

Mary Berg will participate in symposia on 200 years of Latin American independence.

Alexandra Borrie will continue with “a presenting organization called the Vocal Arts Exchange...and a radio show called OperaWorksRadio which broadcasts weekly from Portsmouth, NH.”

Marguerite Bouvard plans to write a book about “returning veterans (these of course include women) and their families.”

Terry Byrne will be revising her play, *The Roman Conquest.*

Emily Corbato, in October 2010, will be a Visiting Artist at Bromfield Gallery.

Paula B. Doress-Worters will be participating in a celebration of the 40th anniversary of *Our Bodies Ourselves,* of which she was a founding member.

Nurit Eini-Pindyck will be working on The Suitcase Project (a documentary).

Susan Eisenberg will be touring “On Equal Terms” to Washington, D.C. and elsewhere; as well as showing her exhibitions, giving readings, and will have a new book out.

“I want to send a quick and heartfelt “thank-you” for your input on Thursday about my play. It amazes me how helpful it can be to spend a short time in a room with women who are smart and willing to think creatively about someone else’s project.”
Mei-Mei Ellerman worked “to complete the initial draft of my first memoir…. I will continue to be extremely active with regard to Polaris Project.” She will also be one of the main speakers at MASS STAR (Massachusetts Students Accepting Responsibility), part of the 3-day-long Massachusetts State Leadership Conference held at Lasell College, June 2010.

Fran Forman is planning a solo exhibition.

Jane Ring Frank participated in lengthy tour of England (in June) conducting the Concord Women’s Chorus. “I will be working with CWC...to develop...a large-scale Women’s Chorus Festival focused on the music of women composers.”

Janet Freedman will focus on how consciousness-raising approaches can be applied to issues facing women and work.

Karen Frostig is “Eager to bring performance work into the Kniznick gallery” in connection with an exhibition, “Developing an international memorial project [the Riga and Vienna Memorial Projects]. She is also writing a book, Fractured Spaces, a family memoir about the Holocaust.

Elinor Gadon is seeking a contract for publication of the Village Goddess manuscript. She also plans to finish her book, The Myth of the American Male and Violence.

Cheri Geckler: “Ongoing art-related outreach to women in the international community, and second, a panel discussion on the complexities of microfinance and microcredit to be organized by the GaIDI committee and presented next spring.”

Nance Goldstein: will focus “creation of useful research and leadership development training” with partners who have created better leadership-development models.

E.J. Graff: “I will soon be publishing two pieces of in-depth, highly vetted policy reporting.

Margaret Morganroth Gullette will be marketing next book, Agewise (University of Chicago Press, March, 2010) and finishing a family political memoir.


Alice Hoffman will be working on an anthology to benefit Rosie’s Place’s new Center for Literacy.

Lois Isenman will write a popular book on intuition.

Laurie Kahn: “In addition to the popular romance project I am also about to sign a contract with a production company which plans to create a Broadway musical based on my documentary film Tupperware! I will be a consultant to the project.”


Jambalmaa Khainzan will ‘Continue collaboration with the ‘Women and Safe Food’ Project with UNICEF Mongolia, the Ministry of Health, the Ministry of Education, and the Mongolian Food Biotechnology school” and related projects.

Ruth Lomon is “Working with R. Carlos Nakai and his native American flutes...This is a return to an abiding and long standing interest in the Navaho (Dine) people.” Premiere of Weaving(s), a mixed quartet for clarinet, cello, piano and vibraphone commissioned by Professional Music Teachers of New Mexico (PMTNM), MTNA Conference, Albuquerque Academy, Nov. 6, 2010.

Maria Lopez is working on a “prime time television series based on my life as the first Latina judge,” continuing on her memoir, engagement with obtaining a travel to Cuba license for the Fine Arts Work Center in Provincetown that will allow selection of a Cuban artist for residency at the Work Center next year.

Louise Levesque Lopman: “I continue to monitor GAP manufacturing in El Salvador, and to follow and document the impact of the implementation of the Central American Free Trade Agreement with the Dominican Republic (DR-CAFTA) on women maquila workers in the Free Trade Zones, particularly in light of the newly elected (first ever) leftist president of El Salvador.” Interest in the role of Salvadorean women as mothers of “desaparecidos” (the ‘disappeared’) and their collective resistance to government and paramilitary violence against the people of El Salvador during the twelve year civil war.

Frinde Maher with Mary Kay Tetreault: “Long Term Transformations: Excavating Privilege and Diversity in the Academy,” Gender and Education. Maintain “long-term relationships with South African higher-ed colleagues.” She will also co-teach the Feminist Inquiry course for the Graduate Consortium in Women’s Studies with Renee Bergland of Simmons College.


“Great meeting yesterday and another inspirational day.”
Mary G. Mason is looking for publisher for the anthology, *Taking Care: Lessons from Mothers with Disabilities*.

Brenda Gael McSweeney is working on a publication, *Women of Vision: Burkina Faso*.

June Ellen Mendelson: “I plan to continue writing about caring for the mentally ill in our society today. I will keep up with Massachusetts mental health funding and continue to lobby for the restoration of these funds. A second interest is the mental health issues of returning women veterans.”


Tova Mirvis is working on a new novel.

Vivian Montgomery will release two CDs in Fall of 2010 and will continue performances by Adastra & Cecilia’s Circle, and execution of the Jurow Internal Performance Competition, for which I’m Director.”

Rachel Munn is “continuing in a new way with my work on Berlin, ‘Berlin Notebooks,’ and perhaps incorporating work on my mother-in-law who survived several death camps as a nurse. I would like to trace what happened to the 8 young women in her Jewish nursing school in Berlin just before the war.”

Ruth Nemzoff is working on “a book about in-law relationships.”

Linda Pololi is “developing performance pieces that will dramatize parts of our faculty interview data, to use for educational purposes in medical schools.”

Susan Porter: “Exceptionalism and the ‘Good Opinion of Gentiles’: Reform Judaism in Nineteenth-Century Boston,” Biennial Scholars’ Conference on American Jewish History, American Jewish Historical Society, June 2010. She will also “complete a book on nineteenth-century orphans, due to Johns Hopkins Press next spring, before beginning any other projects.”

Ellen Israel Rosen is finishing her book “about the globalization of Wal-Mart, what has enabled it to become the largest retailer in the world." She will also be writing a book on Frances Perkins.

Rosie Rosenzweig will be working on “A documentary film about the creativity work...with Ornit Barkai.”

Georgia Sassen: “I have been asked by two faculty members at Brandeis to present in their classes – one in writing and one in psychology – on the Drums and Poems project.”

Phoebe Kazdin Schnitzer will continue work on “fear of success” comparison between the 1970s and now.

Ludmila Shtern is finishing the Russian version of her book Extraordinary Lives of Ordinary Women. She is also working on a memoir titled “Returning to the New Old World.”

Eric Silverman is working on a Jewish fatherhood project: family, childhood, parenting project in Papua, New Guinea. “I also keep thinking about starting a project on the history of Hanukkah in America.”


Future Collaborations

Mary Oestereicher Hamill will sculpt in conjunction with Ruth Lomon’s “Re-Weavings,” to be played by the world’s preeminent Native American flutist, R. Carlos Nakai, in Abiquiu, New Mexico, partially funded by the Tyre grant.

Vivian Montgomery is planning a celebration of the music and life of Ruth Lomon, a conference/festival entitled “Alive by Her Own Hand: The Woman Composer as Performer of Her Own Music,” a Women and Music Project.

Rajashree Ghosh and Susan Thomson recently submitted a proposal to ‘More Than Words’ Bookstore to conduct a workshop on oral histories. With the help of Nurit Eini-Pindyck, this may also incorporate poster/collages...Susan also looks forward to exploring the effects of mutual help groups with Phyllis Rolfe Silverman and others at The Children’s Room, as well as hoping to develop a more feminist approach to the analysis of outcomes data at Germaine Lawrence, where she works as the part-time Director of Research.

“I would like to thank you for offering me the opportunity to become a member of the WSRC. I am honored to be invited to join this extraordinary community of scholars, artists and activists. I am truly excited about the opportunities available to me at the WSRC and would be highly interested in becoming more involved in any capacity that will enable me to contribute and give back.”