

Margaret Morganroth Gullette

## SELECTED PUBLICATIONS AND LECTURES 2009

### I. Age Studies

**On Age Studies; Midlife Literature, History, and Culture; the Ideology of Age/Aging; Age Theory; Age Auto/biography; Postmaternity.**

#### Books

*Aged by Culture*. Chicago: University of Chicago Press, 2004. Second printing 2005.

*Aged by Culture* on CD from Princeton, N.J.: Books on Tape for the Blind and Dyslexic, 2004. Cited as Notable Book of the Year, *Christian Science Monitor*.

*Declining to Decline. Cultural Combat and the Politics of the Midlife*. Charlottesville: U of Virginia Press, 1997. Winner of the Emily Toth Prize as the best feminist book on American popular culture.

*Safe at Last in the Middle Years. The Invention of the Midlife Progress Novel*. Berkeley: U of California Press, 1988; reprinted 1990. Paperback: [www.Backinprint.com](http://www.Backinprint.com), 2000.

#### Forthcoming

*What's Age Got to Do with It?* (U of Chicago Press)

#### Books in Progress

*The Postmaternal Phenomenon*.

*The Invention of Male Midlife Sexual Decline, 1900-1935*

### Selected Essays, Lectures, Book Chapters, Articles, Op-Eds, Encyclopedia Entries, Blog

In progress and forthcoming

“The Contagion of Euphoria,” winner of the Daniel Singer Millennium Prize, awarded April 19 2009 at the Left Forum, in a panel titled “From the Barrio to the Barricades.”

“Postmaternity” *Encyclopedia of Motherhood*, ed. Andrea O’Reilly (SAGE), 2009.

“Ageism and Social Change,” *A Guide to Humanistic Studies in Aging*, ed Ruth Ray, Robert Kastenbaum and Thomas R. Cole. John Hopkins U. P. 2009.

#### Already Published or Delivered

“Annals of Care-Giving: Is Emma Woodhouse’s Father ‘Demented’?” *Michigan Quarterly Review*, winter, 2009. Reprinted in the *Journal of Aging, Humanities, and the Arts* 3 #1 (January-March 2009).

“Our Best and Longest Running Story: Progress Narrative,” in *Narratives of Life: Mediating Age*, ed. Heike Hartung and Roberta Maierhofer. Munich: LIT Verlag, 2009. First of a series, *Aging Studies in Europe*, Volume 1.

- “Exits from Decline,” keynote lecture, Center for Gender and Diversity 10<sup>th</sup> Anniversary Conference, Maastricht University, Netherlands, March 2009.
- “‘The Xers’ vs. ‘The Boomers’: A Contrived War,” chapter of *Aged by Culture* reprinted in *Sociology: Exploring the Architecture of Everyday Life. Readings*, 6<sup>th</sup> edition, ed. David M. Newman and Jodi A. O’Brien. Sage Publications: 2006; 7<sup>th</sup> edition, 2008.
- “Plastic Surgery (Thankfully) Goes Under the Knife,” [www. WomensENews](http://www.WomensENews.com), November 26, 2008
- “Is that Hate Speech Meant for ME?” Panelist, New England Popular Culture Association, U-Mass, Dartmouth, October 31, 2008.
- “Aging is NOT a collection of diseases,” [WIMNOnline.org/WIMNSVoicesBlog](http://WIMNOnline.org/WIMNSVoicesBlog), August 6, 2008.
- “What’s Age Got to Do With It? My Life in Age Studies,” *Coming of Age: First-Generation Critics Reflect on Age, Aging and the Making of Critical Gerontology*, edited by Ruth Ray and Thomas R. Cole (*Journal of Aging Studies* 22 # 2 , Spring 2008).
- “Then and Now: What Have the Sexual “Revolutions” Wrought?” (essay), *Women’s Review of Books*, January/ February 2008: Originally called “Youthsex Then and Now”
- “Losing *Lear*, Finding Ageism: the Role of the Gerontological Imagination in the Arts and Humanities,” *Journal of Aging, the Humanities and the Arts*, June 2007. Originally delivered to the Presidential Symposium, American Gerontological Society, Dallas, November 18, 2006.
- “‘Anti-Aging’ Boom Exploits Midlife Unemployment Fears,” [www. WomensENews.org](http://www.WomensENews.org), May 2, 2007.
- “Trapped in American Decline Culture” (reprint from *In These Times*), in *Reading Culture: Contexts from Critical Reading and Writing*, 6<sup>th</sup> edition, edited Diana George and John Trimbur. Pearson, Longman, 2007.
- “Our Best and Longest-Running Story: Sartre and Heilbrun,” talk at international conference on Gender-Age-Storytelling, University of Greiswald, Germany, September 4-6, 2006.
- “Preparing for the Next Catastrophe: What Americans Need to Know about Geriatric Psychiatry in the Wake of Katrina,” American Association of Geriatric Psychiatrists, New Orleans March 3, 2007
- “Opciones duras para San Juan del Sur” or “Stark Choices for San Juan del Sur” *El Nuevo Diario* (major national newspaper, Nicaragua), February 2007
- “Hormone Nostalgia: *Estrogen, not menopause, is the public health issue.*” *American Prospect online*, under the title, “Pause for Concern,” [www. Prospect.org](http://www.Prospect.org), January 23, 2007.
- Women, the Media, Age and Aging Blog (4): “Eye Candy for the Female Gaze,” [www. WIMNOnline.org/WIMNSVoicesBlog](http://www.WIMNOnline.org/WIMNSVoicesBlog)
- Women, the Media, Age and Aging Blog (3): “Did You Know? The Older We Get, the Better

- We Sleep,” [www. WIMNonline.org/WIMNsVoicesBlog](http://www.WIMNonline.org/WIMNsVoicesBlog)
- “Women, the Media, Age and Aging” Blog:(2): “Is it Aging or Ageism that Causes the Pain?”  
[Www. WIMNonline.org/WIMNsVoicesBlog](http://Www.WIMNonline.org/WIMNsVoicesBlog)
- “Hormone Nostalgia: Menopause Discourse After the Debacle,” *Women, Wellness, and the Media*, ed. Margaret Wiley, Cambridge Scholars Press, 2008.
- “What, Menopause Again! After the Hormone Debacle,” WSRC, Brandeis, Dec. 12, 2006;  
 longer version of “Menopause 2006: After the Hormone Debacle.” WAM! Conference,  
 April 1, 2006.
- “Our Best and Longest-Running Story. “ Invited lecture, Age, Gender, and Narrative conference,  
 Greifswald, Germany, September 2006. “Top Ten Reasons for Changing American Age  
 Culture,” American Embassy, British Council, Konrad Adenauer Foundation, Berlin,  
 September 2006
- “Women, the Media, Age and Aging,” Blog (1)“Will It Be Katrina All Over Again?”  
 ([WIMNonline.org/WIMNsVoicesBlog](http://WIMNonline.org/WIMNsVoicesBlog) September 2006
- “Tragic Toll of Age Bias,” *Boston Sunday Globe*, August 27, 2006:
- “Katrina and the Politics of Aging,” in *There is No Such Thing as a Natural Disaster:* ed. Greg  
 Squires and Chester Hartman. New York: Routledge, 2006. As of April 2007, it went into  
 a second printing, and a third is being planned.  
 Chapter Eight of *Aged by Culture* reprinted on [www. Lifewriting.net](http://www.Lifewriting.net)
- “Take Another Look,” in The Boston Women’s Health Book Collective, *The Our Bodies Our  
 Selves’ Guide to Menopause*. New York: Simon and Schuster, 2006. Originally  
 published on *Womensenews.com*, August 3, 2005.
- “Becoming Equally Adults Together: Postmaternal Women Making Changes in Their Relations  
 with their Adult Offspring,” Lecture, WSRC, Brandeis U., May 25, 2006
- “How Not to be Aged by Culture,” Ford Hall Forum, April 2006.
- “My Mother and I Fall.” Conference on Dependency: Age, Welfare, Disability, U of Milwaukee,  
 April 7, 2006.
- “Older Women Were and Are Katrina's Worst Casualty,” [womensenews.org](http://womensenews.org). December 14,  
 2005.
- “The High Costs of Middle Ageism,” chapter of *Aged by Culture*, reprinted in *Inequalities:  
 Readings in Diversity and Social Life*, ed. Betsy Lucal and Mord Ender. Pearson, 2005. A  
 customizable reader.
- “The Politics of the Life Course,” Cambridge Center for Adult Education, October 7; at Boston  
 Public Library October 21, 2004.
- “Trapped in American Decline Culture,” *In These Times*, November, 2004.
- “How the Right Wing Plays the Age Card.” *The Nation*, November 2, 2004.
- “The Broken Shovel: Co-parenting from a Postmaternal Perspective” in *Motherhood to  
 Mothering: The Legacy of Adrienne Rich’s Of Woman Born*, ed., Andrea O’Reilly.  
 SUNY, 2004: 175-190. A volume of the Association for Research on Mothering. For *The  
 Postmaternal Phenomenon*.
- “*Aged by Culture* Author ‘Faces’ Children’s Images of Aging,” *Aging Today*, September/

- October 2004.
- “The New Case for Marriage” *American Prospect*, March 2004 15 #3, March 2004: 48-51. My title: “The New Case for Marriage in the 21<sup>st</sup> Century USA, Straight and Gay.”
- “The Sartre-De Beauvoir ‘Conversations’ of 1974: From Life Storytelling to Age Autobiography,” *Writing Old Age*, ed. Julia Johnson. London: Centre for Policy on Ageing, Centre for Ageing and Biographical Studies, of the Open University, January 2004. The Representation of Older People in Ageing Research Series, No 3: 64-79. To order: [www.central books.co.uk](http://www.centralbooks.co.uk) or from [www.cpa.org.uk/pubs/orderform.html](http://www.cpa.org.uk/pubs/orderform.html)
- “Acting Age on Stage.” Reprinted in *Journal of Theater and Dramatic Criticism*, Dec. 2003. Chapter Nine of *Aged by Culture*. Colloquium Series, Brandeis, February 2002.
- “What to Do When Being Aged by Culture: Hidden Narratives from the Twentieth-Century Hormone Debacle” in *Listening to Older People’s Stories*, ed. Anne M. Wyatt-Brown. Special issue of *Generations* XXVII #3 (fall 2003): 71-76.
- “What to Do When Being Aged by Culture: Brief Annals of the Twentieth-Century Hormone Wars.” *Tikkun*, July-August 2003: 63-65.
- “Can American Culture Catch Up to the Wonderful Midlife Mother? Postmaternal Characters in Contemporary Culture,” *Journal of the Association for Research on Mothering (JARM)* 5 #1 (Spring 2003). For *The Postmaternal Phenomenon*.
- “From Life Story-telling Toward Age Autobiography,” *Fashioning Age: Cultural Narratives of Later Life*, edited by Teresa Mangum, a special issue of the *Journal of Aging Studies* 17 #1 (Spring 2003). Paper presented to Conference on Later Life, Obermann Center, University of Iowa, July 1999. For *Aged by Culture*.
- “Postmaternity as a Revolutionary Feminist Concept,” *Feminist Studies* 28 # 3 (Fall 2002): 553-572. Colloquium series, Women’s Studies, Brandeis, September 2000; Colloquium Series, Feminist Theory, Barker Center, Harvard, December 2000. For *The Postmaternal Phenomenon*.
- “The American Dream as Life-Course Narrative,” *Profession 2001*, December 2001. For *Aged by Culture*. A different version was given as a talk at the founding meeting of the Cultural Studies Association, Pittsburgh, June 7, 2003. For *Aged by Culture*.
- “On Dying Young” [www.Salon.com/life](http://www.Salon.com/life), went up November 11, 2001; excerpted in *Human Values in Aging*, November 20, 2001; reprinted in *Aging and Spirituality*.
- “Age and Life Writing,” *Encyclopedia of Life Writing*, ed. Margaretta Jolly, London: Fitzroy Dearborn, 2001.
- EAT! The Brochure*. Accompanied Deborah Fortson’s play, *EAT*. Funded by Massachusetts Foundation for the Humanities, 2001
- ‘Xers’ vs. ‘Boomers’: A Contrived War,” *Review of Education/ Pedagogy/ Cultural Studies*, fall 2001. Shorter version without footnotes, *American Scholar*, April 2000. “The Contrived

- War between ‘The Boomers’ and ‘The Xers,’” Miller/Com Lecture, Center for Advanced Studies, University of Illinois (Urbana-Champaign), February 2000; earlier given as lectures to Northeastern American Studies Association; Simmons Cultural Studies Program. For *Aged by Culture*.
- “Wicked Powerful: The Postmaternal in Contemporary Film and Psychoanalytic Theory,” and “Response,” *Gender and Psychoanalysis*, #5 (Spring 2000): 107-139 and 149-154; with a comment by Carolyn Stack. Colloquium, Women and Society, Columbia, January 2001. First version written for *Feminists Theorize the Body*, ed. Susan Squier and Evan Watkins. Lecture and Colloquium, Penn State University, Fall 1997. For *The Postmaternal Phenomenon*.
- “Judging Amy’s Mother, or, Matrophobia Lives,” *New York Times Arts and Leisure* section, April 2, 2000.
- “Age Studies, and gender,” *Encyclopedia of Feminist Theories*, ed. Lorraine Code. New York: Routledge, 2000.
- “Age Studies as Cultural Studies,” *Handbook on the Humanities and Aging*, edited Thomas Cole, Ruth Ray, and Robert Kastenbaum, second edition. New York: Springer, 2000. For *Aged by Culture*.
- “The End of the Workday--II,” reprinted in *Aging in America*, ed. Olivia J. Smith. New York: H. W. Wilson, 2000.
- “Seniority Envy” (my title) *Boston Globe Focus* section, November 28, 1999.
- “Letting Americans Dream of Intergenerational Harmony” (my title), *Miami Herald*, October 10, 1999. [About *The Buena Vista Social Club* and age-grading in music and social relations.]
- “The Other End of the Fashion Cycle,” *Figuring Age: Women, Bodies, Generations*, ed. Kathleen Woodward. Bloomington and Indianapolis: Indiana University Press, 1999. Revised from the version in *Declining to Decline*.
- “Midlife Discourses in the Twentieth-Century United States: An Essay on the Sexuality, Ideology, and Politics of ‘Middle Ageism,’” *Welcome to Middle Age! (And Other Cultural Fictions)*, ed. Richard A Shweder. Chicago: University of Chicago Press, 1998: 3-44. Keynote address, 175th anniversary of the *North American Review*, October 1990; lecture, Center for the Humanities, UC-Santa Barbara, November 1990; lecture, Gould Center for the Humanities, Claremont McKenna, November 1989. For *The Invention of Male Midlife Sexual Decline*.
- “Perilous Parenting: The Deaths of Children and the Fear of Aging in Contemporary American Fiction,” *Twentieth Century Literary Criticism*, Vol. 78, ed. Jennifer Garipey. New York: Gale, 1998. Reprinted from *Michigan Quarterly Review* XXXI, 1, Winter 1992. For *Aged by Culture*.
- “The Politics of Middle Ageism,” *New Political Science* 20 # 3, fall 1998: 263-282. For *Aged by Culture*.

- “The High Costs of Middle Ageism,” *Brandeis Review* 18 #4 [fall 1998]: 22-25. Reprinted in *California Labor and Employment Law Quarterly* 12 #4 (Fall/Winter 1998): 8-9.
- “The End of the Workday--II,” *Nation*, January 5, 1998; revised as “It doesn’t pay to be middle-aged,” *Boston Globe*, April 19, 1998
- “My Mother’s Paycheck,” *Ms. Magazine*, May 1998. From *Declining to Decline*.
- "Menopause as Magic Marker: Discursive Consolidation in the United States, and Strategies for Cultural Combat," *Reinterpreting Menopause. Cultural and Philosophical Issues*, ed. Paul Komesaroff, Philipa Rothfield, and Jeanne Daly. New York and London: Routledge, 1997: 176-199.
- "Age" and "Aging," *Encyclopedia of Feminist Literary Theory*, ed. Elizabeth Kowaleski-Wallace. New York: Garland, 1996.
- “One Necessary Future,” *Re-Visioning Feminism*. NY: Feminist Press, 1995: 34.
- "Inventing the ‘Postmaternal’ Woman, 1898-1927: Idle, Unwanted, and Out of a Job,” *Feminist Studies* 21 #3 (Summer 1995), pp. 221-253. Colloquium on Politics, Literature and the Arts, Harvard Center for Literary and Cultural Studies, November 1991. Colloquium at Northeastern University, April 1992. For *Midlife Fictions*.
- "What, Menopause Again? A Guide to Cultural Combat," *Ms.*, July-August 1993: 34-37. Revised and expanded as "The Cultural Construction of Middle Life: Menopause as Magic Marker," *Discourse*, fall 1994. Revised for *Declining to Decline*, chapter 6..
- "Male Midlife Sexuality in a Gerontocratic Economy: The Privileged Stage of the Long Midlife in Ninetenth-Century Age Ideology." *Journal of the History of Sexuality* 5 # 1 (July 1994): 58-89. For *The Invention of Male Midlife Sexual Decline*.
- "On Doing Age Theory." Colloquium, Northeastern University, April 1994; Simmons College, Spring 1995. From *Declining to Decline*.
- "Creativity, Aging, Gender: A Study of Their Intersections, 1910-1935," lead chapter in *Aging and Gender in Literature. Studies in Creativity*, ed. Anne Wyatt-Brown and Janice Rossen. University of Virginia Press, 1993:19-48.
- “‘The Piano’: imperfect pitch,” *Boston Globe*, Dec. 3, 1993: 51. [Gender and film criticism.]
- "All Together Now: The New Sexual Politics of Midlife Bodies," *Michigan Quarterly Review*. Special Issue: "The Male Body," Fall 1993. Reprinted in *The Male Body*, ed. Laurence Goldberg (Ann Arbor: Michigan University Press, 1995. From *Declining to Decline*.
- "Ordinary Pain," *North American Review*, Spring, 1993. From *Declining to Decline*.
- "Eliza Farnham: Brief Life of a Visionary Woman," *Harvard Magazine*, December 1991.
- "The Puzzling Case of the Deceased Wife's Sister. Nineteenth-Century England Deals with a Second-Chance Plot," *Representations* 31, Summer 1990.
- "Afterword," to Mona Caird's *Daughters of Danaus*. New York: Feminist Press of CUNY, 1989.

"Midlife/ Fiction/ Ideology," Address to the MacArthur Foundation Network on Successful Midlife Development, September 1989.

"Autumnal Face" ("No Spring Nor Summer Beauty Hath Such Grace"), *Lear's* 2 #10 (January 1990): 135. "Letting A Son Become His Own Man" ("Letting Your Child Go Free," *Lear's* 3 #12 (February 1991): 36. For *The Postmaternal Phenomenon*. "Face Lift Con." ("Under the Knife of the System"), *Lear's* 3 #1 ( March 1991): 91. From *Declining to Decline*. (Titles in parentheses are my originals.)

"Saul Bellow: Inward and Upward Past Distraction," chapter of *Safe at Last*, reprinted in *The Saul Bellow Journal* 9 #1 (1990).

"Younger Women/Older Women: Another Problematic Construction of Difference," convocation speech given at Chatham College, September 1989; speech to Women's Center, UC-Santa Barbara, November 1990.

"Midlife Exhilaration." "Hers" column, *New York Times Magazine*, January 29, 1989. From *Declining to Decline*.

"The Tears and Joys are in the Things," chapter of *Safe at Last*, reprinted in *Critical Essays on the Fiction of Anne Tyler*, ed. C. Ralph Stephens (U. Press of Miss., 1990). Originally published in *New England Review/Breadloaf Quarterly*.

"Midlife Revisionism and the Ideologies of Aging in Literature," Speaker, Center for Humanistic Studies, Claremont McKenna College, November 9, 1989. Video available.

"The Exile of Adulthood: Pedophilia and the Decline Novel," *Novel* 17, #3 (Spring 1984), pp. 215-232. For *Midlife Fictions*.

"Virginia Woolf's Sanity: 'My Root is Firm,'" *North American Review* (Fall 1979), 56-61. (Review-essay.)

### **Interviews** (selected)

2004: Radio: *Brian Lehrer Show*, WNYC (NYC )

*Afternoons with Celeste Quinn*, WILL (Urbana, IL);

*Dialogue*, with Richard Healey, WPFW (Washington, D.C.)

*Culture Shocks* with Barry Lynd KCAA, Washington, D. C.; L.A.

1997-8 : *The Connection* (WBUR, National Public Radio); *To the Best of our Knowledge*; (WORT, Wisconsin Public Radio); *RadioNation*; *Counterspin*; WBAI (*Talk Back*, Elizabeth Holtzman show); Pennsylvania Public Radio; WUNR, WNRB (Boston); KMOX and KTRS (St. Louis);

In Progress.

"The Brief Golden Summer of the Woman of Forty, 1904-1914." For *The Construction of the Middle Years of Life, 1900-1935*. Colloquium, Northeastern University, Fall 1997.

"Inventing the Midlife Woman: Sex-Starved and Doomed to Disappointment," Society of Institute Fellows lecture, November 1991; Visiting Scholar lecture, Schlesinger Library, April 1991. For *The Construction of the Middle Years of Life, 1900-1935*.

## II. Other Literary Criticism and History

*Mona Caird, The Daughters of Danaus*, with an Afterword by Margaret Morganroth Gullette. New York: Feminist Press, 1989.

"The Condition of the Short Story." *New England Review* I # 4 (1979): 521-531.

## III. Education, Pedagogical Improvement

*On Teaching and Learning*, ed. Margaret Morganroth Gullette. Cambridge [MA]: Harvard University Press, 1986. Multiple reprints.

"The Heart of Good Teaching," *Change*, July/August 1984; reprinted in *Change: 25<sup>th</sup> Anniversary Issue: The Best of Change* 26 # 3 (May/ June 1994), p. 42.

## IV. Book and Essays on Travel, Ethics, Politics

*There is a World Elsewhere*. In progress.

"Mopping Up: Notes from Nicaragua under Neoliberalism," *Yankee Radical*, March 2004.

"Florcita la Suerte," *Indiana Review*, 22 #1 (2000): 61-71. Cited as notable in *Best American Essays 2001*.

"Nicaragua 1991: Going On," *North American Review*, September 1991.

"Letter from Nicaragua: How Not to Be a Tourist," *Yale Review* Vol. 79, # 1: 93-116.

## V. Life Writing: Criticism and History/ Autobiography/ Family Memoir

*There is a World Elsewhere: Geographies of an American Family*. In progress.

"What's Age Got to Do With It? My Life in Age Studies," *Journal of Aging Studies* 22 # 2 (Summer 2008): *Coming of Age: First-Generation Critics Reflect on Age, Aging and the Making of Critical Gerontology*, edited by Ruth Ray and Thomas R. Cole.

"No Longer Suppressing Grief: Political Trauma in Twentieth-Century America," *Life Writing* 5:1 (special issue on "Trauma and Life Narrative") edited by Gillian Whitlock and Kate Douglas, December 2008.

"Suppressing Grief: The Politics of 'McCarthy'-Era Testimonies," *Surveillance*, ed. Richard Maxwell. Durham: Duke University Press, 2005. Special Issue of *Social Text* 83 (23:2), Summer 2005. Cited as notable in *Best American Essays, 2006*.

"My Mother and I Fall Down." Conference on In/Dependency: Age, Welfare, Disability, U of Milwaukee, April 7, 2006.

"This Long Silence," *PEN America, A Journal for Writers and Readers* 5 #3 ("Silences"), spring 2004.

"The American Dream as a Life-Course Narrative," *Profession* 2001.

"My Kingdoms," Special Issue: *Secret Places of Childhood*, ed. Elizabeth Goodenough. *Michigan Quarterly Review*, 2000.

"Being Straight." *North American Review* 281 # 1 (1996): 36.

"A Good Girl," *North American Review*, 1991. Cited as notable in *Best American Essays 1991*

“To the Ground.” *North American Review*.

“Going Home,” *Massachusetts Review*, Autumn 1981

[Many other essays listed in *Age Studies* or chapters in books could be cross-listed here.]

**VI. Fiction**

“Unclassified Affections.” *Massachusetts Review*, XXIII #4 Winter 1982

“Going Home.” *Massachusetts Review*, XXII, #3 Autumn 1981.

**VI. Children’s Book**

*The Lost Bellybutton*. Chapel Hill, NC: Lollipop Power Press, 1976.