From the Chair

Sitting at my desk mid-summer it is hard to believe how busy our hallway was just a month ago. During this past academic year the department continued to live up to tradition by being engaged not only in our own myriad activities but also in university-wide conferences, symposia, study groups, and exhibitions and in the usual round of Greater Boston Anthropology Consortium (GBAC) events. It was a particularly rich year for anthropology colloquia, with memorable talks delivered by Zolani Ngwane, Ellen Schattschneider, Judith Farquhar, Ian Reader, Mary Beth Mills, Paul Nadasdy, and Michael Jackson. If I were forced to come up with my personal highlights I would have to mention the remarkable presentations during the Third Annual GBAC Student Conference, the moving exhibition of Sudanese Refugee Art on display in the Kaplan Seminar Room, the lively discussion with Greg Nagy about Homer at the Symbolic Forms Study Group meeting, the overflowing ice cream and toppings at another Tales from the Field event sponsored by our Undergraduate Departmental Representatives (UDRs), the official announcement of tenure and promotion for Ellen Schattschneider, and the presentation to my advisee Hadas Kroitoru of the Betty and Harry S. Shapiro Endowed Award in Anthropology at the mini-commencement in May.

Looking ahead to the upcoming academic year we all rejoice in the return of Javier, Sarah, and Janet from their various sabbaticals and fellowship leaves. We also will be welcoming our newest departmental faculty member, Sophia Malamud, who comes to Brandeis as Assistant Professor of Language and Linguistics. Sophia has just completed her dissertation at the University of Pennsylvania, and her arrival at Brandeis marks the beginning of the rebirth of the study of linguistics here. Our graduate student Kim Allegretto won the University Prize Instructorship and will be teaching a course in the fall semester on Food and Culture in Past Societies. Eric Silverman, who teaches anthropology at DePauw University, will be joining us next year as a new Visiting Research

Fall Colloquium Series Planned

The department is pleased to present the Anthropology Colloquium Series this fall. We will welcome two distinguished lecturers, one from our own faculty, to speak on their research.

On Thursday, September 21st, our own Assistant Professor Elizabeth Ferry will present a lecture entitled “Rocks of Ages: Mexican Minerals, Time and the Concept of Resources.”

Professor Stephen D. Houston of Brown University will speak about his research on early writing systems in Mesoamerica on Thursday, November 9.

Both colloquia run from 3:30 pm to 5:30 pm, with receptions to follow the talks. See the department web site for more information.

Continued on p. 2
Associate. For next year Charles Golden takes over the duties of Undergraduate Advising Head, relieving Elizabeth Ferry, who served with such efficiency for the past three years. Mark Auslander will be even busier than usual with the arrival in September of the first cohort of graduate students in the new program in Cultural Production; Mark has also agreed to take over from me the role of coordinator for GBAC. As always I encourage everyone in the Brandeis anthropology family to attend two social events, the Welcome Back Reception on Thursday, August 31, at 4:00 p.m., and the annual department picnic at the Parmentier-Kammerer house in Stow on Saturday, September 9, starting at noon. I look forward to seeing old faces and new friends at these two events.

Rick Parmentier

Faculty Notes

Mark Auslander, Assistant Professor and Director of the interdisciplinary M.A. program in Cultural Production

Mark Auslander has continued to undertake research on the legacies of slavery, segregation and racial violence in African-American historical experience, with particular attention to the symbolism of art, landscape, gravesites, and memorial forms. His article “Saying Something Now: Documentary Work and the Voices of the Dead” appeared in the Michigan Quarterly Review Fall 2005 issue. Also in the autumn of 2005, in conjunction with a conference organized by the Anthropology Department and the Ethics Center, "Telling the Story: Power and Responsibility in Documenting Human Rights Abuses" Mark curated an exhibition in the art gallery at Springold Theatre on the Brandeis campus, "In Memory's Grove: Commemorative Art by Kevin Sipp and Keith Washington.” With David Cunningham of the Brandeis Sociology Department Mark took a group of undergraduates on a research trip to the Mississippi Delta in the Spring 2006, where, among other things, they visited sites associated with the murder of Emmett Till and explored ongoing memorial efforts to commemorate him and many other victims of racial violence in the region. He has also continued field and archival research on the enslaved woman known as Kitty, the only person of color known to be buried in an otherwise all-white cemetery in Georgia. This summer, he undertook field and archival research for the Kitty project in the rural Alabama community to which her master moved after Kitty’s death, taking with him her enslaved children. Mark’s new MA program in Cultural Production was launched this past academic year, and a new cohort of students in the program will be starting this fall.

Elizabeth Emma Ferry, Assistant Professor

In the fall of 2005, Elizabeth Ferry’s book Not Ours Alone: Patrimony, Value

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Elizabeth Emma Ferry, Assistant Professor

In the fall of 2005, Elizabeth Ferry’s book Not Ours Alone: Patrimony, Value
and Collectivity in Contemporary Mexico was published by Columbia University Press, with a foreword by June Nash. Also during the fall, she published an article, “Geologies of Power: Value Transformations of Minerals from Guanajuato, Mexico” in American Ethnologist. In the spring, her article “Memory as Wealth, History as Commerce: Uses of Patrimony in a Central Mexican City” came out in Ethos. She is currently working on two projects: a second book tentatively titled Rocks: Minerals and the Making of U.S.-Mexico, 1850-2006, and a co-edited book with Mandana Limbert entitled Resources and Temporalities, which is under contract with the School of American Research Press. Her older son Sebastian is entering first grade and her younger son Isaiah is indulging his love of The Clash (especially “London Calling”).

Charles Golden, Assistant Professor

Charles Golden recently completed his fourth field season of research as director of the Sierra del Lacandón Regional Archaeology Project along the Usumacinta River in Guatemala. Results of that research were presented at the 20th Annual Simposio de Investigaciones Arqueológicas en Guatemala in Guatemala City on July 25, 2006. Some of his related publications and papers from the past year include in 2005, “Exploring the Piedras Negras-Yaxchilán Border Zone: Archaeological Investigations in the Sierra del Lacandón, 2004” written with A. Scherer, and A. R. Muñoz in Mexicon XXVII(1), and in 2006, “A Yaxchilán-Style Lintel, Possibly from the Area of Retalteco, Petén” also with Scherer and Muñoz, in Research Reports on Ancient Maya Writing, No. 61. He delivered several conference papers both in the United States and abroad, and received two research grants, including the H. John Heinz III Charitable Trust Grant for Archaeology with Dr. Andrew Scherer (Wagner College). In addition, Charles has taken over undergraduate advising duties for the Department, and he continues to advise a number of master’s and doctoral students in archaeology.

David Jacobson, Professor

During the past year David Jacobson wrote and published on topics related to human and cultural interactions in cyberspace, including one paper, “The Cultural Context of Intimacy in Instant Messaging,” to be published in Remote Relationships in a Small World: Issues and Methods in Empirical Research Online (edited by Samantha Holland), and a second paper, entitled "Interpreting IM: Context and Meaning in Computer-Mediated Communication," which is currently under review. His classes at Brandeis, including Urban Anthropology and Social Relations in Cyberspace, continue to be very popular.

Cornelia Ann Kammerer, Lecturer

Cornelia Ann Kammerer last year co-founded the AIDS Study Group with Joan Kaufman of the Heller School for Social Policy and Management as a forum for Brandeis students, faculty, and staff interested in the AIDS pandemic. She also served as a consultant to the Substance Abuse and Mental Health Services Administration’s “After the Crisis: Healing from Trauma after Disasters” initiative. The resource paper on “Trauma and Retraumatization” that she co-wrote will soon be available on the web, and she continues to teach AIDS and public-health related courses in both the Anthropology Department and the Heller School.

Sarah Lamb, Associate Professor

While on sabbatical, Sarah Lamb conducted field research in India from the end of December 2005 through the middle of May 2006 on a Fulbright-Hays Faculty Research Abroad Fellowship. Her family traveled with her to India where her daughters attended an international school. She is currently writing a book based on this research and her earlier work among immigrants from India in the U.S. The book is currently titled Aging Across Worlds: Generations, Gender and Ambivalent Modernities in India and America. The project examines the ways middle-class Indian families are reconfiguring aging as they confront—at once embracing and challenging—the processes they associate with “modern,” “Western,” and “global” living. The book explores a crucial shift from the intergenerational family as the central site of aging, to an increasing reliance on private institutions (such as old age homes), independent/”individual” selves, and the state. The book probes not only discourses in India but also related current debates and assumptions in the United States over how best to age, what shape(s) the family should take, what the proper relationship is between individuals, families, and the state, and the role of gender in aging. Sarah will be back in the classroom this Fall teaching Anthropology of Gender and Intro to the Comparative Study of Human Societies.

Sophia Malamud, Assistant Professor of Language and Linguistics

Sophia Malamud, the newest member of the Brandeis University Anthropology Department, is a linguist who received her PhD from the University of Pennsylvania in
Spring of 2006. Her dissertation, *Semantics and Pragmatics of Arbitrariness*, was submitted earlier this summer. In addition, Sophia completed her M.A. in Math in June 2006 by submitting her thesis entitled “Entropy as Relevance: Maximizing Entropy as Minimizing Loss.” In April 2006 she presented a paper at the conference "Generative Linguistics in the Old World," held in Barcelona, Spain. The paper concerned the meaning of impersonal pronouns and the nature of indexical reference, and was entitled “Impersonal indexicals: man, si, and you.” In March 2006 she presented another paper at the conference “Semantics and Linguistic Theory,” held in Tokyo, Japan, one of the two most prestigious conferences in this subfield of linguistics. The paper proposed a new approach to the interpretation of plural definites, and was entitled “(Non)-maximality and distributivity: a Decision Theory approach.” Sophia will be teaching primarily in the interdisciplinary program in Language and Linguistics at Brandeis this year.

**Janet McIntosh, Assistant Professor**

Janet McIntosh had a busy academic year in 2005-2006, including presenting a paper at the American Anthropological Association conference in November 2005 entitled “Stance and Distance: Ontological Doubt and Social Boundaries in Witchcraft Narratives of White Kenyans,” as part of the panel “Participation Frameworks and Power” (co-organized by Professor McIntosh and James Herron). In addition, Janet had two articles published during 2005, including “Baptismal Essentialisms: Giriama Code Choice and the Reification of Ethnoreligious Boundaries” in the *Journal of Linguistic Anthropology* 15(2), and “Language Essentialisms and Social Hierarchies among Giriama and Swahili” in the *Journal of Pragmatics* 37(12). She will also have a forthcoming article in the *Journal of Religion in Africa* entitled “‘Going Bush’: Black Magic, White Ambivalence, and the Boundaries of Belief in Post-Colonial Kenya”.

Most importantly, however, Janet gave birth to a healthy baby boy on January 20, 2006 – Tobias Alexander Jehn. She writes, “Most of the last 6 months have been devoted to trying to teach him how to sleep and change his own diaper. The sleeping part is finally starting to work; the diaper thing, not so much.” Congratulations Janet!

**Richard Parmentier, Professor and Chair**

For Richard Parmentier, this past academic year was taken up primarily with various administrative activities at the departmental and university levels. Three accomplishments include chairing the interdepartmental search committee that brought Sophia Malamud to Brandeis as the new member of the Program in Language and Linguistics, concluding arrangements for the transfer of departmental responsibilities at the end of his term as chair, and hosting the visit of Greg Nagy to the Symbolic Forms Study Group. His research on Belau continues, with articles in progress on narrative time and the experience of sudden change, and his long-term interest in the semiotics of sacred images focused primarily on ancient Egypt and Greece.

**Ellen Schattschneider, Associate Professor and Director of Graduate Studies**

During 2005-2006 Ellen Schattschneider continued to study how material forms are deployed in Japanese practices of memorializing those who have died in war and violent conflict. She has, in part, concentrated on studying the class of physical objects known as “ningyo” (in Japanese literally, “human shape” but usually translated into English as “dolls”). In an article published last year in Japanese, in the journal *Gendai Shiso* (Contemporary Thought), Ellen discussed the use of bride dolls in Tokyo’s Yasukuni Shrine, the controversial neo-nationalist establishment located next to the Imperial Palace, to memorialize the souls of Japanese soldiers who died in the World War II. In another article “The Bloodstained Doll: Violence and the Gift in Wartime Japan” (Journal of Japanese Studies, Summer 2005), she explored a class of wartime figurines known as mascot dolls, including the many thousands of mascots worn by kamikaze pilots during their final missions in the final months of the war. In the Summer of 2006, Ellen traveled to Okinawa, Saipan and Tinian with a grant from the Jane and Theodore Norman Fund to continue her fieldwork studying memorialization practice for the Japanese in varying contexts. Ellen will remain as the head of the graduate program for 2006-2007, and as of Fall 2006 she has been awarded tenure in the Department of Anthropology. Congratulations!

**Javier Urcid, Associate Professor**

During the Spring 2006 semester Javier Urcid was on sabbatical, writing multiple chapters for four books dealing with the archaeology and epigraphy of southwestern Mesoamerica. The books are, *Silent Voices on Tumbled Megaliths: A History of Monte Alban, Oaxaca, as Seen through its Inscribed Monuments* (seven chapters), *The Nuuñe Script: Writing and Society in Northwestern Oaxaca and Southern Puebla (200 BCE – 900 ACE)* (eight chapters), *Recovering the Archaeological Past of Oaxaca* (ten chapters), and *The Lords of Lambityeco: Political Transformations in the Valley of Oaxaca During the Xoo Phase* (ca. A.D. 600-800) (co-author with Michael Lind, six chapters). He also contributed chapters to three other edited books,
including an introductory essay for *Valued Possessions: Materiality and Aesthetics in Western and Southern Mesoamerica*, which is currently in press. In addition, he completed a journal article, entitled “Aguilas que Descienden, Corazones que Ascienden: Sobre la Antigüedad y Distribución del Ritual de los Voladores,” which will appear in the journal *Arqueología Mexicana*. Javier will be back in the classroom in the Fall of 2006.

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**Graduate Student News**

**Papers Presented**

**Rachana Agarwal**

“Of Schools and Selves: A Critical Assessment of Education in Micronesia” at the 50th Anniversary Conference of the Comparative & International Education Society, 2006

“Kashmir and the India-Pakistan Dispute.” Invited lecture for course on Current Events: Global Hot Spots and Issues for the Osher Lifelong Learning Institute, 2005

**Kim Allegretto**

“A Adoption Maize in the Eastern Woodlands of North America” at the GBAC Student Conference, 2006

“A Comparison of Stable Isotope and Dental Evidence for Maize Consumption at Albee Phase Sites in Indiana” at the Society for American Archaeology Annual Meeting, 2006

“The Spread of Maize in North America.” Invited lecture for course on the Theory and Practice of Stable Isotope Spectrometry at the University of Cape Town, 2005

**Stephan Edwards**

“He sits on the rock of joy: Epic Voice, the Kalevala and the Genesis of Finnish Nationalism” at the GBAC Student Conference, 2006

**Meg Grady-Troia**

Discussant for “Urban Sites and Social Locations” panel at the GBAC Student Conference, 2006

**Silvia Grigolini**

“Migration and the System of Intergenerational Land Transfer in Rural Oaxaca, Mexico” at a conference entitled At the Frontier of Land Issues: Social Embeddedness of Rights and Public Policy, 2006

**Robin Hancock**

“‘Bye Bye, Time to Go Home’: Paintings from the Kakuma Refugee Camp” at the GBAC Student Conference, 2006

**Eric Michael Kelley**

“Shamanic Performances of the Ava-Guarani of Paraguay.” Invited lecture for the Wachusett Navigators Club, 2006

**Arnaud Lambert**

“The Cosmological Significance of the Scroll Motif in the Rock Carvings of Chalcatzingo” at the GBAC Student Conference, 2006

**Keridwen Luis**

“A World of Women: The Creation of Culture and Gender in Women's Intentional Communities,” Second Annual Greater Boston Anthropology Consortium Student Conference, 2005

**Elisabeth Moolenaar**

Invited talk on Jewish identity and intermarriage (based on Master's thesis) at Hebrew College in Newton, 2005

**Daivi Rodima**


“Globalization, Risks and Resistance” at the International Rural Sociology Annual Meeting, 2005

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[Image of students]
Graduate Student News (cont.)

Ellen Rovner  
“Death and Ritual Symbolism of the Rebirth at a Seder” at the International Conference on the Social Context of Death, Dying and Disposal, 2005  
Ellen Rovner & Hillary Waterman  
“Consuming Class: Conflicts in Meanings and Practices Surrounding Food in a Vacation Household” at the Joint Conference of the Association for the Study of Food and Society and The Agriculture, Food, and Human Values Society, 2006

David Wisniewski  
“Online Community: How do you know when you have One?” at the inaugural Portal Conference at Gettysburg College (with Ian Rifkin)

Sara Withers  

Courtney Work  
“What We Said, What They Heard: Problems Bringing Anthropology to Middle School,” at the American Anthropological Association Annual Meeting, 2005

“Transcendental Communities: An Anthropological Look at Brook Farm and Fruitlands.” Invited lecture for Osher Lifelong Learning Institute, 2005

Grants and Fellowships

Rachana Agarwal  
Spencer Foundation Graduate Research Grant in Education, 2005-2006

Kim Allegretto  
Provost's Dissertation Fund/Graduate Students Alumni Scholars Fund, 2006  
Sachar Travel Scholarship, 2005  
Geochron Laboratories Research Award Program for “Factors involved in the Adoption of Maize in the Eastern Woodlands of North America,” 2005

Silvia Grigolini  
Dissertation Year Fellowship, 2006-2007

Eric Michael Kelley  
Fulbright Grant for research in Paraguay, 2006-2007  
Exploration Fund Grant for research in Paraguay, 2006-2007 (Explorers Club)

Jane's Travel Grant for “The Art and Politics of Avá-Guarani Shamanic Performances in Eastern Paraguay,” 2005

Arnaud Lambert  
Jane's Travel Grant for project on “Rereading the Olmec ‘Presence’ in Southeastern Mesoamerica;” 2005

Betsy Marzahn-Ramos  
Jane's Travel Grant for project on “Non-elite Households in the Classic Period Maya Borderlands,” 2006

Sachar Grant for project on “Classic Maya Non-elites, Role & Identity in Intersite Exchange,” 2006

Daivi Rodima  
Dissertation Year Fellowship, 2005-2006

Naomi Schiesel  
Jane's Travel Grant for project on “The Female Experience of Urban Poverty: Preliminary Research into Latino Adolescent Pregnancy and Mothering in the Fruitvale Community of Oakland, CA” 2006

Allison Sherrill  
Jane's Travel Grant for project on “Identity and Health in the Middle Horizon Huari,” 2006

Teaching Positions & Awards

Kim Allegretto  
Food and Culture in Past Societies, recipient of 2006-2007 Brandeis University Prize Instructorship  
Field Methods in New England Archaeology, Brandeis University Summer School, 2005, 2006

Outstanding Teaching Fellow, Brandeis University, 2005

Meg Grady-Troia

Outstanding Teaching Fellow, Brandeis University, 2006

Júlia KIst  
The Worlds of Men: Cross-Cultural Perspectives on Masculinity at the Experimental College, Tufts University, 2005

Arnaud Lambert  
Human Origins, Brandeis University Summer School, 2006

Principles of Sociology, Cape Cod Community College, 2005

Keridwen Luis  
Unbounded Desires: A Cross-Cultural Examination of Non-Heteronormative Sexualities, recipient of 2005-2006 Brandeis University Prize Instructorship  
Cross Cultural Understanding, Bentley College, 2005

Creative Arts

Robin Hancock  
Co-curated exhibit “‘Catch the Land’: Memory and Longing in a Sudanese Refugee Camp,” (with students in Anthropology 159a, Museums and Public Memory), Brandeis University 2006

Curated exhibit “Threads of Hope, Tapestries of Love,” in conjunction with the Intercultural Residency of Marjorie Agosín, at the Women's Studies Research Center, 2006

Publications
Silvia Grigolini

Departmental Awards
Silvia Grigolini
Awarded the Robert A. Manners Prize for “We Are Still Family: The Socio-Cultural and Economic Significance of Food Remittances.”

Fieldwork/Other News
Rachana Agarwal
Rachana spent a forty-day period collecting preliminary field data in the Republic of Palau, an island nation in Micronesia and the state of Yap, Federated States of Micronesia, in the summer of 2006. She is investigating youth culture in formal and informal educational settings with a focus on issues pertaining to cultural conflicts and identity formation.

Kimberly Allegretto
Kim’s dissertation research has taken her to several different places. To collect samples she traveled to Bloomington, Indiana; Columbus, Ohio; and Saratoga Springs, New York; and Cape Town, South Africa. Recently, she has been working on a project on the Brandeis campus. This summer she taught a summer school version of ANTH 60a for the second time. Last summer’s class identified a concentration of Late Woodland period settlement in the Charles River Valley.

Stephan Edwards
In the spring of 2006 Steve delivered two versions of a paper entitled “He sits on the rock of joy”: Epic Voice, the Kalevala and the Genesis of Finnish Nationalism” at GBAC and at the Western Social Science Association Annual Conference. At WSSA he also moderated a panel entitled “New Directions in Methodology.” In May, he started work as a Research Associate for Prof. George Appell’s Firebird Foundation for Anthropological Research and taught U.S. History and International Relations at Phillips Academy Andover during July and August. This fall Steve will be a teaching assistant in Prof. Rosalind Shaw’s course, “After Violence: Truth, Justice and Social Repair” at Tufts University. He is settling into a new house in Marblehead, MA.

Silvia Grigolini
Silvia has spent the past year far from Brandeis, living in Aurora, Colorado, and mainly writing up her dissertation as quickly as other responsibilities have allowed. She hopes to have her dissertation completed by next year.

Robin Hancock
Robin has been researching the destruction of cultural and religious property as human rights violations in Bosnia-Herzegovina with the Department of Islamic Architecture at Harvard. The information will be presented in the fall as visual evidence at the war crimes court in The Hague.

Laura John
As part of her pre-dissertation fieldwork, this summer Laura spent eleven days in Staffin, on the Isle of Skye in Scotland. While there she participated in a course entitled “The Talking Landscape.” She writes, “My fellow participants and I hiked the Quiraing, composed haiku, sang Gaelic songs, lounged in the shadow of the Old Man of Storr, touched dinosaurs, and otherwise immersed ourselves in the richness of the landscape. We all left feeling like we’d become part of the history of the place…. I hope to return soon to my new friends and my first field site.”

Eric Michael Kelley
Eric is conducting his phase two dissertation research in Eastern Paraguay among the Avá-Guaraní, funded both by a Fulbright Grant and an Exploration Fund Grant from the Explorers Club. His research focuses on artistic and political aspects of Avá-Guaraní shamanic performances, including nightly prayer chants (ñembo’e), curing chants, and those performed in conjunction with the annual naming/baptismal ritual (mita karai), viewed within the context of secular performance genres (kotyvu and gua’u) performed by any community member, and political performances in meetings (reuniones) held by secular leaders.

Arnaud Lambert
Arnaud’s current research focuses on the role rock art played in the development of complex societies taking part in the so-called Olmec Phenomena of the Middle–Late Formative Period in Mesoamerica. He is conducting field research towards his dissertation and has completed field trips to several Formative Period sites including: Chalcatzingo, Oaxtepec, and Tetela del Monte (Morelos, Mexico), Xochipala (Guerrero, Mexico), and Chalchuapa (El Salvador).

Betsy Marzahn-Ramos
Betsy spent the summer in Guatemala with the Proyecto Arqueologico Sierra del Lacandon, conducting fieldwork at the sites of La Tecnica and El Kinel located along the Usumacinta River.
Graduate Student News (cont.)

Her work in the Peten region included extensive mapping, test pit excavation, and directed reconnaissance work. She also did laboratory work in Antigua, Guatemala, including preliminary ceramics analysis. A presentation of project activities and initial field results was made at the national Guatemalan archaeology symposium in Guatemala City.

Elisabeth Moolenaar
Last year Elisabeth worked in the Graduate Student Association as the graduate representative for the Board of Trustees. During the spring semester she completed level I and Level II Cantonese at the Boston Language Institute, which was funded by the Department through the GTR fund. She spent the summer in Los Angeles and San Francisco (where she was able to practice her Cantonese) to do some preliminary fieldwork on institutionalized transnational practices, particularly cultural heritage trips, among Chinese American youth.

Naomi Schiesel
Naomi spent time this summer working on her project entitled “The Female Experience of Urban Poverty: Preliminary Research into Latino Adolescent Pregnancy and Mothering in the Fruitvale Community of Oakland, CA.” She reports, “I made many good connections and made some significant progress toward more concretely formulating a dissertation project, which was the ultimate goal of my time in Oakland.”

Mark Seifert
Mark finished his fieldwork in January after completing 15 trips to the Republic of Panama since 2000. He has largely completed his dissertation and looks forward to a fall defense. The working title of his dissertation is “Provisioning in the Rural Caribbean of Panama: A Diachronic Analysis of Market Forces and the Establishment of Indigenous Micro-Economies.”

Allison Sherrill
This summer Allison worked in Peru with a group from Vanderbilt University, doing skeletal analysis of two different populations dating from the Wari Empire (AD 600-1000). One originates from Conchopata, a possible center of ceramic production, and the other from the capital site of Wari itself. Both locations are close to the modern day city of Ayacucho. As a group they recorded data on pathology, age, sex, and funerary treatment of the dead. Allison specifically focused on dental data, recording metric, nonmetric, and pathological data from the Conchopata remains.

Allison Taylor
Having left her job as a clinical social worker at the end of the fall semester, Allison had time to conduct some fieldwork in the Boston area with a refugee service agency this past spring. She will present a paper from that research in November at the annual AAA conference. She also started the Graduate Student Ethnographic Film Series with fellow doctoral student Meg Grady-Troia, holding the inaugural evening in March. This fall she started work as a research assistant with Gender, Culture, and Advancement in Academic Medicine (C-Change) at the Women’s Studies Research Center.

David Wisniewski
In addition to working full-time as the Senior Web Architect at LTS, he is doing research into a topic applicable both professionally and academically. Recent work has focused on the use of online systems in college settings to engage and enhance the student experience. In January Dave co-organized a day-long seminar entitled "The Online Campus Community" with Ian Rifkin ’04. Dave is already busy planning next year's presentation and is working on several other related research and presentation opportunities. Dave has also been involved in a historical project to restore a family home in New Hampshire.

Courtney Work
This summer Courtney traveled to Cambodia for the second round of ongoing research investigating the relationships between the growing urban core and the rural periphery of a country emerging from thirty years of civil war. She is examining how changing constructions of identity for men and women both empower and endanger young rural-urban migrants. Through participant observation with recent young migrants she examines the ways in which rural youth are vulnerable to exploitation and disease, in an effort to inform education reform in the rural areas.

New Anthropology Graduate Students

Casey Golomski
Casey received his BA in anthropology and sociology, with minors in German language and history and women’s and gender studies, from St. Norbert College. His geographic areas of interest include Swaziland, South Africa, and mid 20th century United States. His research interests include widowerhood and widowhood regarding kinship, ritual, meanings of mortality; material culture theory and people/object relationships including families and household spaces and place; gender; time; and disaster, including technological disasters, discourse, symbolism of disaster sites. Casey is a new doctoral student.

Kylie Marie Hanify
Kylie received her BA in geology and anthropology from Mt. Holyoke
College in May of this year. During college, she traveled to India to study Buddhism and Tibetan culture and had an internship with Mars Rover NASA. As an incoming student in the joint master’s program in women’s and gender studies and anthropology, she plans to study South Asian women, Goddess cultures (especially devotees to the Tan Tantric wisdom Goddesses called the "Mahavidyas"), and gender and Tibetan nuns.

**Anna Jaysane-Darr**

Anna holds a BA from New York University (spending a semester abroad in South Africa) and an MA in Anthropology of Media from the University of London. She has been working as a freelance writer and copywriter for magazines and businesses. Her research interests include media and popular culture in Southern Africa and African diaspora; media-making and media-using; new media and technology; ethnography, writing, and critical cultural theory. Anna is an entering doctoral student.

**Ieva Jusionyte**

Ieva received her undergraduate degree from Vilnius University in Lithuania in spring of this year, with a concentration in political science. She participated in a semester abroad at the University of Bologna. Her research interests include political and symbolic anthropology, postmodern trends in field-work, interaction of symbolic words, reflexive communities, politics of imagination, neo-tribal phenomena, urban life, Latin America, and post-soviet states. Ieva is a new master’s student.

**Melanie Kingsley**

Since receiving her BA in anthropology and mathematics from Williams College, Melanie has been working in Flores, Guatemala, as a research assistant, analyzing ceramics from Motul de San Jose and Trinidad. As an incoming doctoral student, she intends to study sociocultural evolution and the rise of civilization in Mesoamerica.

**William McDonald**

William received his BA in cultural anthropology from the University of Montana, with a study abroad program in South Africa. While there, he volunteered teaching English as a second language in a school in the Township of Kiyamandi. His research interests include families and household reformation among orphaned children due to the impact of HIV/AIDS in sub-Saharan Africa; kinship reorganization and interpretation by influence of political violence, armed conflict, and genocide; human rights; dispossessed children in urban regions of Africa; political racism; applied anthropology; fertility and demographic patterns of Africa; cultural responses to political change, colonization and independence; and comparative social organization. William is a new master’s student.

**Julie McGaughey**

Julie received her BA from the University of Rhode Island in anthropology, with a minor in women’s studies this past spring. During college she worked with elementary school students through literacy programs and participated in various other volunteer projects. She is interested in studying the intersection of cultural and physical subfields of anthropology and how evolutionary processes relate to the expression of human culture. Julie is an entering master’s student.

**Casey Miller**

Following high school in Colorado, Casey attended the United World College of Hong Kong. After graduating with a BA in Philosophy, Politics and Economics from the University of Oxford, he received an MA in East Asian Studies at Harvard University. His research interests include sexuality and gender; the emergence of “gay” Chinese and East Asian identities, sub-cultures, communities, and socio-political movements; globalization and cultural transmission; ethnology of “gay” cyber-communities; sexuality, identity, and HIV/AIDS; social and political theory. Casey is entering as a doctoral student this fall.

**Olajide Olagunju**

is from Nigeria, where he worked with several state government Ministries of Justice to successfully set up mediation centres. He is one of the founding members of Corporate Mediators and of the Commonwealth Mediation Association. He has also served on the Committee of the Lagos State Government Citizens Mediation Centre, on the National Project on Alternative Dispute Resolution of the Nigerian Institute of Advanced Legal Studies, and was Secretary for the Consortium for Reconciliation in Nigeria. He founded World Peace Institute in 1994 to help train leaders from various sectors and in various countries on peacebuilding. He has written several books on conflict resolution including Commercial Mediation, which has been on the Nigerian Law School reading list since 1998. He currently works as international outreach coordinator for the Consensus Building Institute in Cambridge, MA. He holds law degrees from the University of London and the Nigerian Law School and recently completed the MA program in Coexistence and Conflict Management.

**Nebulla Stephen**

After receiving her BA in anthropology and community health from Tufts University, Nebulla worked with JSI, an international public health research and consulting firm in Boston. Most recently, she spent the summer in Lake Atitlán Guatemala. There she participated in the North Carolina State Anthropology Research Field Methods course. Nebulla completed her research around the model of leadership used in the community of San Jorge. Her research interests include medical anthropology, community organization, collective memory, violence, HIV/AIDS, constructions of ethnic identity woven into political movements, migration of people within the Caribbean, and Central America. Nebulla is a new master’s student this fall.

**Rose Beatriz Stimson**

Rose received her BA from Roger Williams University in political science and sociology/anthropology, with a study abroad program in...
New Graduate Students (cont.)

Florence, Italy. For the past year, she has worked for the Center for Women in Politics and Public Policy at UMass Boston. Her research interests include political anthropology, complex societies and ethnography; the effects of public policy on social inequalities, identity, cultural diversity and culture change; and immigration and education. Rose is entering as a master’s student.

Crystal Trulove

At 34 years old, Crystal became a full-time university student for the first time, proving it’s never too late to follow a dream. She grew up in Idaho with several brothers and says she “had the opportunity to experience getting ready for school without electricity or running water.” She joined the Air Force and was stationed in a remote Aleutian Island. She then became a forecaster for the National Weather Service. She has lived in 11 states and says she has fallen in love with both France and Turkey. Now, she writes, “My free time is spent watching my amazing daughter grow and learn, backpacking solo into the mountains, and surfing the cold beaches of the Pacific Northwest.” Crystal is a senior in the BA/MA program.

From the Front Office

This fall marks the beginning of my fourth year in the Anthropology Department, and I’m excited for the year ahead. I look forward to seeing returning students and meeting new ones. As Department Administrator, I hope to create a welcoming environment and help students and faculty in their academic progress.

Some highlights of this past year have been the creation of new web pages on graduate and undergraduate student accomplishments, a more streamlined system for posting departmental events, and refurbishment of the graduate study room (a work-in-progress).

This spring I completed coursework toward my certificate in native plant studies; now I’m ABP—all but project! I also audited Brian Donahue’s course on the Eastern Forest.

Summer was filled with many outdoor activities; after a 20 year hiatus, this year I participated in a variety of races involving running, swimming, cycling, canoeing or kayaking (or combinations of the above!). I also participated in construction of several boardwalks and bridges in local conservation lands.

This fall I’m leading a series of walks on the theme “Exploring the Environs of the Brandeis Campus.” Destinations include Sachar Woods, Mount Feake Cemetery, the Charles River waterfront, and nearby Prospect Hill Park. In addition, students and faculty have an open invitation to join me for a late-day paddle at our local river outfitter, Charles River Canoe and Kayak.

I look forward to working with you in the year ahead!

Warmly,
Laurel
Conferences and Roundtables

“Telling the Story: Power and Responsibility in Documenting Human Rights Violations”
(No-sponsored)
September 15-16, 2005

“Understanding the post-Katrina Crisis: A Brandeis Faculty Teach-in”
(No-sponsored)
September 26, 2005

“Social Inequality and Cultural Production in the Mississippi Delta: A Roundtable Discussion”
Wednesday, May 3, 2006

Tales from the Field, Part II
Richard Parmentier, Nina Kammerer, Ellen Schattschneider, Daniel Reichman, and Eric Michael Kelley shared fieldwork experiences.
Thursday, May 4, 2006

Anthropology Colloquium Series

“‘Never Forgive the Enemy Dolls!’: Material Battlefields of the Self in Modern Japan”
Ellen Schattschneider (Brandeis)
Thursday, September 22, 2005

“The Meaning of Life: Crafting Health in Contemporary Beijing”
Judith Farquhar (University of Chicago)
Thursday, October 27, 2005

“Confronting the Global Assembly Line: Women and Labor Activism in Thailand”
Mary Beth Mills (Colby College)
Friday, November 11, 2005

Greater Boston Anthropology Consortium (GBAC)

“Reenactment and the Memory of War: October Roundtable”
Tufts University
Tuesday, October 25, 2005

The Saler Lecture in Religious Studies
“Faithful Terror: Aum Shinrikyo’s ‘Holy War’ and Its Implications for the Study of Contemporary Religious Terrorism”
Ian Reader (Lancaster University)
Thursday, November 17, 2005

Paul Nadasdy (University of Wisconsin)
Monday, April 3, 2006

Exhibitions

“Migrant Imaginaries: Sierra Leoneans in Southeast London”
Michael D. Jackson (Distinguished Visiting Professor of World Religions, Harvard Divinity School)
Tuesday, April 27, 2006

“Catch the Land: Memory and Longing in Sudanese Refugee Art”
December 13, 2005- January 30, 2006

Anthropology Student Talks and Events

"Exploring the Engineered Landscape at Medicinal Trail, Orange Walk District, Belize”
Julianna Barrera (’06) and
“Ian Reader (Lancaster University)
Thursday, March 23, 2006

About the Department of Anthropology…

The Anthropology Department at Brandeis University offers a wide range of courses covering the discipline's four major subfields: sociocultural anthropology, linguistic anthropology, physical anthropology, and archaeology. The department is a member of the Greater Boston Anthropology Consortium (GBAC), which consists of the anthropologists on the faculties of Brandeis University, Tufts University, Clark University, Olin College, and Wellesley College. In addition to the undergraduate major or minor, the department offers the M.A. and the Ph.D. degrees in anthropology, and a joint Anthropology and Women's & Gender Studies M.A. degree. The department also participates in the interdisciplinary Master's Program in Cultural Production. For more information, please visit us on the web at www.brandeis.edu/anthro.