What will your curriculum look like?
Students can major or minor in creative writing.

The major requires 10 courses:
- Introduction to Literary Method (ENG 11a)
- Four directed-writing courses (All directed-writing courses are by instructor’s signature only, and require a manuscript submission. Majors are not guaranteed entry to such courses outside the selection process of each.)
- One foundational texts course
- One world literature course
- Two English literature courses
- One studio or performing art course

The major may be declared upon the completion of ENG 11a and three directed-writing workshops. Additionally, students must apply to pursue honors, and complete a two-semester thesis.

The minor requires five courses:
- Three directed-writing courses
- Two English literature courses

The Creative Writing Program falls under the auspices of the Department of English and American Literature. Students may double-major in English and American literature and creative writing, or major in one of these disciplines and minor in the other.

Who are the faculty in the Creative Writing Program?
The current faculty includes poet Olga Broumas, fiction writer Stephen McCauley, and poets John Burt and Mary Baine Campbell. In addition, two writers of national renown join the department each year as the Fannie Hurst Visiting Writers-in-Residence. Recent visitors include Marilyn Hacker, Mark Doty, Rafael Campo, Marcie Hershman, and Jill McCorkle. In 2005–06, we are joined by Ralph Lombreglia (fiction) and Rebecca Seiferle (poetry), as well as Melanie Braverman (autobiography) and Marc Weinstein (screenwriting).

What else does the Creative Writing Program offer?
The School of Night reading series brings several outstanding writers to campus each year to read their work and meet with students. Ha Jin, J.M. Coetzee, Robert Creeley, Li Young Lee, and Lorrie Moore have been recent visitors to campus. There is lively campus literary activity, including student-sponsored readings; workshops; festivals; coffeehouses; poetry slams; literary magazines such as Laurel Moon, Pseudonym, and Where the Children Play; as well as WBR’S and theater productions.

What kind of career and education options will you have?
Recent majors have received fellowships at Cornell University, Syracuse University, and the University of Michigan, among others. Graduates Mary Leader and Ross Martin have published books of poetry and/or fiction; Ha Jin and Mytili Jagannathan have won major prizes. Several more are teaching creative writing at schools such as Tufts University, Rhode Island School of Design, The New School, and Bentley College.

How can you learn more?
Visit the department website at www.brandeis.edu/departments/english for more information, or read the full brochure on the major at www.brandeis.edu/departments/english/creativewriting_brochure.html.