SEEKING LIVES OF PURPOSE: Images, Songs and Stories That Challenge and Inspire

FEATURING cultural worker JANE WILBURN SAPP and photojournalist DON WEST

PORTraits of PURPOSE: FOCUSing on SOCIAL JUSTICE LEADERS IN BOSTON AND THE WORLD
Sunday, Feb. 2—Sunday, Feb. 9, 9:00 a.m.—9:00 p.m.
Slosberg Music Center Lobby

Both local unsung heroes and international figures who have dedicated their lives to the pursuit of equality — including Nelson Mandela, Maya Angelou, Mel King and Brandeis alumna Angela Davis ’65 — are the focus of photojournalist Don West’s stunning portraits of an impressive array of veteran and emerging leaders from the worlds of arts and culture, activism and politics, and education and development. Images and stories of African-American leaders and their allies invite conversation about social justice and diversity, past, present and future. The portraits will come to life in pop-up performance around campus, and in the lyrics of an original song!

COMPOSING OUR LIVES TOGETHER: SONG-WRITING WORKSHOP WITH JANE WILBURN SAPP
Sunday, Feb. 2, 2:00-5:00 p.m.
Slosberg Music Center Recital Hall

Join the dynamic activist, musician, educator and cultural worker Jane Wilburn Sapp to create an original song that will inspire us to compose lives devoted to social justice. We will draw themes from “Portraits of Purpose” and from our own experiences and aspirations. Musical background welcome but not required. Participation limited. Before Jan. 27 see details at brandeis.edu/ethics/peacebuildingarts/jsapp.
SPONSORED BY: Peacebuilding and the Arts students from PAX 250
FOR MORE INFORMATION: David Stiefel, djstiefe@brandeis.edu

AIN’T YOU GOT A RIGHT TO THE TREE OF LIFE: SPIRITUALITY AND THE QUEST FOR JUSTICE IN THE AFRICAN-AMERICAN MUSICAL TRADITION
Wednesday, Feb. 5, 10:00 a.m.—noon
Slosberg Music Center Recital Hall

Jane Wilburn Sapp will offer a performance and a presentation that identify the roots of the African-American musical tradition in West African cultures, in the period of slavery and in the Black church, illustrating how music became a platform in which the voices, lives and struggles of her community could be expressed and heard. Songs combining the community’s spiritual impulses with its commitment to social justice prepared the ground for the nonviolent movement for civil rights. Sapp’s captivating stories, singing and piano playing will make it hard not to sing along!
SPONSORED BY: Peacebuilding and the Arts students from PAX 250 and the Social Justice Social Policy Program
FOR MORE INFORMATION: David Stiefel, djstiefe@brandeis.edu

MEET AND GREET ARTISTS DON WEST AND JANE WILBURN SAPP: RECEPTION
Wednesday, Feb. 5, 12 – 2 p.m.
Slosberg Music Center Lobby

Celebrate Don West and Jane Wilburn Sapp while enjoying light refreshments and good conversation!
SPONSORED BY: Graduate Student Affairs, Graduate Student Association and the Program in Peacebuilding and the Arts. Cosponsored by Intercultural Center; Office of the Dean of Arts and Sciences; Office of the Dean of Student Life; Peace, Conflict and Coexistence Studies; Protestant Chaplain’s Office; Social Justice Social Policy; and others.
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