Religion, Race, and Culture

ANTH 80a Anthropology of Religion
An introduction to the ethnological study of human religious experience, with particular emphasis on religious and ritual practice in comparative perspective. Examines the relationship between religion and society in small-scale, non-Western contexts as well as in complex societies, global cultures, and world historical religions.
Ms. Janson
TF 12:10-1:30

HISP 159a Latinas in the United States: Perspectives from History, Literature, and Film
An overview of Latina culture and film within the United States. Particular attention paid to how race and ethnicity, gender, and sexuality, and concepts of “nation” become intertwined within texts.
Ms. Reyes de Deu
TF 3:10-4:30

HIST 171b Latin America/History
History of the different Latin American countries in the United States over the past three centuries. The complex interplay of-U.S. relations and Latin American countries.
Ms. Arroyo
MW 2:10-3:30

HISP 114b Race/Ethnic and Gender Inequities in Health Care
An examination of the epidemiological patterns of health status by race/ethnicity, gender, and socioeconomic status. Address current theories and critiques about health status, access, quality, and conceptual models, frameworks, and interventions for eliminating inequities.
Ms. Nsiah-Jefferson
Th 2:10-5:00

NEJS 3a Introduction to Judaism, Christianity, and Islam
An introduction to the three major religious traditions originating in the Near East: Judaism, Christianity, and Islam. Areas of focus include historical development, sacred texts, rituals, and interpretative traditions of Ancient, medieval, and modern periods are treated.
Mr. Decter
TF 12:10-1:30

NEJS 198a Islam, the Middle East, and the West
Explores the major political, socio-economic, and cultural changes of the Middle East from the rise of Islam to present times with emphasis on Islam’s encounter with The West. Focuses on common noci-racial/national/ethnic perceptions as historically constructed cultural categories and of their legacy in the modern world.
Mr. Sisman
M/W/Th 10:10-11:00

POL 137b Sacred Violence: An Investigation in History and Theory
Examines the relationship between religion and violence, with special focus on Judaism, Islam, and Christianity. Explains how violence relates to religious assumptions not just of “fundamentalists” but believers in general.
Mr. Carroll
M 2:30

REL 161a Chinese Religion and Thought: Understanding Confucianism and Daoism
This course aims at widening and deepening students’ knowledge of world religions by introducing to them distinctive Chinese religions and school of thought places them on the two most significant ones. Confucianism and Taoism.
Mr. Feng
T 2:10-4:00, Th 2:10-3:00

WMGS 120b Women and Gender in Religion
An analysis of how gender is at the heart of religion and of how women and transgender persons are transforming religious communities today. The course will include: debates over religious leadership; religious discourse about gendered bodies; sacred texts and religious law; and images of the divine and religious ritual.
Ms. Brosten
MW 3:40-5:00

Global Perspectives

AAAS 80a Economy and Society in Africa
Perspectives on the interaction of economic and other variables in African societies. Topics include the ethical and economic base of state justice; models of social theory, efficiency, and equality in law; the role of economic variables in the structure of history; and world systems. The focus will be on recent research developments in the field of African economics.
Mr. Nyangoni
T 4:40-7:30

ANTH 154b Gender and Development: Perspectives from South Asia
Examines the gendered nature and impact of major development projects in South Asia over the past sixty years, with a focus on India. Topics include the role of states in institutionalizing gender inequalities; women’s and men’s comparative access to land, jobs and education; steadily falling sex ratios; environmental policies and access to resources; gender and globalization; and efforts to promote social justice.
Ms. Jassal
MW 5:10-6:30

COML 146b Classical East Asian Poetics
An introduction to the classical poetic forms of China, Japan, and Korea. Special consideration is paid to issues of canonization, classical theories of literature, and the development of multilingual literary traditions. All readings are in English.
Mr. Fraleigh
TF 12:10-1:30

ECON 122b The Economics of the Middle East
Examines the Middle East economies—past experiences, present situation, and future challenges—drawing on theories, policy formulations, and empirical studies of economic growth, trade, poverty, income distribution, labor markets, finance and banking, government relations, globalization, and Arab-Israeli political economy.
Mr. Habib
TT 10:50-11:30

ENG 127a The Novel in India
Survey of the novel and short story of the Indian subcontinent, their formal experiments in context of nationalism and postcolonial history. Authors may include Tagore, Anand, Manto, Desani, Narayan, Dev, and Upadhyay, Rushdie, Roy, Mirza, and Chaudhuri.
Ms. Anjaria
TF 1:40-3:00

FA 182a The Art of China
A survey of Chinese art from antiquity to the Ch’ing dynasty.
Ms. Wong
TF 10:40-12:00

FREN 165b Francophone Literatures
A survey of the poetry, prose, and drama of Francophone writers of Africa or the Caribbean (in alternating sequence). Topics include Negritude, French, and African languages, tradition and change, oral and written literature, Islam, the influence of film, and the role of women Francophone writers.
Ms. Hable
TF 12:10-1:30

HISP 146b Studies in Latin American Literature
A comparative and critical study of main trends, ideas, and cultural formations in Latin America. Topics vary year to year and have included fiction in Spanish and the United States, the development of, issues of postwar democracy, and the workings of the postwar political economy.
Mr. James
TF 12:10-1:30

MUS 31b Music and Globalization
Examines the forces (social, economic, political, and technological) that bring musical cultures into contact with one another and studies the resulting transformations.
Mr. Marshall
TF 12:10-1:30

Gender and Sexuality

AMST 102a Women, the Environment, and Social Change
Focuses on the profound and unique roles women have played in preserving and enhancing the environment and protecting human health. Also further explores the legal, ethical, and social issues embodied in environmental racism and class.
Ms. Goldin
TF 1:40-3:00

AMST 142b Love, Law, and Labor: Asian American Women and Literature
Explores the intersection of ethnicity, race, class, gender, and sexualities in the lives and literatures of diverse Asian American women. Discusses the historical, social, political, and economic forces shaping those lives and how they are reflected in literature.
Ms. Davé
TF 12:10-1:30

ANTH 137b Gender and the Sacred in Asia
Ritual, violence, gender, religion, and cultural creativity in Asia, especially East Asia and South Asia. Religious movements, sacrifice and sacrifice, and the ritualization of state power through religious imagery and institutions. Roles of religious leaders and spiritual movements in conflict resolution and peacemaking.
Ms. Schattschneider
TF 10:40-12:00

ANTH 146b Gender and Islam
Examines the history and diversity of contemporary experiences surrounding gender and Islam in the Muslim world. Probes why Islam is often stereotyped as oppressing women, women and men’s participation in “fundamentalist” movements, the rise of Islamic feminism, Islamic constructions of masculinity, veiling, segregation, female circumcision, gendered forms of sexuality, and the recent phenomenon of Western women converting to Islam.
Ms. Janson
TF 9:10-10:30

NEJS 174b Line of Resistance: Israeli Women and Literature
An exploration of nationalism and gender in Middle Eastern literature. By discussing various Hebrew texts and Israeli works of art and film, this course explores women’s relationship to Zionism, war, peace, the state, politics, and processes of cultural construction.
Ms. Szobel
MW 3:40-5:00

PSYC 160b Seminar on Sex Differences
Considers research evidence bearing on sex differences in the cognitive domain and in the social domain, evaluation of biological, cultural, and social-cognitive theories as well as methodological issues.
Ms. Wright
F 9:10-12:00

SOC 133a Queering Gender, Gendering Bodies
Explores the structure and utility of gender categories and the current and future potentials of the social organization of sex. Considers the role of the body and sexuality in the construction of gender.
Ms. Better
TF 9:10-10:30

WMGS 140a Diversity of Muslim Women’s Experience
A broad introduction to the multidimensional nature of women’s experiences in the Muslim world. As both a cultural and religious element in this vast region, understanding Islam in relation to lives of women has become increasingly imperative.