1. Name: _______________________________________________________

2. Telephone number (summer): _________________, Fax: ________

3. E-mail address (summer):_________________________________

4. Home address: ______________________________________________________

5. List names of Hebrew programs and dates from most recent:

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<tr>
<th>Dates of attendance</th>
<th>Name &amp; location of school or program</th>
<th>Type of program (high school, afternoon Heb.School)</th>
<th>Hours per week</th>
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6. Have you had other opportunities to speak or listen to Hebrew? Please specify where, when, and how long (e.g. spent time on kibbutz, have Israeli parent, etc.)

_________________________________________________________
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7. Did you take the SAT II in Hebrew? Yes ____ No ____. If yes, when? ________________. What was your score? ________

8. Did you take the Jerusalem Test? Yes ____ No ____. If yes, when? ________________. What was your score? ________

9. Are you taking the placement for (check one or more):
   Placement in the Fall _____
   Placement in the Spring _____
   Exemption from the university language requirement _____
   Possible exemption credit _____
10. Please read the following course list and mark the course(s) you might be interested in taking:

**Hebrew 10a – Beginning Hebrew** - intensive course for students with no previous knowledge or minimal background. (Every semester)

**Hebrew 19b – Intermediate Hebrew – Honors.** -This section is more intensive than Hebrew 10. (Fall semester)

**Hebrew 20b – Intermediate Hebrew** – a continuation of Hebrew 10. (Every semester)

**Hebrew 29b – Intermediate Hebrew – Honors.** -This section is more intensive than Hebrew 20. (Spring semester)

**Hebrew 34a – Aspect of Israeli Culture – Intermediate II** – a continuation of Hebrew 20 which reinforce the four skills. Contemporary cultural aspects are stressed. (Every semester)

**Hebrew 35a – Conversation and Writing Skills** – recommended for first year students with extensive background in Hebrew. (Every Fall)

**Hebrew 39a - Intermediate Hebrew II – Honors** – a more intensive section than Hebrew 34. (Every Fall)

**HBRW 41a  - Advanced Intermediate Hebrew: Intensive Conversation**
For students who have acquired an intermediate knowledge of Hebrew and who wish to develop a greater fluency in conversation. (Every Semester)

**Hebrew 44b – Israeli Culture and Media**
This course reinforces the four skills. Contemporary cultural aspects are emphasized. (Every semester)

**Hebrew 121a & b – Lets converse in Hebrew** – An intermediate- to mid/high-level conversation course for students. Role playing, vocabulary building, and guided speaking activities develop conversational skills for various situations. Reading and discussion of contemporary texts assist in vocabulary building.

**Hebrew 123a – Creative Reading and Writing in Hebrew I**
An intermediate- to mid/high-level course, which focuses on modern Hebrew prose and poetry stressing major trends. Students are expected to acquire better fluency in reading, writing, and conversation.

**Hebrew 123b – Creative Reading and Writing in Hebrew II**
An intermediate- to mid/high-level course that focuses on the representation of the Holocaust and the generational relationships in modern Hebrew prose and poetry. Students are expected to acquire better fluency in reading, writing, and conversation.

**Hebrew 141a – Advanced Hebrew Conversation** – for advanced students who wish to develop a higher-level of speaking proficiency.

**Hebrew 144a – Hebrew through Plays and Drama** – Helps improve Hebrew language skills at the intermediate-high/advanced-level by focusing on various creative aspects such as improvisations, drama, performance, and other acting techniques such as movement, imagination, and other basic skills necessary to act out scenes from various plays in the Hebrew language.

**Hebrew 146a – Voices of Jerusalem** –
analysis of selected materials which depict Jerusalem’s unique tradition, history, politics, art and its other cultural aspects.

**Hebrew 161b – What's Up?: Hebrew through Israeli News Media** – For advanced students who wish to enhance proficiency and accuracy in writing
and speaking. Israeli newspapers, films, clips from Israeli TV series and shows, and on-line resources will be used to promote language and cultural competency.

**Hebrew 164b – Israeli Theater** – An advanced course that enhances advanced language skills through reading and analysis of plays. The student’s creativity is developed through participation in acting and creative writing lab. In reading plays, students can also participate in Hebrew acting lab.

**Hebrew 166b – Portrait of an Israeli Woman** – An advanced culture course that enhances advanced language skills through examination of the Israeli woman’s role, image, and unique voice reflected in Israeli literature, history, tradition, and art.

**Hebrew 167b – Back to the Roots: The Revival of Modern Hebrew** – An advanced course that surveys the origins of the Hebrew language and its development throughout the centuries, focusing on its major stages (biblical, rabbinic, medieval, and modern). Explores the unique phenomenon of its revival as a spoken language and its adaptation to the modern world.

**Hebrew 168a – Hebrew Language Teaching I** – this is an advanced-level methodology course that focuses on the theories and methodologies for teaching Hebrew. Course taught in Hebrew and in English. Designed primarily for students at the advanced level who are interested in eventually being able to teach Hebrew.

**Hebrew 168b – Hebrew Language Teaching II** – this advanced seminar that focuses on students’ understanding of second languages, particularly the students of Hebrew, as well as understanding the foundations of curriculum development. The course is taught in Hebrew and in English and is a continuation of HBRW 168a. Students participate in teaching practicum through internship and learn how to apply their knowledge.

**Hebrew 170a – Take I: Hebrew through Israeli Cinema** – An advanced culture course that focuses on the various aspects of Israeli society as they are portrayed in Israeli films and television. In addition to viewing films, the students will be asked to read Hebrew background materials, to participate in class discussions, and to write in Hebrew about the films.