Religion, Race and Culture
AAAS 79B: Afro-American Literature of the Twentieth Century
An introduction to the essential themes, aesthetic concerns, and textual strategies that characterize Afro-American writing of this century. Examines some of those influences that have shaped the poetry, fiction, and prose nonfiction of representative writers. (hum, ss, wi) Mr. Smith T, F 9:30 AM – 10:50 AM

AAAS 168B: The Black Intellectual Tradition
Introduces broad historical themes, issues and debates that constitute the black intellectual tradition. Examines the works of male and female black intellectuals from slavery to present. Will explore issues of freedom, citizenship, uplift, gender, and race consciousness. (ss, wi) Mr. Williams M 2:00 PM – 4:50 PM

AAAS 177A: The Other African Americans: Comparative Perspectives on Black Ethnic Diversity
This course explores the identities, integration and integration, religious, ethnic, and Afro-Caribbean in the United States and United Kingdom from interdisciplinary perspectives. It examines intra-racial and inter-ethnic similarities and differences, and how collaborations that arose with the lived experiences of native and new Blacks. (ss) Mr. Wallace W 2:00 PM – 4:50 PM

ANTH 114B: Verbal Art and Cultural Performance
Cross-cultural and interdisciplinary study of genres of verbal art and oral performance. Complex social uses of verbal arts in festival, drama, ritual, dance, carnival, and spectacle. Difficulty of reconstructing original context of narrative, oratory, poetry, and epic. (ss) Mr. Pachter T, Th 2:00 PM – 3:20 PM

COML 146B: Classical East Asian Poetics
An introduction to the classical poetic forms of China, Japan, and Korea. Special consideration is paid to issues of canonization, classical theories of literature, and the development of multilingual literary traditions. All readings are in English (hum, nw) Mr. Kawai T, Th 3:30 PM – 4:50 PM

ENG 68B: The International Legacy of Anne Frank
Explores how The Diary of Anne Frank has been represented in different media over time. Students participate in an international digital learning environment with students from Amsterdam. Includes short lectures, discussions, team projects, diary-writing, archival research and web tours. (hum, wi) Ms. Skorczewski M, W 8:30 AM–9:50 AM

FA 33B: Islamic Art and Architecture
Introduces architecture and arts of the Islamic lands from seventh-century Levant to post-modernism in Iran, India, and the Gulf States. Provides an overview of major themes and regional variations, and their socio-political and historical context. (ca, ss) Ms. Grigson T, F 9:30 AM – 10:50 AM

HIST 113B: Encounters with Islam: From Muhammad’s Revelation to the Syrian Civil War
Covers important themes in the interaction between Muslim and non-Muslim communities between the 7th and 21st century. Over the semester we will travel along the arc of Islamic history, observing Muslims and non-Muslims as they collaborated to shape their many identities. (rm, ss) Ms. Grigson T, F 9:30 AM – 10:50 AM

NEJS 127B: The Jewish Liturgy
A survey of Jewish liturgical theology, and history of the daily and Sabbath liturgy. Emphasis will be placed on the interplay between liturgical structure and ideational content, along with discussion of the philosophy and liturgy involved in prayer. (hum) Mr. Kimelman T, F 11:00 AM – 12:20 PM

JAPN 120B: Readings in Modern Japanese Literature
Provides advanced students of Japanese with broad introduction to contemporary Japanese literary work that is widely read in Japan. Focuses on significant expansion of vocabulary and grammar improving students’ knowledge of the language as well as enhancing their understanding of Japanese culture and society. (fl, hum, nw, wi) Ms. Fujisawa M, W 2:00 PM–3:20 PM

NEJS 168B: Toward Religious Pluralism: American Religious Conflicts and Concluctions
Covers episodes that take place from the Puritans’ New World arrival to the publication of Herbert’s Protestant Ethic and the Spirit of Capitalism. Issues covered in this course are limited to groups and moments that best capture the evolution of American religion and its eventual “Judeo-Christian” pluralistic form. (hum) Mr. El-Mahdi M, W 9:00 AM – 9:50 AM

NEJS 176B: Jewish Graphic Novels
Examines the complex genre of the Jewish graphic novel. Explores how Jews have used graphic narratives to grapple with issues of acculturation, trauma, and identity. The course accompanies readings of contemporary works by American, Israeli and European authors. (hum) Ms. Kellman M, W 1:00 PM – 1:50 PM

NEJS 186B: The Quran: Composition, Collection, and Commentary
Examines the historical development and collection of the Quran, and the emergence of the different schools of Quranic commentary within its four branches of Islam throughout the Islamic world and the central themes upon which they focus. (hum) Mr. Lumbard M, W 2:00 PM – 3:20 PM

Global Perspectives
AAAS 117A: Communications and Social Change in Developing Countries
Examines the role of communications and information systems within and between developed and underdeveloped nations. Addresses larger cultural and social implications of globalization. (ss) Ms. Nyangoni Th 6:30 PM – 9:20 PM

ANTH 148A: Media in Latin America
Looks at Latin America from the perspective of media production, circulation and consumption, beginning with a few foundational texts on the region and on the study of media in anthropology and cultural studies, and then taking a thematic/regional approach. (ss) Ms. Ferry T, F 11:00 AM – 12:20 PM

FA/NEJS 183A: Breaking Boundaries in Contemporary Israeli Art
Examines how the Creative Arts reflect, challenge, and reconfigure various cleavages and barriers that characterize contemporary Israeli society. This course will focus on literary, visual and cinematic artworks produced by artists from within and outside of the Jewish state. (ca, hum) Ms. Ankor & Ms. Szobel T, Th 2:00PM – 3:20PM

GECS 188B: Human/Nature: European Imaginaries
Introduces European attitudes towards climate and reconfigure various cleavages and barriers that characterize contemporary Israeli society. This course will focus on literary, visual and cinematic artworks produced by artists from within and outside of the Jewish state. (ca, hum) Ms. Ankor & Ms. Szobel T, Th 2:00PM – 3:20PM

HECS 42B: Literature and Human Rights in Latin America
Examines the complex relationship between slavery and freedom in the lives and experiences of Africans and African descended people, as well as the experience of slavery and freedom for Indigenous populations in Latin America. (nw ss wi) Mr. Childs M 2:00 PM – 4:50 PM

IGS 170A: The Rise of Brazil
Examines how Brazil now wields global influence in energy, South-South politics, culture and environmental affairs. This course looks at key elements - from the favela to high finance, carnival to康都米- that make up one of the world's most dynamic societies. (ss) Ms. Brown T, F 11:00 AM – 12:20 PM

NEJS 132A: Latin America and Its Jews: A Cultural History
Through historical analysis of literature, theater and art, this course will explore the multiple understandings of Jewishness and Latin America from the colonial times to the present, as well as how the idea of Jewishness and Jewish inclusion in society was incorporated into larger national conversations of identity and belonging. (hum) Ms. Wassner W 6:30 PM – 9:20 PM

SOC 127A: Religion, Ethnicity, and Nationalism
Examines how societies have been influenced in their global affairs: religion, ethnicity and nationalism. Considers theories of the relationship among these identities, especially "secularization theory," then reviews historical examples such as Poland, Iran, India, and Pakistan. (rw, ss) Mr. Rosenberger T, Th 2:00 PM – 3:20 PM

SOCI 174A: Sexuality and the State in American History
Examines the legal, social and cultural histories of sex and marriage in America. Charts government attempts to control both sexual conduct and marriage from the “founding” to the “transsexual” age. Special topics. Present topics include same-sex marriage, sexual mores, miscegenation and polygamy. (ss, wi) Mr. Bowman T, F 5:00 PM – 6:20 PM

SOC 177A: Sociology of Work and Gender
Gender segregation by job type is pervasive and women predomin ate in the lower paid, lower status jobs, particularly in the care sector. This course examines gender disparities in both paid and unpaid work, and how that affects women’s and men’s lives, work/family conflicts, and society at large. (ss) Ms. Villalobos T, F 12:30 PM – 1:50 PM

SQS 68: Sexuality and Queer Studies
Examines cross-cultural and historical perspectives on sexual meanings, experiences, representations, and homosexual movements across time and space. (hum, ss) Ms. Russo M, W 2:00 PM – 3:20 PM

WMGS 156B: Sexuality and Healthcare
Explores the influence of gender and sexuality on healthcare, with a particular focus on queer and trans communities. Examines the creation of the “homosexual” as a medicalized category; the recent expansion of access to healthcare; and medicine’s role in constructing certain kinds of bodies. (hum) Ms. Wassner T, F 11:00 AM – 12:20 PM

WMGS 168B: Sexuality and Healthcare
Explores the influence of gender and sexuality on healthcare, with a particular focus on queer and trans communities. Examines the creation of the “homosexual” as a medicalized category; the recent expansion of access to healthcare; and medicine’s role in constructing certain kinds of bodies. (hum) Ms. Wassner T, F 11:00 AM – 12:20 PM

At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. The 2015 courses that address these issues are listed below that you will consider taking, either alone or in combination with some of them in your studies. They are grouped under “Gender and Sexuality,” “Religion, Race, and Culture,” and “Global Perspectives,” though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/