At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Fall 2016 courses that address these issues; we hope that you will consider including some of them in your studies. They are grouped under “Gender and Sexuality,” “Religion, Race, and Culture,” and “Global Perspectives,” though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar

Religion, Race and Culture

AAS 132B: Introduction to African Literature
Examines the cultural production of African writers and filmmakers and their critiques of the postcolonial state. Topics include their exploration of gender, sexuality, language choice, the pressures placed on "political" identities by diaspora, and the conflicting claims of tradition and modernity. (hum rw ss wi)
Ms. Smith
T, F 11:00-12:20 PM

AAS 168B: The Black Intellectual Tradition
Introduces broad historical themes, issues and debates that constitute the black intellectual tradition. Will explore issues of freedom, citizenship, uplift, gender, and race consciousness. (ss ss)
Mr. Williams
T 2:00-4:50 PM

AMST 50B: Religion in American Life
Considers the historical influence of religious belief on various aspects of American political, cultural, legal, and economic life. Topics include the use and effectiveness of religious language in political rhetoric, from the American Revolution to the War in Iraq; the role that religious belief has played in galvanizing and frustrating various reform movements; and the debate over the proper role of religion in the public square. (hum)
Ms. Farrelly
T, F 12:30 PM–1:50 PM

ANTH 133B: Race and Ethnicity: Anthropological Perspectives
Examines theories and ethnographies of race and ethnicity through three units: history of anthropological approaches to race and ethnicity, colonialism and nationalism, and emerging critiques. The goal of the course is to understand changing ideas of race and ethnicity that have emerged from anthropologists and cultural critics. (ss)
Mr. Souleles
M, W 5:00-6:20 PM

ANTH 141A: Islamism
Why has Islamism become the most visible political movement in the Arab world? This course advocates for ethnocritics work in the study of politics and examines the impact of the Iranian Revolution, Islamist feminism, the war on terror, and the Arab uprisings. (ss)
Mr. Moreen
T, Th 3:30–4:50 PM

ENG 127A: The Novel in India
Survey of the novel and short story of the Indian subcontinent, and their formal experiments in context of nationalisms and postcolonial history. Authors may include Tagore, Anand, Manto, Desani, Narayan, Desai, Devi, Rushdie, Roy, Mistry, and Chaudhuri. (hum nw)
Ms. Anjaria
T, F 11:00 AM–12:20 PM

FA 175A: Moving Images: Israeli Video Art in Context
Studies Israeli video artists who have become world renowned for their innovative contributions to the genre. In this course, we will view, analyze, and interpret Israeli video art, tracing its historical and "political" identities, with several focal points: the claim to national identity, urbanicity, and political activism. (ss)
Ms. Ankori
Th 2:00–4:50 PM

HIST 171B: Latinos in the US.
History of the different Latino groups in the United States from the nineteenth century when westward expansion incorporated Mexican populations through the twentieth century waves of migration from Latin America. Explores the diversity of Latino experiences including identity, work, community, race, gender, and political activism. (ss)
Ms. Lopez
T, F 11:00 –12:20 PM

IMES 104A: Islam: Civilization and Institutions
Provides a disciplined study of Islamic civilization from its origins to the modern period. Topics will include the Qur'an, tradition, law, theology, politics, Islam and other religions, modern developments, and women in Islam. (hum nw)
Mr. El-Tobgui
M, W, Th 12:00–12:50 PM

NEJS 134B: Yiddish Culture in the Modern World
An examination of the rise of modern Yiddish secular culture in Eastern Europe and North America with a focus on the literature it produced. Music, criticism, journalism, drama, film, and painting are also studied. (hum)
Ms. Kellman
M, W 12:00–12:50 PM

NEJS 138A: Jewish Life in Film and Fiction
Film and fiction are windows through which we can view transformations of American Jewish life. This course concentrates on cinematic and literary depictions of religious, socioeconomic, and cultural change over the past half-century. (hum)
Ms. Fishman
M 2:00–4:50 PM

RECS 100A: Russian Soul: Masterworks of Modern Russian Culture
Examines masterpieces of modern Russian culture in literature, film, philosophy, art, music, theater, opera and ballet. Has how Russian culture treated such common human themes as death, love, language, identity, and community? What makes Russian cultural tradition unique? (hum)
Mr. Powelstock
T, Th 2:00 PM–3:20 PM

SAS 100A: Indian and Pakistan: Understanding South Asia
An exploration of the history, societies, cultures, religions, and literature of South Asia–India, Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan, and Sri Lanka. Uses perspectives from history, anthropology, literature, and film to examine past and contemporary life in South Asia. (ss)
Ms. Myr et al.
T, F 11:00-12:20 PM

Gender and Sexuality

ENG 157B: American Women Poets
Students imagine meanings for terms like "American" and "women" in relation to poetry. After introductory study of Anne Bradstreet, Phillis Wheatley, and Emily Dickinson, readings of (and about) women whose work was circulated widely, especially among other women poets, will be selected from mainly twentieth-century writers. (hum nw)
Ms. Skoreczewski
T, Th 5:00–6:20 PM

HIST 142B: History of Sexualities in Europe
Explores a social history of sexualities in Europe from early modern to contemporary times. Topical emphasis on changing patterns in kinship, child rearing, gender differentiation, immobility, and marriage. (ss)
Ms. Kelikian
T, F 9:30–10:50 AM

HIST 179A: Labor, Gender, and Exchange in the Atlantic World, 1600-1850
An examination of the interaction of cultures in the Atlantic World against a backdrop of violence, conquest, and empire-building. Attention is paid to the structure and function of power relations, gender orders, labor systems, and exchange networks. (ss)
Mr. Sreenivasan
M 2:00–4:50 PM

HIST 136B: Global War and Revolutions in the Eighteenth Century
Surveys global conflicts and revolutions and examines exchanges of idea, peoples, and goods in the eighteenth-century Atlantic World. Explores the legacies of inter-imperial power, and the intellectual borrowings and innovations of the American, French, and Haitian revolutions in comparative perspective. (ss)
Ms. Muller
T, F 12:30–1:50 PM

NEJS 37A: Destruction of European Jewry
Why did the Jews become the subject of genocide hatred? A systematic examination of the anti-Jewish genocide planned and executed by Nazi Germany and the Jewish and general responses to it. (hum)
Ms. Jockusch
T, Th 2:00–3:20 PM

POL 160A: The War on Global Terrorism
Explores how 9/11 changes our world. Uses surveys the build-up of Al Qaeda leading up to the 9/11 attacks and ten years of counter terrorism. Students are given an introduction to Jihadist doctrines and Al Queda's structure, as well as theories about the cause of terrorism. (ss)
Mr. Modricker
T, F 12:30–1:50 PM

SAS 100B: India and Pakistan: Understanding South Asia
An exploration of the history, societies, cultures, religions, and literature of South Asia–India, Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan, and Sri Lanka. Uses perspectives from history, anthropology, literature, and film to examine past and contemporary life in South Asia. (ss)
Ms. Myr et al.
T, F 11:00-12:20 PM

Global Perspectives

RECS 115A: Introduction to African History
Explores the history of African societies from their earliest beginnings to the present era. Topics include African participation in antiquity as well as early Christianity and preindustrial political, economic, and cultural developments. (nw ss)
Ms. Ray
M, W, Th 11:00–11:50 AM

HIST 10A: History for the Global Citizen
Ms. Sohrabi & Mr. Sreenivasan
T, Th 2:00 –3:20 PM
SOC 124A: Gender and Human Rights
Examines the challenges and opportunities posed by framing women's rights within an international human rights discourse. Utilizes global case studies to explore how gender shapes major social structures, including education, work, the economy, the state and religion. (ss)
Ms. Vijayakyumar T, F 11:00–12:20 PM

SOC 169B: Issues in Sexuality
Explores dimensions of human sexuality. This course will take as its central tenet that humans are sexual beings and their sexuality is shaped by gender, class, race, culture, and history. It will explore the contradictory ways of understanding sexual behavior and relationships. (oc ss)
Ms. Smollin T,Th 5:00 PM–6:20 PM

WMGS 89A: When Violence Hits Homes:
Internship in Domestic Violence
Combines fieldwork in domestic and sexual violence prevention programs with a seminar exploring cultural and interpersonal facets of violence from a feminist perspective. Internships provide practical experience in local organizations.
Ms. Hunter Th 2:00-4:50 PM