



LEONARD BERNSTEIN

Brandeis

**FESTIVAL OF THE
CREATIVE ARTS™**

APRIL 15-22, 2018

**FREE & OPEN
TO THE PUBLIC**



LEONARD BERNSTEIN FESTIVAL OF THE CREATIVE ARTS™

The Festival of the Creative Arts was founded in 1952 by the brilliant composer and conductor Leonard Bernstein. Each spring, Brandeis celebrates the abundant creativity of its students, faculty, staff and alumni, joined by professional artists from around the country.

Festival events are free and open to the public unless otherwise noted. For schedule updates, visit brandeis.edu/arts/festival.

LEONARD BERNSTEIN AT 100

Leonard Bernstein (1918-1990) was one of the great American artists of the 20th century. A composer, conductor, pianist, teacher, thinker and adventurous spirit, he transformed the way we hear music and experience the arts.

Bernstein's successes ranged from the Broadway stage ("West Side Story," "Candide," "On the Town") to television and film ("On the Waterfront") to international concert halls. His major concert works, including the symphony "Kaddish" and the choral works "Mass" and "Chichester Psalms," are studied and performed around the world. He was the best-known conductor of his time, a dynamic leader of the world's greatest orchestras, including the New York Philharmonic (1958-69). His legacy continues to grow through a catalog of more than 500 recordings.

As a teacher and performer, Bernstein played an active role with the Tanglewood Music Festival from its founding. His televised Young People's Concerts (1958-72) introduced an entire generation to the joys of classical music. His many honors include a Tony Award, 11 Emmy Awards, a Lifetime Achievement Grammy Award and the Kennedy Center Honor.

Social justice was deeply important to Bernstein. Through his powerful commitment and connections, he helped bring public

attention to the historic march from Selma to Montgomery in 1965 and to the dismantling of the Berlin Wall in 1989 (where he conducted concerts on both sides of the wall). In the earliest days of the AIDS epidemic, Bernstein raised the first million dollars for a community-based clinical trials program run by the American Foundation for AIDS Research (amfAR).

Bernstein was a member of the Brandeis music department faculty from 1951-56. He received an honorary doctorate from Brandeis in 1959 and served as a University Fellow from 1958-76 and on the university's board of trustees from 1976-81. He was a trustee emeritus until his death in 1990.

For the university's first commencement, in 1952, Bernstein directed the Festival of the Creative Arts, which included the world premiere of his opera "Trouble in Tahiti." Dedicated to the interplay between the arts and its time, the festival was, in Bernstein's words, "a moment when civilization looks at itself appraisingly, seeking a key to the future." Among the guest artists were Aaron Copland, Merce Cunningham, William Carlos Williams, Miles Davis, Lotte Lenya and Marc Blitzstein. Today, the Leonard Bernstein Festival of the Creative Arts proudly carries on his inspiring legacy as an artist, activist and educator.



PORTRAIT OF LEONARD BERNSTEIN, CARNEGIE HALL, NEW YORK, N. Y., BETWEEN 1946 AND 1948,
WILLIAM P. GOTTLIEB/IRA AND LEONORE S. GERSHWIN FUND COLLECTION, MUSIC DIVISION, LIBRARY OF CONGRESS.



PHOTO CREDIT: MIKE LOVETT

Say you're 32 years old and one of the best-known artists in the United States. In the past 12 months alone you've conducted the New York Philharmonic, the Boston Symphony Orchestra has performed the premiere of your symphony and Gene Kelly has directed a hit movie featuring your music.

What's your next move?

If you're Leonard Bernstein, you pick up a part-time teaching gig at a university in Waltham, Massachusetts, that is barely three years old.

In the summer of 1951, Bernstein accepted an invitation from President Abram Sachar to join the Brandeis music faculty. "Bernstein was never one to ponder important decisions," Sachar wrote in his memoir. "His consent was given ... only moments before he went on stage to conduct."

For the next five years, Bernstein taught courses at Brandeis on modern music, opera and composition, even sharing his own works in progress with advanced students.

In 1952, Bernstein directed a weeklong arts festival to celebrate the university's first commencement. That event put Brandeis on the front page of *The New York Times* and burnished the university's appeal to a generation of new students, faculty and supporters. America learned that this new university in Waltham valued the arts.

"Anything I can do for Brandeis which is in my power to do will always give me pleasure and satisfaction. Don't hesitate to call on me," Bernstein wrote to Sachar in 1956.

In his centennial year, we celebrate Leonard Bernstein's life and legacy in the festival named in his honor. In addition to performances of his music, we present original works of performing and visual art that recall the abundance and vitality of that first Festival of the Creative Arts. Join us!

INGRID SCHORR

Director, Office of the Arts



FEATURED ARTISTS

Late Night With Leonard Bernstein

Nina Bernstein Simmons, Leonard Bernstein's younger daughter, is director of the film "Leonard Bernstein: A Total Embrace." Since 2008, Nina has been working as a food educator in underserved communities. Michael Boriskin, artistic and executive director of Copland House, has been hailed as one of the most imaginative and versatile American pianists of his generation. Soprano Amy Burton has sung with the Metropolitan Opera, New York City Opera and at the White House. John Musto is one of America's most acclaimed opera composers; his opera "The Inspector" had its Boston premiere at the Boston Lyric Opera in 2012.

Late Night With Leonard Bernstein

Thursday, April 19, 8 PM
Slosberg Music Center
Tickets: brandeis.edu/tickets

Boston Lyric Opera

Boston Lyric Opera (BLO) leads the way in celebrating the art of the voice through innovative programming and community engagement initiatives that redefine the opera-going experience. Now in its 41st season, BLO is the largest and longest-lived opera company in New England.

The company has staged world premieres, U.S. premieres, co-productions and co-commissions of note with organizations such as The Royal Opera, Covent Garden and Scottish Opera, and it continues to be a destination for some of the leading artists, conductors, directors and designers from around the world

Boston Lyric Opera Presents Bernstein

Sunday, April 15, Noon
Slosberg Music Center

Kotoko Brass

Attah Poku (percussion) was born and raised in Ghana inside the walls of the Ashanti King's palace, and grew up to be a lead drummer in the king's drum ensemble. Michael Ofori (percussion) is a multifaceted performing artist from Ghana. Ben Paulding (drum set) directs the Fafali Ghanaian drum and dance ensemble at Brandeis. Brian Paulding (trombone) has traveled the world playing pop, soul, reggae and calypso music. Andrew Fogliano (saxophone) has played on stages such as the Montreal Jazz Fest, NYC's Blue Note and Lincoln Center. Yusaku Yoshimura (keys) is an internationally touring pianist. M'Talewa Thomas (bass), a native of Antigua, toured for many years with leading calypso act Short Shirt.

Kotoko Brass

Sunday, April 15, 3 PM
Great Lawn Tent



Tony Lewis

Chicago-based artist Tony Lewis, the 2017-18 Ruth Ann and Nathan Perlmutter Artist-in-Residence, has created a new site-specific drawing for the outward-facing wall of the Rose Art Museum's Lois Foster Wing, extending his ongoing investigations of the relationships between drawing, abstraction and language.

Artist talk and Perlmutter Award Presentation

Thursday, April 19, 6:30 PM

Presentation Room, Shapiro Admissions Center

Lydian String Quartet

From its beginning at Brandeis in 1980, the Lydian Quartet has embraced the full range of the string quartet repertory. It has championed the commissioning, performing and recording of new works by composers at Brandeis and from around the world. Composer John Harbison has said of the quartet, "Each time I encounter the Lydian Quartet, my admiration for its technical, structural and communicative power continues to grow. It is the complete package, and the wider my travels, the deeper goes my conviction."

Lydian String Quartet: "Love and Death, Part 2"

Saturday, April 21, 8 PM (preconcert talk, 7 PM)

Slosberg Music Center

Tickets: \$20/\$15/\$5 at Brandeis Tickets

OPPOSITE PAGE: KOTOKO BRASS; NINA BERNSTEIN; FABRIC FROM GHANA;
THE LYDIAN STRING QUARTET, PHOTO BY SUSAN WILSON; TONY LEWIS.
COURTESY OF MASSIMO DE CARLO MILAN/LONDON/HONG KONG.



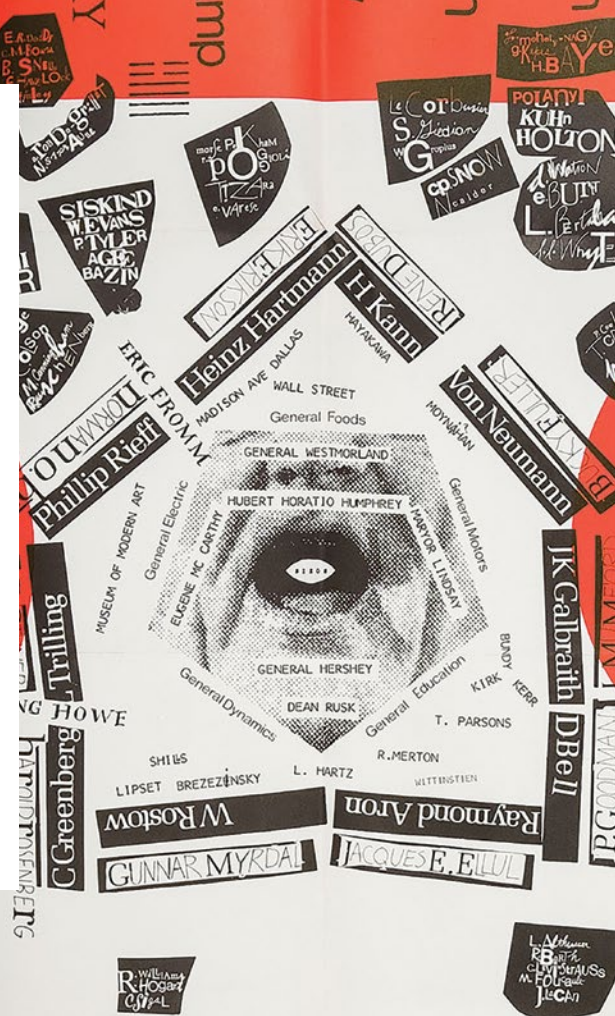
THE ROSE ART MUSEUM

Founded in 1961, the Rose Art Museum at Brandeis University is among the nation's premier university museums dedicated to collecting, preserving, exhibiting and interpreting modern and contemporary art. A center of cultural and intellectual life on campus, the museum serves as a catalyst for the exchange of ideas: a place of discovery, intersection and dialogue at the university and within the Greater Boston community. Through its collection, exhibitions and programs, the Rose works to affirm and advance the values of social justice, freedom of expression, global diversity and academic excellence that are hallmarks of Brandeis University. Postwar American and international contemporary art are particularly well represented within the Rose's renowned permanent collection of more than 9,000 objects.

Museum hours: Wednesday-Sunday, 11 AM-5 PM;
 Extended hours Thursday, April 19, to 6:30 PM
 Spring exhibitions on view through July 8

BRECHT

Trotsky





GERALD S. AND SANDRA FINEBERG GALLERY

Jennifer Packer: Tenderheaded

Based in observation, improvisation and memory, this selection of recent work by Jennifer Packer (b. 1984) presents paintings of funerary bouquets and intimate portraits. Pointing to possibilities both fragile and strong, human and emotional, Packer's works exhibit a rigorous engagement with art history as well as a highly expressive personal response to how black bodies navigate within the present political landscape.

MILDRED S. LEE GALLERY


Blueprint for Counter Education

Inaugurated at Brandeis during the volatile and transformative late 1960s, the unconventional publication "Blueprint for Counter Education" introduced the tools for a radical transformation of liberal arts education. A project of Brandeis sociology professor and chair Maurice Stein and his student, Larry Miller, this boxed set of posters and texts encouraged students to shape an educational environment from their own lived experience. Blueprint's open-ended charts mapped a world of ideas, from the avant-garde to the postmodern, in a form that anticipated the prevalence of search engines, social media and the quick connection of the hyperlink.

LOWER ROSE AND FOSTER GALLERIES

Praying for Time

"Praying for Time" draws from the museum's permanent collection to reflect the diversity of voices and concerns in art produced



from 1980 to the early 2000s. Marked by the fall of the Berlin Wall, the September 11 attacks and civil wars, the end of the 20th century can also be viewed as the start of an immense global, social and digital revolution that forever transformed our world. Featuring work in a variety of media by a roster of international figures, including Matthew Barney, Ellen Gallagher, Nan Goldin, Leon Golub, Mona Hatoum, Tracey Moffatt, Damián Ortega, Andres Serrano and Zhang Huan.

FOSTER MURAL


Tony Lewis: Plunder

Chicago-based artist Tony Lewis has created a new site-specific drawing for the outward-facing wall of the Rose Art Museum's Lois Foster Wing, extending his ongoing investigations of the relationships between drawing, abstraction and language. Using screws and graphite-dipped rubber bands, Lewis and his collaborators generated a large line drawing in the form of a Gregg shorthand notation, an abstracted symbol of the word "plunder."

FOSTER LANDING

Mark Dion: The Undisciplined Collector

Wood-paneled and furnished with the trappings of a 1961 collector's den, The Undisciplined Collector (a permanent installation) evokes the year of the Rose Art Museum's founding and serves as an introduction to the rich history of collecting at Brandeis University.



KNIZNICK GALLERY

THROUGH JUNE 22 | EPSTEIN BUILDING

Tamar Paley | A Fringe of Her Own

Israeli artist Tamar Paley, in her first American exhibition, interprets ritual objects by deconstructing and redesigning traditional symbols to reflect feminine consciousness and nature. For generations, men passed down the Jewish "story." This exhibition challenges the gendered narrative, takes the liberty to change tradition, and dares to dissect and recreate sacred objects to form a new female narrative of Jewish life through wearable and functional objects embodied in Paley's interpretations of the tallit, tzitzit and tefillin. Sponsored by the Hadassah-Brandeis Institute.

Gallery hours: Monday-Friday, 9 AM-9 PM

Extended festival hours: Sunday, Noon-5 PM

For additional events, visit www.brandeis.edu/hbi/arts.

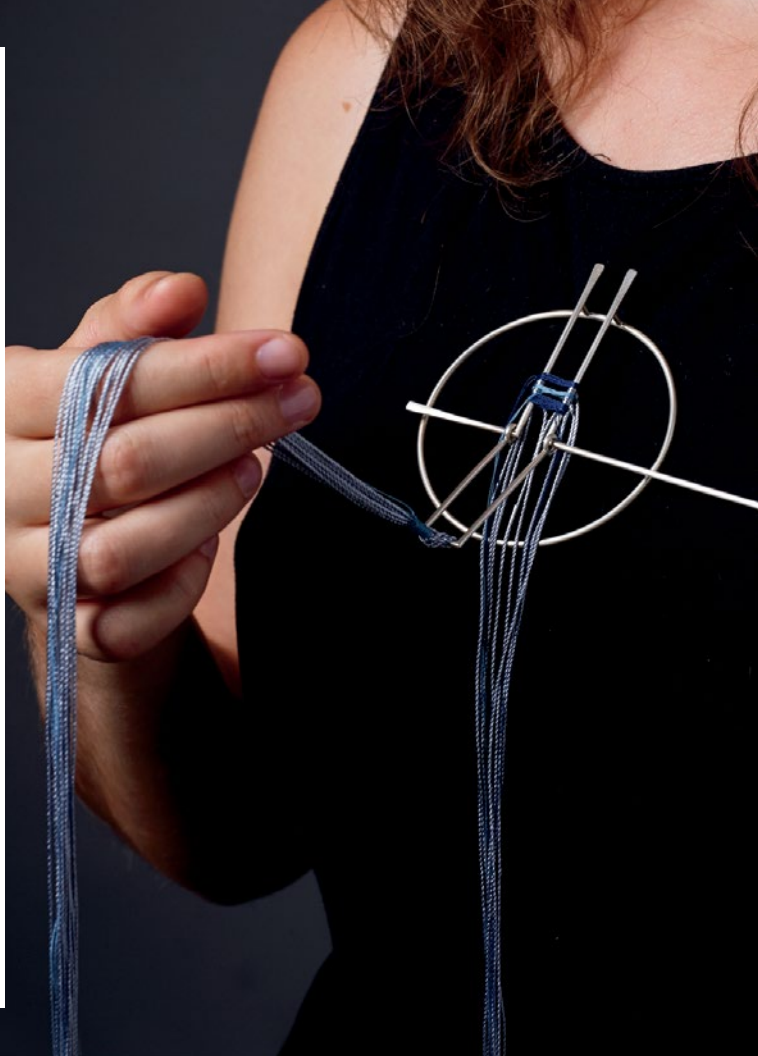
ARCHIVES & SPECIAL COLLECTIONS

THROUGH JULY 2017 | ROBERT D. FARBER UNIVERSITY
GOLDFARB LIBRARY, LEVEL 2

Introducing: Lenny Bruce

The corrosive and transgressive satire of comedian Lenny Bruce (1925-65), as well as his boldness in pushing the envelope of the laws of obscenity, have made him an iconic figure in American culture. This exhibition includes photographs, writings and recordings from Bruce's personal collection.

Viewing hours: Monday-Friday, 9 AM-5 PM



DREITZER GALLERY

THROUGH APRIL 19 | SPINGOLD THEATER CENTER
**Post-Baccalaureate and Senior Honors
Painting and Sculpture Exhibition**

SLOSBERG MUSIC CENTER

Leonard Bernstein at Brandeis

Correspondence and memorabilia from Leonard Bernstein's long association with Brandeis, organized by the Robert D. Farber University Archives and Special Collections Department.

ON VIEW AROUND CAMPUS

The Brandeis campus is transformed by innovative artwork made by students and faculty especially for the festival.

**FOR LOCATIONS, VISIT [BRANDEIS.EDU/ARTS/FESTIVAL](https://brandeis.edu/arts/festival)
OR PICK UP A MAP IN THE SHAPIRO CAMPUS CENTER.**

illuminating Atoll Hydrogeology

Steven Tarr '19 collaborated with Aida Wong (Fine Arts) and Bulbul Chakraborty (Physics) to create this large-scale model, fabricated in the Brandeis Maker Lab, that demonstrates the unique physical properties of an atoll island.

Make Our Garden Grow

Outside the Shapiro Campus Center, this interactive sculpture by Sophie Edelman '21 dispenses words of kindness.

Momo y Mimita

Sound installation conceived in collaboration between journalist Cynthia Fernandez and composer Jeremy Rapaport-Stein (GSAS). Original music, field recordings and recorded interviews explore immigration and assimilation through the story of Cynthia's great-grandmother Maria Arvelo. Co-sponsored by the Latin American and Latino Studies Program.

the observers (morning mood)

Sean Glover (Lecturer, Fine Arts) has created an interactive sculpture that allows the viewer to safely look at the sun while listening to a recording of "Morning Mood" from Edvard Grieg's "Peer Gynt," conducted by Leonard Bernstein.

OPPOSITE PAGE: TAMAR PALEY, PHOTO CREDIT Y A STUDIO; THIS PAGE: ILLUMINATING ATOLL HYDROGEOLOGY, PHOTO CREDIT VIVEKANAND PANDEY VIMAL

Experiencing Perspectives

Transparent and translucent materials represent multiple layers of identity, experience and perspective in this artwork by Samantha Shepherd '18 and Delora Gaskins (GSAS).

Always Something in the Background

Rita Scheer '20 explores the personal connections between music, sexual identity and gender identity through the creation of an artist's book.

Multiplicity of Identities

Jenny Ho '20 draws on Leonard Bernstein's complex life to create a series of paintings of queer-identified people with multiple other identities.

Projections

Portraits of Brandeis community members by Anna Cass '21 with musical accompaniment composed by Bethel Adekogbe '20, exploring how we see and hear the many people we cross paths with in our lives.

Nature's Tune

Create sound on this interactive sculpture by Quay Owens '20 and Fred Mendoza '19.

Un Journey en Circulos (A Journey in Circles)

This video, filmed in Lowell, Massachusetts, with the family of Julivic Marquez '18, is a narrative on the topics of immigration and trauma. Co-directed by Marquez and Valérie Dominique '18.

Wall of Waltham

A collaborative collage created by members of the Brandeis and Waltham communities. Sarah Ernst '20 and Ceara Genovesi '18, coordinators.

UPPER USDAN FOOD COURT

Calligraphy as Silent Music

Students in the Fine Arts course Seminar on Chinese Calligraphy and Practice present original works of calligraphy, inspired by the writers' favorite music, in a range of historical styles.

FARBER LIBRARY ONE AND MEZZANINE

Stillness | Transformation

This exhibition curated by the Women's Studies Research Center exhibitions committee is grounded in Leonard Bernstein's belief that "Stillness is our most intense mode of action. It is in our moments of deep quiet that is born every idea, emotion and drive, which we eventually honor with the name of action."

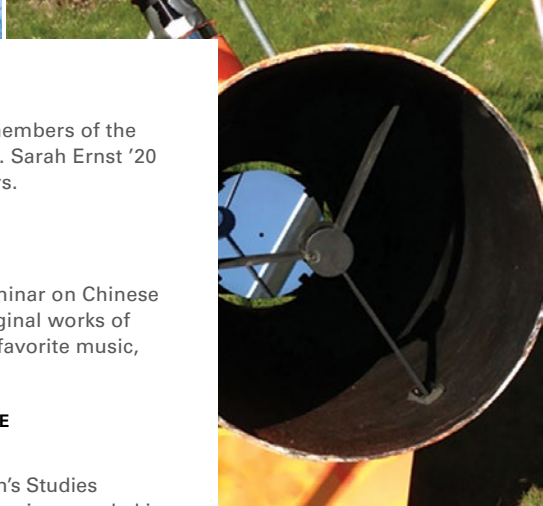
Opening reception: Sunday, April 15, Noon-2 PM, Farber Library Mezzanine. For information about guided art walks, visit brandeis.edu/wsrc/arts

POLLACK FINE ARTS TEACHING CENTER

Challenging the Female Selfie: A Collection of Paintings


Using images from well-known Instagram profiles, Orli Swergold '18 has created a series of paintings that express the subtle intricacies of women's self-representation on social media.

PHOTO CREDIT: SEAN GLOVER, "THE OBSERVERS (MORNING MOOD)"



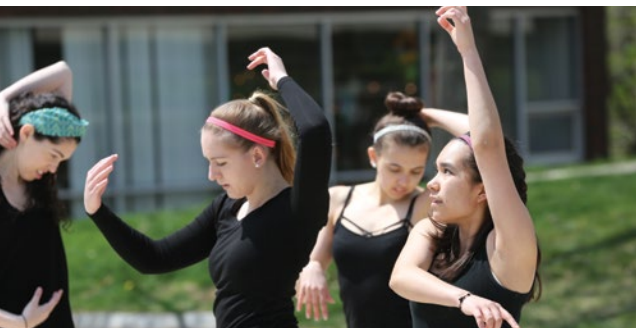
SUPER SUNDAY

In celebration of Leonard Bernstein's commitment to engaging young people in the arts, we present a special series of music and dance performances, art activities and exhibitions. All Super Sunday events are free and open to the public.

Family events are designated by 

On Super Sunday, please park in the lot at 29 Sawyer Road, across from the Commuter Rail stop, a five-minute walk to lower campus.

ALL PHOTOS IN SUPER SUNDAY SECTION ARE BY UNIVERSITY PHOTOGRAPHER MIKE LOVETT UNLESS OTHERWISE NOTED





SLOSBERG MUSIC CENTER

NOON

Boston Lyric Opera Presents Bernstein 🎭

Boston Lyric Opera kicks off the Festival of the Arts with a short concert of Leonard Bernstein's music, including songs from his "Trouble in Tahiti," which premiered at Brandeis in 1952. A panel discussion follows, with Boston Lyric Opera general and artistic director Esther Nelson; David Angus, music director and conductor of BLO's "Trouble in Tahiti"; musicologist Georgia Luikens, MA'10; and Scott Edmiston, professor of the practice, Northeastern University.

3 PM

Brandeis Jazz Ensemble

The Brandeis Jazz Ensemble performs music by Robert Nieske, Jimmy Giuffre and others. Robert Nieske, director.

THIS PAGE (CLOCKWISE FROM LEFT): BRANDEIS JAZZ BAND, PHOTO CREDIT: MIKE LOVETT; KOTOKO BRASS; MICHIKO KURATA, PHOTO COURTESY OF THE ARTIST





GREAT LAWN

3 PM

Kotoko Brass 🎺

Inspired by the traditional drum rhythms of Ghana, Kotoko Brass has created a unique, joyful and improvisational rendering of West African dance music described by The Boston Globe as “propulsive, infectious party music.” This celebratory synthesis of music, people and cultures features musicians from Ghana, Antigua, Japan and the United States playing together in unity.

4 PM

Japanese Dance Workshop

Learn to dance bon odori, a lively Japanese folk dance performed to receive spirits and send them off again, with master dancer Michiko Kurata.

4:30-6 PM

Singer-Songwriter Showcase 🎸

The best of Brandeis’ singer-songwriters, including New Outlook (Lindsay Dawes ’21 and Isaac Ruben ’21) and Late Night Thoughts (Brian Rauch ’19 and Michael Harlow ’19).



6-7 PM

A Cappella Fest 🎵

A cappella performances by Brandeis groups Up the Octave, Proscenium and Starving Artists.

7-9 PM

WBRS Presents

Live music from Brandeis and off-campus performers including Celso, Bethel the Producer, Connor Blake and Sean Hines, with special presentation by hip-hop scholar Martin Connor (GSAS). Sponsored by WBRS, 100.1 FM, Brandeis’ student-run radio station.





RIDGEWOOD-A COMMONS

2:30 PM

Top Score 🎭

Brandeis' student-run pops orchestra plays music from movies, musicals and video games. Melody Ross '18 and Steven Tarr '19, music directors.

3 PM

This Burning World 🎭

Watch and listen: An artist's marks are amplified by tiny microphones and mixed live in this unique performance by composer Christian Gentry, PhD'12, and artist Tim McDonald.

3:30 PM

Fancy Free Revisited: The Women 🎭

The Ballet Club performs a feminist reworking of Jerome Robbins' choreography for Leonard Bernstein's vibrant, jazzy "Fancy Free" (1944). Hannah Schuster '18 and Brooke Granovsky '18, choreographers/directors. Followed by a discussion.

4 PM

Crowd Control Improv 🎭

Jump in! You never know where Crowd Control, Brandeis' premier long-form improv comedy troupe, will take you. Recommended for ages 13 and up. Gabe Adler-Cohen '18 and Roy Shakerchi '18, co-directors.

THIS PAGE: CONVERSATION MOSAIC, LIAN CHEN '19 AND RUNJIE LU '18;
OPPOSITE PAGE: TOXIC

SHAPIRO CAMPUS CENTER THEATER

7 PM

And Then There Were None

In Agatha Christie's adaptation of her best-selling novel, 10 people are lured to an island where they are forced to atone for their various crimes. One by one they are killed off. Can you solve the mystery before the end of the play? Presented by the student-run Undergraduate Theater Collective. Free to Brandeis students; \$5 general admission.

BERNSTEIN-MARCUS PLAZA

RAIN LOCATION: RIDGEWOOD-A COMMONS

NOON

MAD Band 🎸

The MAD Band trips the funk fantastic with a repertoire including Toto's "Africa" and the theme from "Temple of Boom." Featuring Steven Tarr '19, director; Matthew Kowalyk '18; Blake Langeslay '18; Melody Ross '18; Even Sayer '20; and Johnstone Tcheou '20.



1:30 PM

VASKRIK 🎭

Korean-style hip-hop dance performance featuring first-year students Chenxi Dai, Yaxi Huang, Yimeng Huang, Yuning Liu, Yuechen Ta and Zhixin Tan.

2 PM

I Was Here: Remember Ford Hall 2015 🎭

Toxic, Brandeis' majorette dance line, performs on the site of the 2015 student demonstration for racial equality.

ROSE ART MUSEUM

1 PM

Three-Dimensional Chess with Maurice Stein and Larry Miller

Join Maurice Stein and Larry Miller, creators of the intricate charts in the exhibition Blueprint for Counter Education, for a conversation with Caitlin Julia Rubin, assistant curator.



TUESDAY, APRIL 17

12:30 PM | WSRC LECTURE HALL

Panel: Creativity and Publishing

As a composer, writer or artist, you have completed your work, but how do you get it published? How can creativity flourish without an audience? Panel includes Lisa Krissof Beohn, dean of graduate studies, Bridgewater State University; Elizabeth Bradfield (Creative Writing); Doug Holder, Ibbetson Press; editor Anita McClellan; and Sarah Mead (Music). Rosie Rosenzweig (WSRC), moderator.

5-8 PM | KNIZNICK GALLERY, EPSTEIN BUILDING

Artist Lecture and Reception

Meet Israeli artist Tamar Paley, whose exhibition "A Fringe of Her Own" recreates sacred objects to form a new female narrative of Jewish life. Sponsored by the Hadassah-Brandeis Institute.

7 PM | RAPAPORTE TREASURE HALL

Showcase of Songs by Leonard Bernstein

Ten students in Nancy Armstrong's advanced singing course perform songs from Leonard Bernstein's "On The Town," "Wonderful Town," "West Side Story" and "Candide." Refreshments to follow. Collaborative pianist: Todd Theriault.

Happy Patriots' Day on Monday, April 16! Enjoy the exhibitions and public artworks on view around campus. Festival events resume Tuesday, April 17.

7 PM | G03 AUDITORIUM, MANDEL CENTER FOR HUMANITIES

Poetry Reading: Stephanie Burt

Stephanie Burt is a professor of English at Harvard University and the author of several books of poetry and literary criticism, most recently "Advice from the Lights" (2017). Her poems and essays appear regularly in the London Review of Books, The New York Times Book Review and The Yale Review. Sponsored by the English department.

WEDNESDAY, APRIL 18

NOON | MANDEL CENTER FOR THE HUMANITIES ATRIUM

Lydian String Quartet: Sneak Peek

Enjoy an informal preview of the April 21 Lydians' concert, followed by a free light buffet lunch. Presented by the Department of Music and the Mandel Center for Humanities.

7 PM | SLOSBERG MUSIC CENTER

Fafali: Music and Dance From Ghana

Experience the irresistible rhythms of Ghana. Ben Paulding, director.

1-5 PM | GREAT LAWN TENT

MakerLab Demo

The Brandeis MakerLab is home to emerging technology and innovative applications. Check out their human-scale 3D scanners, and even get a print made of your body.

8 PM | G03 AUDITORIUM, MANDEL CENTER FOR HUMANITIES

MOCK U

It's an intense time to be a student at a liberal arts university. The satirical mock documentary "Mock U" explores the complexities of putting on a socially progressive musical. Caroline Kriesen '20, creator/executive producer/head writer; Emma Bers '20, director; Colin Hodgson '20, line producer/editor. Featuring Kate Kesselman '19 and Savannah Edmondson '20, actors/writers/producers.



LAURIE THEATER, SPINGOLD THEATER CENTER

Senior Festival

Seniors in the Theater Arts Department, under the guidance of Alicia Hyland, present shows of their own making, taking on a variety of roles including actor, director, choreographer and designer. The lineup includes:

“QUEERING THE CAPE”

by Tres Fimmano

Thursday, 6:30 PM; Friday, 8 PM;
and Saturday, at 3:30 PM

“THE INCOMPLEAT TRAGEDY OF SHAKESPEARE’S WOMYN ... (Without a Single Reference to Lady Macbeth): OR WHAT YOU WILL”

by Sara Kenney

Wednesday, 8 PM; Saturday, 6 PM;
and Sunday, 2 PM

“LUCID”

by Gabi Nail and Hannah Uher

Thursday, 8 PM; Friday, 6:30 PM;
and Saturday, April 21, 2 PM

“BLOOD AND WATER”

by Lilia Shrayfer

Wednesday, 9:30 PM

“FROM PEARLS TO HOOPS”

by Keturah Walker

Wednesday, 6:30 PM;
Friday, 9:30 PM; Saturday, 7:30 PM

THURSDAY, APRIL 19

10 AM-3 PM | GOLDFARB LIBRARY, MAIN FLOOR

Inspired by the Book: A Library Art Show

A display of graduate and undergraduate student art that celebrates the book in all its forms. Refreshments will be served and prizes will be awarded, including to the audience favorite. Sponsored by the Brandeis Library.

NOON | MANDEL CENTER FOR THE HUMANITIES
READING ROOM, THIRD FLOOR

Bridging the Two Cultures: Science and the Humanities

Tory Fair (Fine Arts) and Stephen van Hooser (Biology) discuss visual perception in this informal faculty seminar. Sponsored by the Mandel Center for Humanities

6:30 PM | PRESENTATION ROOM,
SHAPIRO ADMISSIONS CENTER

Artist Talk: Tony Lewis

Tony Lewis discusses his art and practice, in relation to his Foster stairwell installation, "Plunder." Followed by the presentation of the Ruth Ann and Nathan Perlmutter Artist-in-Residence Award.

6:30 PM, 8 PM AND 9:30 PM | LAURIE THEATER,
SPINGOLD THEATER CENTER

Senior Festival

See description on page 19.

7 PM | BETHLEHEM CHAPEL

Brandeis Early Music Ensemble: That Old Song and Dance

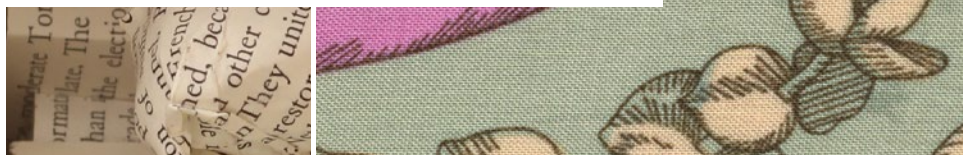
The Early Music Ensemble performs songs about dancing, and dances for singing, on Renaissance instruments such as viols, harps and sackbuts. Sarah Mead, director.

8 PM | SLOSBERG MUSIC CENTER

Late Night With Leonard Bernstein

Leonard Bernstein's daughter Nina Bernstein hosts this cabaret-style performance, a brilliantly fitting centerpiece to the Festival of the Creative Arts. In addition to Nina's film clips and personal memories, acclaimed soprano Amy Burton and pianists John Musto and Michael Boriskin perform some of the maestro's favorite music. Free and open to the public, but tickets are required. Tickets available at BrandeisTickets in the Shapiro Campus Center or by calling 781-736-3400 (no internet orders). Tickets reserved by phone will be held at Slosberg Music Center until 7:45 PM on the night of the performance.

THIS PAGE: ART FROM "INSPIRED BY THE BOOK" EXHIBIT; OPPOSITE PAGE: BRANDEIS ORCHESTRA, 2016, PHOTO CREDIT MIKE LOVETT; BERNSTEIN AT PARTY FOLLOWING GERSHWIN MEMORIAL CONCERT PLAYING PALESTINIAN SONGS 1946, PHOTO CREDIT: LIBRARY OF CONGRESS, MUSIC DIVISION





8:30 PM | LEVIN BALLROOM, USDAN STUDENT CENTER

Celebrating and Creating Israeli Folk Dance

B'yachad, Brandeis' Israeli folk dance club, performs original pieces, with guest performances by other student dance groups. Choreography by Aline Gonicman '18 and Bruna Voldman '18, artistic directors. Additional choreography by Shoshanah Weinreich '20 and Noa HaLevi '20.

9-11 PM | GREAT LAWN TENT

Happy Birthday, Lenny!

Celebrate Festival of the Arts founder Leonard Bernstein at 100 with birthday cake and music under the tent. All are welcome!





FRIDAY, APRIL 20

APRIL 12-22 | BOSTON PLAYWRIGHTS' THEATRE,
949 COMMONWEALTH AVENUE, BOSTON
APRIL 27-29 | LAURIE THEATER, SPINGOLD
THEATER CENTER

THE ROSENBERGS North American premiere

Would you die for love? It's 1953 Cold War USA, and Ethel and Julius Rosenberg have been sentenced to death for espionage. Rather than plead guilty and live, they choose to die in the electric chair. This tragic love story, a hybrid of opera and theater, is adapted from the Rosenbergs' letters from jail by the Danish theater artists Rhea Leman (libretto) and Joachim Holbek (music). Brandeis faculty Dmitry Troyanovsky directs in a co-production with Boston Playwrights' Theatre. Music direction by Cristi Catt (Berklee College of Music). Made possible by the Brandeis Arts Council. Free to the Brandeis community and \$30/\$25 general public.

2-3 PM | OUTSIDE USDAN STUDENT CENTER
(BY THE BUS STOP) | RAIN LOCATION: SHAPIRO
CAMPUS CENTER MULTIPURPOSE ROOM

Mini-Festival of Creativity, the Arts and Social Transformation

Exhibitions, films and performances by students who are part of the CAST minor.

5 PM | SHAPIRO CAMPUS CENTER ATRIUM

Kaos Kids

The student-run Kaos Kids celebrates hip-hop dance, and its semester performance for the Festival of the Arts showcases the Kids as well as other Brandeis and community dance groups.

6:30 PM, 8 PM AND 9:30 PM | LAURIE THEATER,
SPINGOLD THEATER CENTER

Senior Festival

See description on page 19.

8 PM | SHAPIRO CAMPUS CENTER THEATER

Boris' Kitchen

What's cooking? Sketch comedy by Brandeis undergraduates. Free to Brandeis students; \$5 general admission.

THIS PAGE: PHOTOGRAPH BY ROGER HIGGINS | LIBRARY OF CONGRESS; OPPOSITE PAGE: CULTURE X PERFORMANCES 2017, PHOTO CREDIT: MIKE LOVETT; SAAD HADDAD, PHOTO BY BESS ADLER; ROKU CERAMIC BOWL BY MARTIN MINDERMANN, PHOTO CREDIT: THORSTEN MOHR; LAUREN PRATT, PHOTO COURTESY OF THE ARTIST



SATURDAY, APRIL 21

NOON-5 PM | GREAT LAWN

Folk Fest

The ninth annual Brandeis Folk Festival, featuring a new generation of gifted singer-songwriters and musicians from across New England. Featuring Molly Pinto Madigan, Lauren Pratt, Crowes Pasture, Walter and the Night Owls, and Cold Weather Company. Produced by Too Cheap for Instruments and coordinated by Hannah Chidekel '18, Elizabeth Nielsen '19 and Katie Stenhouse '19. Lawn chairs and blankets welcome.

ONGOING | SPINGOLD THEATER CENTER LAWN

Raku Workshop and Firing

Observe the traditional Japanese ceramic process of raku, which produces a crackled effect in the glaze and clay. Led by David La Pierre (Mudflat Studios, Somerville, Massachusetts; and Brick-Stack Arts Center, Framingham, Massachusetts). Continues on Sunday. Made possible by the Brandeis Arts Council.

7 PM (DOORS OPEN AT 6 PM)

LEVIN BALLROOM, USDAN STUDENT CENTER

Culture X

Celebrate the breathtaking diversity that defines the Brandeis community in this joyful performance of dance, music and spoken word by Brandeis students. Sponsored by the Intercultural Center.

2 PM, 6 PM AND 7:30 PM

LAURIE THEATER, SPINGOLD THEATER CENTER

Senior Festival

See description on page 19.

8 PM | SHAPIRO CAMPUS CENTER THEATER

Boris' Kitchen

What's cooking? Sketch comedy by Brandeis undergraduates. Free to Brandeis students; \$5 general admission.

8 PM (PRECONCERT TALK, 7 PM)

SLOSBERG MUSIC CENTER

Lydian String Quartet: "Love and Death, Part 2"

Brandeis' renowned string quartet performs Beethoven's String Quartet in F major, Op. 8, No. 1 (inspired by the tomb scene from "Romeo and Juliet"); Janáček's String Quartet No. 2, "Intimate Letters" (inspired by the composer's unrequited romance); and the world premiere commission for the quartet by Saad Haddad, whose work explores Western art music and Middle Eastern music tradition. Tickets: \$20/\$15/\$5 at BrandeisTickets.



SUNDAY, APRIL 22

NOON-12:30 | SLOSBERG MUSIC CENTER

Carnival of the Animals

Kangaroos, elephants and tortoises — oh my! These animals and more are represented in Camille Saint-Saëns' zoological fantasy for piano, strings, flute, clarinet and percussion, with narration written by Ogden Nash. Kerri Gardner '18, coordinator. Donald Warren (GSAS), narrator.

1 PM | ROSE ART MUSEUM

Terry Riley's "In C"

Performance of the iconic 1964 Minimalist work by Terry Riley. Bring a laptop and join the ensemble. John Saylor (Technology Services), coordinator.

2 PM | LAURIETHEATER,
SPINGOLD THEATER CENTER

Senior Festival

See description on page 19.

CLOCKWISE FROM TOP RIGHT: CARNIVAL OF THE ANIMALS 2017, PHOTO BY MIKE LOVETT; BRANDEIS CHORUS, PHOTO BY MIKE LOVETT

7 PM | SLOSBERG MUSIC CENTER

Brandeis-Wellesley Orchestra and Brandeis University Chorus: A Tribute to Leonard Bernstein

The Brandeis-Wellesley Orchestra (Neal Hampton, conductor) joins forces with the Brandeis University Chorus (Robert Duff, conductor) for a celebration of Leonard Bernstein, including a performance of concert selections from Bernstein's "Mass," the iconic 1971 reaffirmation of faith in the face of war. Program also includes Bernstein's Overture to "Candide" and the "Firebird" Suite (Stravinsky).

ONGOING | SPINGOLD THEATER LAWN

Raku Workshop and Firing

Observe the traditional Japanese ceramic process of raku, which produces a crackled effect in the glaze and clay. Led by David La Pierre (Mudflat Studios, Somerville, Massachusetts; and BrickStack Arts Center, Framingham, Massachusetts). Continues on Sunday. Made possible by the Brandeis Arts Council.





AN OLD-FASHIONED ARTIST

*from Leonard Bernstein's address to the
Brandeis University Fellows in 1961:*

First, and above all, a fiercely hard worker, never satisfied yet always rewarded by the simple act of creating.

Second, an extender of tradition, acutely aware of roots and lineage, who extends these by measuring them incessantly against the future: therefore, of course, an insatiable progressive.

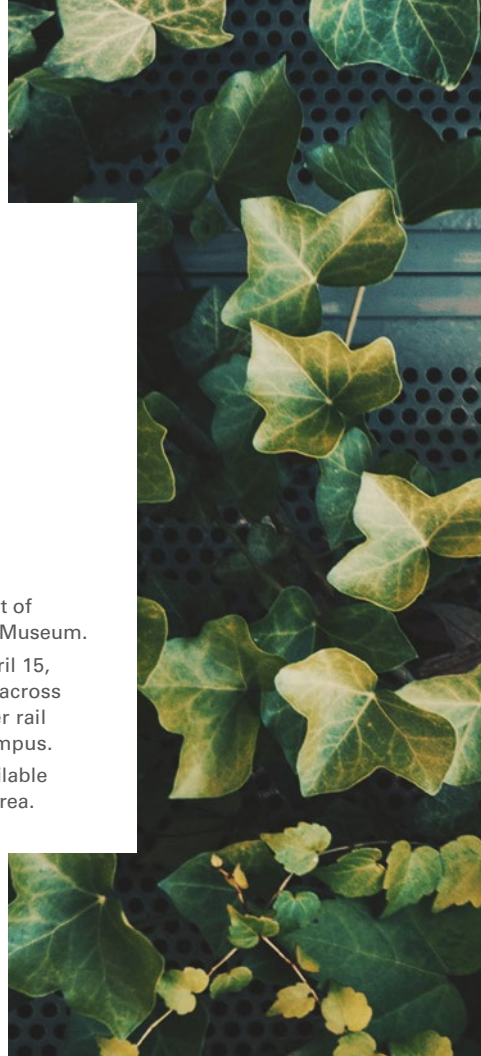
Third, an inward looker, a self-searcher, a soul picker who will spare no part of his body or spirit to achieve expressive cleanliness, stylistic rightness and moral truth.

Fourth, a socially oriented conscience, a society-lover and implacable critic: therefore, of course, a persistent radical.

Fifth, a fountain of humor, of laughter, be it savage, snide or shy; a sport, in love with the very athletics of creating art.

And sixth, an experimentalist, but one who experiments with personal, interior materials. Which, in fact, sums up all the elements: You cannot make this kind of inner experiment without the agony of labor, the respect for tradition, the sense of future, the self-searching, the direct wire to human society, or the gift of laughter that protects against every undue pomposity and solemnity.

This is the artist who will cackle and hoot if you call him dedicated, and rush off in a fit to create a very old-fashioned thing that men still call, in their fumbling, old-fashioned way ... beauty.



Getting to Brandeis

DIRECTIONS

brandeis.edu/directions

TICKETS

Shapiro Campus Center

www.brandeis.edu/tickets

781-736-3400

Monday-Friday: Noon to 6 PM

Saturday: 12 to 4 PM

PARKING

Accessible parking spaces are in front of Spingold, Slosberg and the Rose Art Museum.

For afternoon events on Sunday, April 15, please park in the Sawyer Street lot across from the Brandeis-Roberts commuter rail stop, a five-minute walk to lower campus.

On all other days, free parking is available behind Spingold Theater in the T-lot area.

Arts and Sustainability

Help us keep the arts at Brandeis sustainable!

MBTA COMMUTER RAIL

The Fitchburg Line stops at the Brandeis/Roberts station, a five-minute walk from the center of campus. Children 11 and under ride free.

MBTA BUS

The Route 70 bus stops at Cedarwood Ave., Waltham, a 10-minute walk from the Shapiro Campus Center.

BICYCLE

Bike to Brandeis on the Charles River Greenway, which originates in Waltham and runs through Newton and Watertown to Boston. Use the Mapmyride app to find safe, scenic bike routes to campus. Lock up your bikes outside the Shapiro Campus Center.

CAMPUS SHUTTLE

Thursday through Sunday, take the free shuttle bus from Brandeis to Harvard Square, and Commonwealth Avenue in Boston. Schedule at www.brandeis.edu/publicsafety/van-shuttle.

CARPOOL/RIDE SHARE

Brandeis community members can join the Commute Green program to find rides and carpool partners or connect with other bicycle riders in a bikepool. Brandeis has reserved parking spaces for carpools. For more information, visit www.brandeis.edu/sustainability/commutegreen.

ON FOOT

Having brunch or dinner on Moody Street? Enjoy a 30-minute walk along the Charles River to campus.

TO LEARN MORE

Visit www.brandeis.edu/sustainability to learn more about sustainability at Brandeis, including the Climate Action Plan. Visit www.brandeis.edu/arts/festival to learn more about the arts and sustainability.



THEY MAKE OUR GARDEN GROW

DIRECTOR, OFFICE OF THE ARTS

Ingrid Schorr, Brandeis Office of the Arts

PROJECT COORDINATOR, OFFICE OF THE ARTS

Ingrid Pabon

COMMUNICATIONS ASSISTANT, OFFICE OF THE ARTS

Brooke Granovsky '18

PLANNING COMMITTEE

Scott Berozi (Community Living); Xinyi Du '17 (GSAS); Rachel Klingenstein '18; Susan Metrican (Women's Studies Research Center); Allie Morse '10, MA '18; Deborah Rosenstein (Music); Agnele Sewa '20, Robbie Steinberg '13, Raphael Stigliano '18; Vivek Vimal, PhD'17; and Leanne Winn (Rose Art Museum)

IN LOVING MEMORY OF JOHN LISMAN (1944-2017) AND CARLA MARIE UNDERWOOD (1979-2018).

ADVISORY COMMITTEE

Susan Dibble (Theater Arts), Tory Fair (Fine Arts), Stephanie Grimes (Dean of Students Office), Tom King (English) and Bob Nieske (Music)

SPECIAL THANKS

Alexander Bernstein, Mark Brimhall-Vargas, Ed Callahan, Andrew Finn, Dennis Finn, Lisa M. Lynch, Chloe Morse-Harding, Meghan Napier, Marina Offner, Surella Seelig, J.V. Souffrant '13 and Steve Weglinski

FESTIVAL PATRONS

Elaine Reuben '63, Jacqueline Bradley '68, Joan Laine Merlis '79 and Scott F. Merlis '77, Steve Vineberg '72, Natalie Kantor Warshawer '55

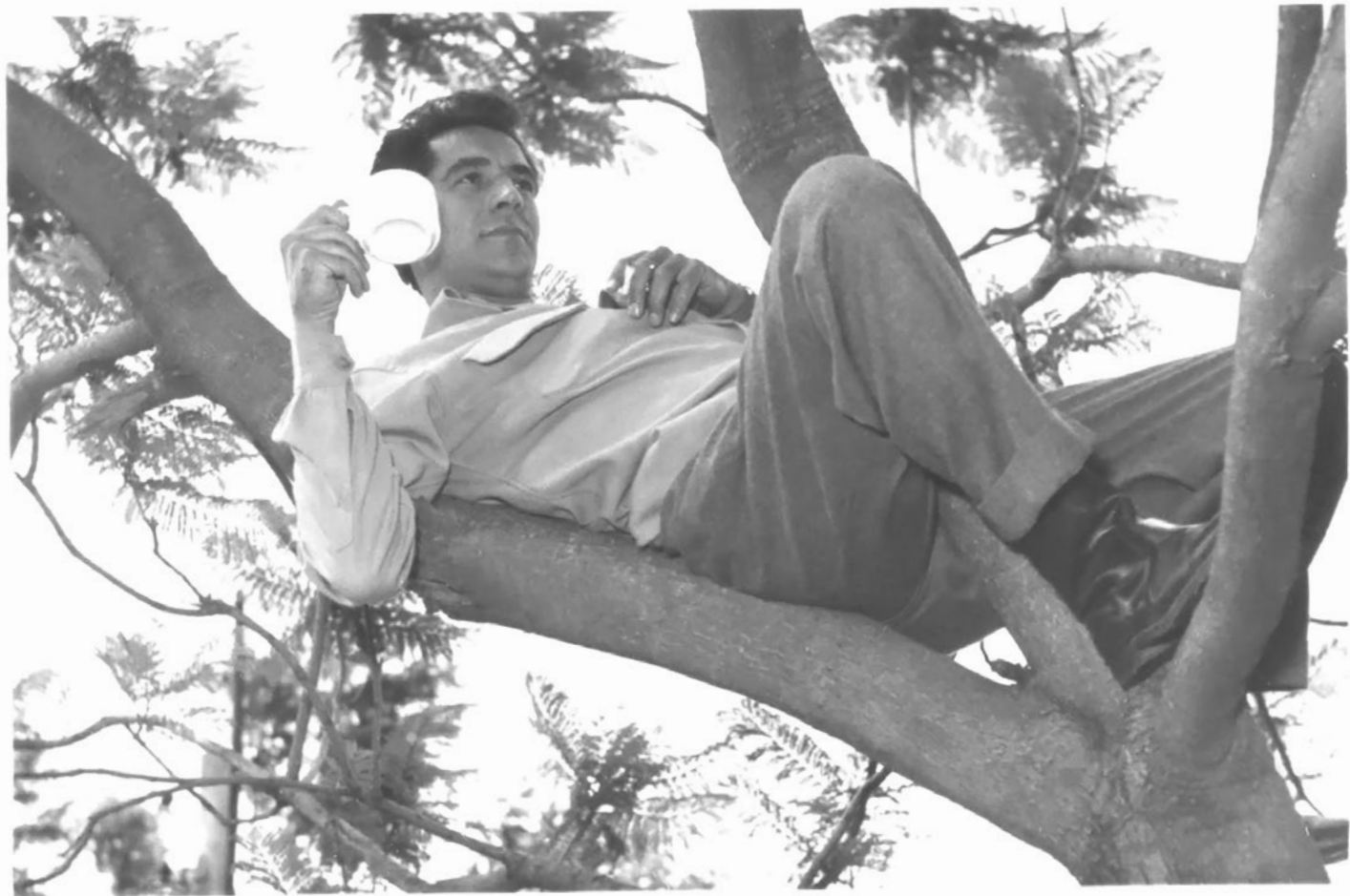
FESTIVAL SPONSORS

The Aaron Foundation Distinguished Visiting Artist Fund for Theater, Music and Fine Arts, the Brandeis Arts Council and the Waltham Cultural Council

GUIDEBOOK DESIGN AND PRODUCTION

Creative Services, Office of Communications

Select photos by university photographer Mike Lovett



Brandeis University

FOR MORE INFORMATION, VISIT [BRANDEIS.EDU/ARTS/FESTIVAL](https://brandeis.edu/arts/festival)