

The background is a vibrant, abstract composition. It features a dense array of colorful bokeh circles in shades of blue, purple, orange, and red. Overlaid on this is a faint, artistic rendering of a violin, with its body and f-hole visible in a darker, more textured style. The overall effect is one of dynamic energy and artistic creativity.

# LEONARD

Brandeis University

FREE AND OPEN TO THE PUBLIC

# BERNSTEIN

# FESTIVAL OF

APRIL 7-14, 2019

# THE CREATIVE ARTS





**The Festival of the Creative Arts was founded in 1952 by the brilliant composer and conductor Leonard Bernstein. Each spring, Brandeis celebrates the abundant creativity of its students, faculty, staff and alumni, joined by professional artists from around the country.**

**Festival events are free and open to the public unless otherwise noted. For schedule updates, visit [brandeis.edu/arts/festival](https://brandeis.edu/arts/festival).**

# LEONARD BERNSTEIN

Leonard Bernstein (1918-90) was one of the great American artists of the 20th century. A composer, conductor, pianist, teacher, thinker and adventurous spirit, he transformed the way we hear music and experience the arts.

Bernstein's successes ranged from the Broadway stage ("West Side Story," "Candide," "On the Town") to television and film, to international concert halls. His major concert works, including the symphony "Kaddish" and the choral works "Mass" and "Chichester Psalms," are studied and performed around the world. He was a dynamic leader of the world's greatest orchestras, including the New York Philharmonic (1958-69). His legacy continues to grow through a catalog of more than 500 recordings.

As a teacher and performer, Bernstein played an active role with the Tanglewood Music Festival from its founding. His televised Young People's Concerts (1958-72) introduced a generation to the joys of classical music. His many honors include a Tony Award, 11 Emmy Awards, a Lifetime Achievement Grammy Award and the Kennedy Center Honor.

Social justice was deeply important to Bernstein. Through his commitment and connections, he helped bring public attention to the historic march from Selma to Montgomery in 1965 and to the dismantling of the Berlin Wall in 1989, where

he conducted concerts on both sides of the wall. In the early days of AIDS research, Bernstein raised the first million dollars for a community-based clinical trials program run by the American Foundation for AIDS Research.

Bernstein was a member of the Brandeis music department faculty from 1951-56. He received an honorary doctorate from Brandeis in 1959 and served as a University Fellow from 1958-76 and on the university's board of trustees from 1976-81. He was a trustee emeritus until his death in 1990.

For the university's first commencement, in 1952, Bernstein directed the Festival of the Creative Arts, which included the world premiere of his opera "Trouble in Tahiti." Dedicated to the interplay between the arts and its time, the festival was, in Bernstein's words, "a moment when civilization looks at itself appraisingly, seeking a key to the future." Among the guest artists were Aaron Copland, Merce Cunningham, William Carlos Williams, Miles Davis, Lotte Lenya and Marc Blitzstein.

Today, the Leonard Bernstein Festival of the Creative Arts proudly carries on his inspiring legacy as an artist, activist and educator.

LEONARD BERNSTEIN ATTANGLEWOOD, 1956;  
PHOTO COURTESY OF LIBRARY OF CONGRESS





DMITRY TROYANOVSKY



## FEATURED ARTISTS

### Len Cabral

An exuberant spinner of African, Cape Verdean and Caribbean folktales as well as original stories, Len Cabral performs around the world and is the recipient of the National Storytelling Network Circle of Excellence Oracle Award.

#### Storytelling with Len Cabral

Sunday, April 7, 1 PM

Shapiro Campus Center Multipurpose Room

### Leslie Salmon Jones and Jeff W. Jones: Afro Flow Yoga

Professional dancer and community activist Leslie Salmon Jones and multi-instrumentalist Jeff W. Jones are the founders of Afro Flow Yoga. They offer classes, workshops, teacher trainings and outreach programs to promote diversity and inclusion in Boston, New York and worldwide.

#### Afro Flow Yoga

Wednesday, April 10, 7 PM

Shapiro Gym, Gosman Athletic Center

### Lydian String Quartet

Founded at Brandeis in 1980, the Lydian String Quartet plays "with a fire that makes all timeless

music forever contemporary" (Washington Post). When not teaching at Brandeis, the quartet performs extensively throughout the United States and abroad.

#### Lydian String Quartet: "Love and Death, Part III"

Saturday, April 13, 8 PM (preconcert talk, 7 PM)

Slosberg Music Center

### Howardena Pindell

For five decades, Howardena Pindell (b. 1943, Philadelphia) has explored the intersection of art and activism, questioning the staid traditions of the art world and asserting her place in its history. "What Remains to be Seen" features early figurative paintings, pure abstraction and conceptual works from throughout her career.

#### "Howardena Pindell: What Remains to Be Seen"

Rose Art Museum

### Dmitry Troyanovsky

Dmitry Troyanovsky, associate professor of theater arts, has directed works of theater internationally and throughout the United States. Notable projects include a Chinese-language production of "4.48 Psychosis" at the Shanghai Dramatic Arts Center and the Russian-language premiere of "Fool for Love" at the Moscow Pushkin Drama Theatre.

#### The Bacchae

April 11-14

Spingold Theater Center

LEN CABRAL





HOWARDENA PINDELL



LYDIAN STRING QUARTET



JEFF W. JONES AND  
LESLIE SALMON

PHOTO CREDIT: SUSAN WILSON

## THE ROSE ART MUSEUM

Founded in 1961, the Rose Art Museum at Brandeis University is among the nation's premier university museums dedicated to collecting, preserving, exhibiting and interpreting modern and contemporary art. A center of cultural and intellectual life on campus, the museum serves as a catalyst for the exchange of ideas: a place of discovery, intersection and dialogue at the university and in Greater Boston. The Rose works to affirm and advance the values of social justice, freedom of expression, global diversity and academic excellence that are hallmarks of Brandeis University. Postwar American and international contemporary art are particularly well-represented within the Rose's renowned permanent collection of more than 9,000 objects.

**Museum hours:** Wednesday-Sunday, 11 AM–5 PM

**Extended hours:** Friday, April 12, 6–9 PM

**Spring exhibitions on view through May 19**



**ROSE ART MUSEUM | THROUGH MAY 19**

### Howardena Pindell: What Remains to Be Seen

Howardena Pindell explores the intersection of art and activism. "What Remains to be Seen" spans the New York-based artist's five-decades-long career, featuring early figurative paintings, pure abstraction and conceptual works, as well as personal and political art. "In many instances, Pindell's work has mirrored larger art world trends, and in some instances, it has even led them. Through it all, the mainstay has been a painterly eye, a fascination with formal elements, and a willingness to plunge in and tell the truth, even at the expense of art world fame." (WBUR)

**FOSTER LANDING**

### Mark Dion: The Undisciplined Collector

Wood-paneled and furnished with the trappings of a 1961 collector's den, *The Undisciplined Collector* (a permanent installation) evokes the year of the Rose Art Museum's founding and serves as an introduction to the rich history of collecting at Brandeis University.

OPPOSITE PAGE: HOWARDENA PINDELL, "UNTITLED #4D," 2009; MIXED MEDIA ON PAPER COLLAGE; 7" X 10"; COURTESY OF THE ARTIST AND GARTH GREENAN GALLERY, NEW YORK







AYELET CARMI, MEIRAV HEIMAN, "THE ISRAEL TRAIL:  
PROCESSION," 2018 VIDEO INSTALLATION;  
PHOTO CREDIT: ILAN SHARIF

## BRANDEIS LIBRARY

THROUGH MAY 1 | GOLDFARB 1

### Boston's Hidden Sacred Spaces

In addition to Boston's historic churches, temples and mosques, other sacred spaces can be found around the edges of the city. Some are familiar and accessible. Others are truly hidden from public view. This exhibit features Randall Armor's photographs of some of those spaces. Organized by Wendy Cadge, professor of sociology and women's, gender and sexuality studies.

THROUGH AUGUST 1 | ARCHIVES & SPECIAL COLLECTIONS, GOLDFARB 2

### Beginnings of Music at Brandeis

This exhibit looks at the five famed composers who founded the music department at Brandeis: Erwin Bodky, Irving Fine, Harold Shapero, Leonard Bernstein and Arthur Berger. On display are materials from the University Archives, including correspondence, concert programs, music scores, photographs, articles from *The Justice* and more. A touchscreen display allows visitors to listen to compositions by early Brandeis music professors.

## DREITZER GALLERY

THROUGH APRIL 19 | SPINGOLD THEATER CENTER

### Post-Bacchalaureate and Senior Honors Exhibition

Please note: Patrons must enter the Dreytzer Gallery by a flight of seven stairs.



## KNIZNICK GALLERY

THROUGH JUNE 28 | EPSTEIN BUILDING

### Ayelet Carmi & Meirav Heiman | One Foot Planted

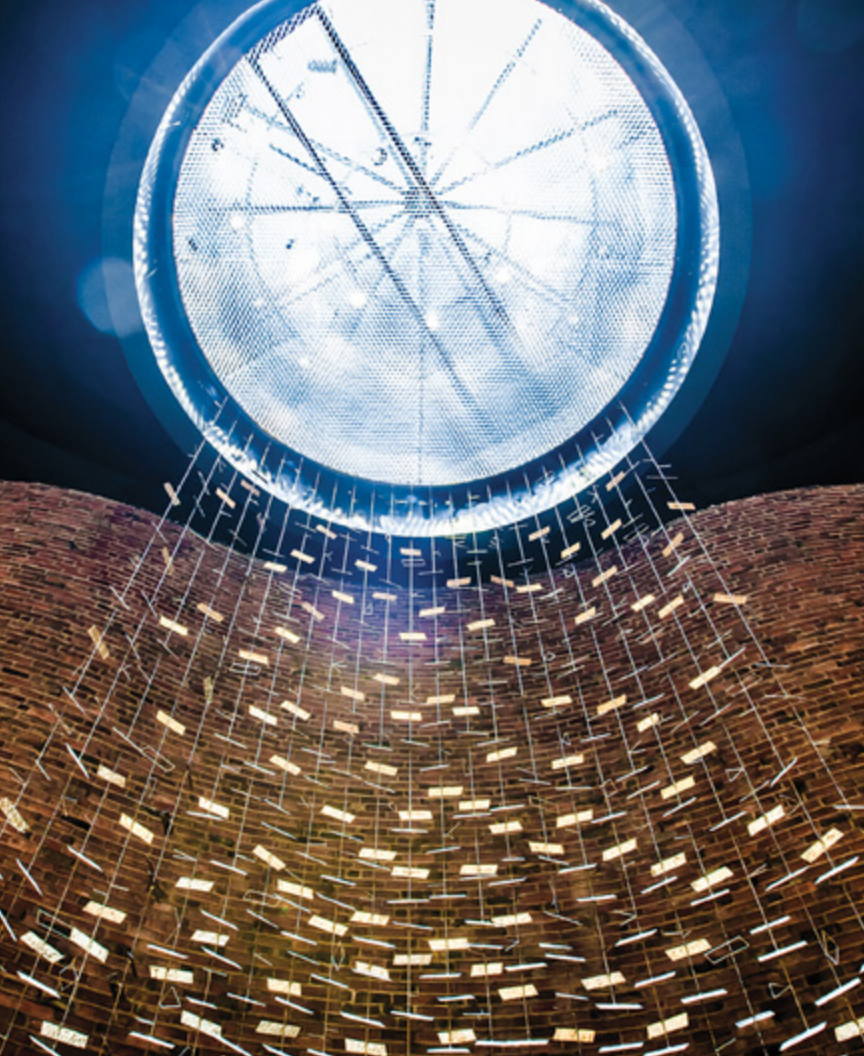
In Israeli artists Ayelet Carmi and Meirav Heiman's video collaborations, a mythical or post-apocalyptic society emerges whose most prominent members are women. Sponsored by the Hadassah-Brandeis Institute.

**Gallery hours:** Monday-Friday, 9 AM–5 PM

**Extended festival hours:** Sunday, April 7, 12–5 PM

For additional events, visit [brandeis.edu/hbi/arts](http://brandeis.edu/hbi/arts).





## ON VIEW AROUND CAMPUS

The Brandeis campus is transformed by innovative artwork made especially for the Festival of the Arts.

FOR LOCATIONS, VISIT [BRANDEIS.EDU/ARTS/FESTIVAL](https://brandeis.edu/arts/festival) OR PICK UP A MAP IN THE SHAPIRO CAMPUS CENTER.

### The Restless Between

In this mixed-media work, Anna Cass '21 reflects upon what gets lost beneath the restlessness and division ancillary to human nature and modern society.

#### BRANDEIS LIBRARY

### Blanket Statements

Sarah Valente, PB'19, has created a large-scale quilt installation that captures the voices of students, staff and faculty at Brandeis based on photographs of their bookshelves.

### Community Dance

This painting by Brian Frankel '21, inspired by Matisse's "The Dance," communicates the idea that speaking out and creating lasting change is an integral part of community formation.

### Herodias

Stephanie Boyer, PB'19, reinterprets Francesco del Cairo's macabre painting "Herodias with the Head of Saint John the Baptist," reimagining the figures in contemporary contexts of gender, identity and power.

MIT CHAPEL, PHOTO BY RANDALL ARMOR

## house feelings

The atmosphere of a home — whether filled with sound, quiet or even abandoned — is the subject of an artist's book by Rita Scheer '20.

## Identity in Motion

Through video and photography, Arlett Marquez '21 and Judiana Moise '21 contribute to discussions about Dominican and Haitian border communities (Marquez) and the personal and social history of locs, or dreadlocks (Moise).

### SLOSBERG MUSIC CENTER

## Lullabies for the Earth

Inga Chinilina (GSAS) explores sounds and melodies from different cultures to form a new interactive language.

## Markets and Cultural Diversity

Jenny Ho '20 explores collective memory and identity as heard in the living sound of the marketplace — both of her native China and of other cultures — in two large-scale paintings.

**CHUM'S COFFEE HOUSE | USEN CASTLE**  
**THURSDAY, 6 PM**

## Material Voices

Collaborate on an interactive art installation that promotes the voices of students from Boston International Newcomers Academy (BINCA), a multicultural, multilingual and multinational high school in Dorchester. Coordinated by Gabriel Fontes '19 and Justus Davis '19.

PHOTO OF HAIRCAP MOSS, TAKEN ON THE BRANDEIS CAMPUS AND  
UPLOADED TO INATURALIST.COM BY USER GARAMBULA100

### SLOSBERG MUSIC CENTER

## Pythagoras Box

This autonomous sound sculpture by Alexander Beam (GSAS) is a meditation on the physical aspects of sound.

## Shared Space

Art meets biodiversity in photographs of natural life on the Brandeis campus taken by staff, faculty and students and shared on iNaturalist, an online citizen science platform. Curated by Katharine Mound '19.

## Synesthesia

Mary Kagan-Garcia '21 sees sound as color and flavor. Her painting project combines traditional imagery with the more abstract world associated with synesthesia.

## More Than Blues

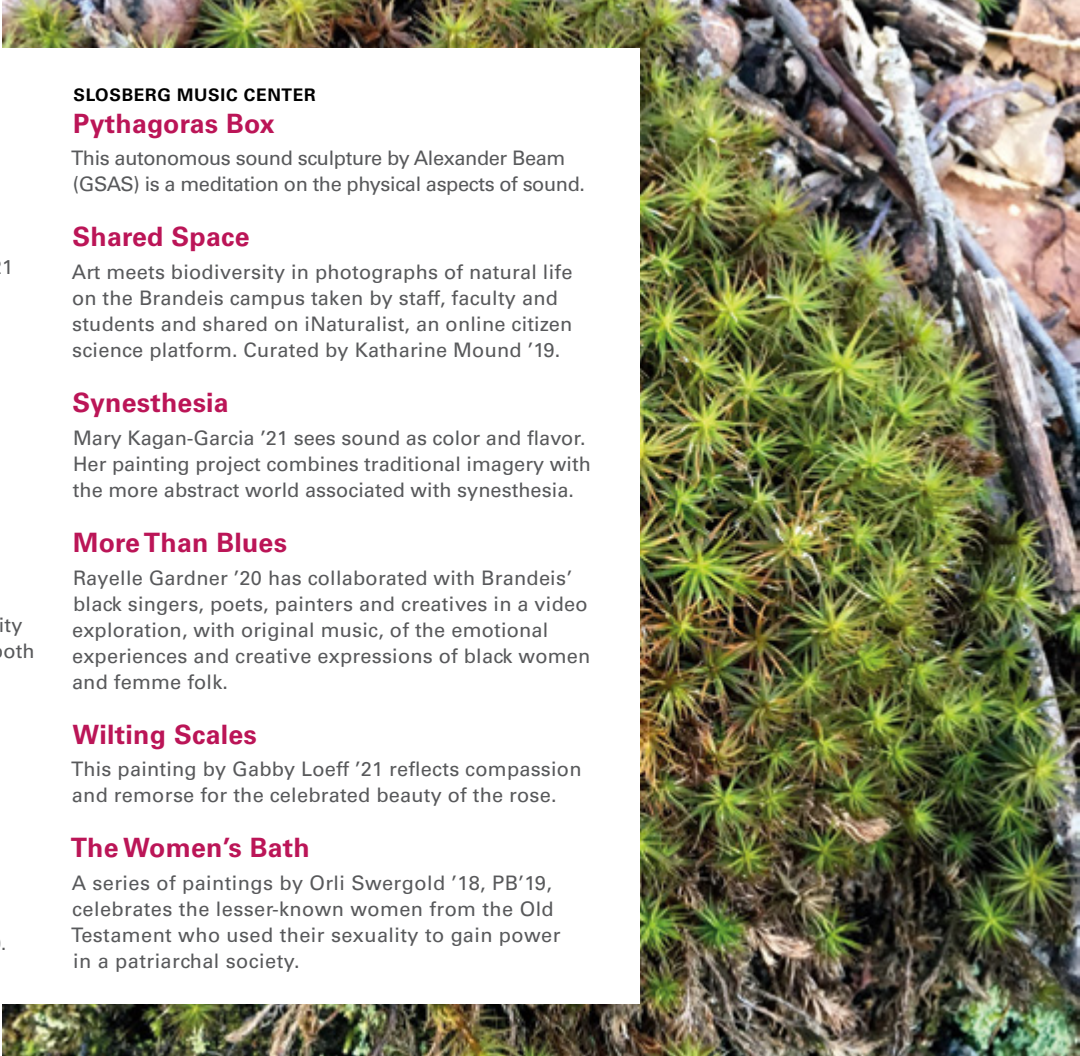
Rayelle Gardner '20 has collaborated with Brandeis' black singers, poets, painters and creatives in a video exploration, with original music, of the emotional experiences and creative expressions of black women and femme folk.

## Wilting Scales

This painting by Gabby Loeff '21 reflects compassion and remorse for the celebrated beauty of the rose.

## The Women's Bath

A series of paintings by Orli Swergold '18, PB'19, celebrates the lesser-known women from the Old Testament who used their sexuality to gain power in a patriarchal society.





## SUPER SUNDAY

In celebration of Leonard Bernstein's commitment to engaging young people in the arts, we present a special series of music and dance performances, art activities and exhibitions. All Super Sunday events are free and open to the public.

**Parking: Follow signs to Hassenfeld parking lot (H-lot). Accessible parking spaces are in front of Spingold, Slosberg Music Center and the Rose Art Museum. Our friendly volunteers will show you the way!**

All Super Sunday events are scheduled to be held indoors. If the weather is warm enough, some will be held outside.

For schedule updates, please visit [brandeis.edu/arts/festival](http://brandeis.edu/arts/festival).



Designates family events





## SLOSBERG MUSIC CENTER

3 PM

### Mostly Mingus 🎷

The Brandeis Jazz Ensemble performs the soulful hard bop of the great American composer Charles Mingus, along with other compositions. Bob Nieske, director.

7 PM

### Brandeis Wind Ensemble 🎷

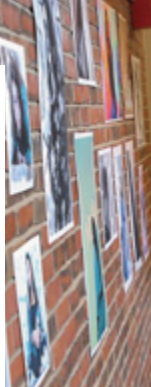
The Brandeis Wind Ensemble's repertory spans the greats, from Aaron Copland to George Gershwin to John Williams. Tom Souza, director.

## WOMEN'S STUDIES RESEARCH CENTER EPSTEIN BUILDING

2-3:30 PM

### Ayelet Carmi: Women Gathering and the Kibbutz

Artist Ayelet Carmi will discuss how growing up on a kibbutz in northern Israel influences her artwork, in which tensions between the individual and the group are constantly present. Ayelet Carmi and Meirav Heiman's "One Foot Planted" is on view at the Kniznick Gallery through June 28.







## SHAPIRO CAMPUS CENTER ATRIUM

12-5 PM

### Try it! 🎨

Hand-on arts activities with teaching artists from around New England.

12-12:20 PM

### MAD Band

Kick off Super Sunday with music from MAD Band, a funky bunch of Brandeis students and alumni. Steven Tarr '19, director; Matthew Kowalyk '18, manager; Nathan Weber '21, co-director; Lindsey Wall '21, co-manager; Evan Sayer '20, treasurer; Alex Bender '21, community outreach liaison.



## SHAPIRO CAMPUS CENTER THEATER

1-1:20 PM

### Top Score Semester Show Preview 🎭

Brandeis' student-run orchestra is always a Festival of the Arts favorite. Charlee Gordon '21, president; Samuel Smith '21, vice president; Steven Tarr '19 and Nathan Weber '21, co-music directors.



2-2:20 PM

### Brandeis Ballet Company 🎭

Classical and contemporary ballet pieces performed by the student-run Ballet Company. Hannah DeRoche '19, Polina Potochevska '20 and Liza Korotkova '19.

2:30-2:50 PM

### Hooked on Tap 🎭

Dance is a full-body experience with Hooked on Tap's performance, followed by a tap lesson for the audience! Ilana Blumen '21 and Siena DeBenedittis '21, choreographers; with Rachel Lese '21, Sonia Findling '22, Genevive Bondaryk '21, Rebecca Weiss '21 and Emma Rivellesse '22.

4-4:50 PM

### Judy Saves the Day 🎭

After being pushed around for over 200 years, the famous hand puppet heroine Judy has had enough! Cheer her on as she goes on a quest for respect, justice and a well-deserved nap. Created and performed by Sarah Nolen, resident artist at Puppet Showplace Theater (and a Waltham resident). Made possible by the Waltham Cultural Council.







## SHAPIRO CAMPUS CENTER MULTIPURPOSE ROOM

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12:30–12:50 PM

### Sophia Seurfert '22 🎤

Singer/songwriter Sophia Seurfert '22 performs original and cover songs of heartbreak and healing (and back again) on guitar and ukulele.

1–1:20 PM

### Storyteller Len Cabral 🎤

The great-grandson of a Cape Verdean whaler, Len Cabral has performed around the world with his treasure trove of African, Cape Verdean and Caribbean folktales as well as original stories.

1:30–1:50 PM

### Ways to Play: TBA Improv and Sketch Comedy 🎤

With the Brandeis student group TBA Improv, you never know! We can guarantee it'll be fun and fresh, but the rest is To Be Announced!

2–2:50 PM

### Flamenco Dance Workshop 🎤

Dance with your heart and embrace the joy of flamenco dancing in this workshop led by award-winning dancer and educator Laura Sanchez, a native of Cadiz, Spain. All ages and abilities are welcome!

3–3:20 PM

### Emily Riordan '22 🎤

Singer/songwriter Emily Riordan '22 performs original and cover songs.

4–4:20 PM

### Plead the Fifth

Victoria Richardson '20 performs Plead the Fifth, a collection of poems, short stories and other writings that have been essential to her survival as a queer black woman. For ages 13+.

## CHAPELS FIELD

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2–6 PM

### Springfest

Nationally known bands perform in the annual concert produced by Campus Events Board and WBRS 100.1 FM. Recommended for ages 18 and up. College ID required.



## MONDAY, APRIL 8

3-4 PM | SHAPIRO CAMPUS CENTER ATRIUM

### Feel The Beat: Percussion Jam

We know you can't control yourself any longer! Ben Paulding, director of Fafali, the Brandeis Ghanaian drum and dance ensemble, leads a come one, come all drum workshop and percussion jam. Play one of the percussion instruments provided or bring your own.

## TUESDAY, APRIL 9

12:30-7:30 PM | WOMEN'S STUDIES  
RESEARCH CENTER | EPSTEIN BUILDING

### Varieties of the Creative Experience

Drop in throughout the day for creative experiences, including an art historian's definitions of creativity; a panel on the art of revision; and workshops with a drawing teacher and a media consultant. After an informal dinner, enjoy a workshop on mindfulness and creativity. Featuring WSRC scholars: art historian Annie Storr; poets Nancer Ballard, Patricia Sheppard and Heather Tressler; artist Linda Bond; filmmaker Ornit Barkai; and meditation teacher Rosie Rosenzweig. With Richard Hoffman (senior writer in residence, Emerson College).

For complete schedule, visit [brandeis.edu/arts/festival](http://brandeis.edu/arts/festival).





**4-5 PM | WOMEN'S STUDIES RESEARCH CENTER  
EPSTEIN BUILDING**

### **Exercises for the Quiet Eye with Annie Storr**

WSRC scholar, art historian and museum educator Annie Storr will lead art experiencing exercises through the Kniznick Gallery exhibition "One Foot Planted." Storr developed Exercises for the Quiet Eye to encourage patient reflection, appreciation and an attempt to avoid the rush to understand, or determine a set interpretation for what we see. Part of Varieties of the Creative Experience (opposite page).

**7:30-9:30 PM | SLOSBERG MUSIC CENTER**  
**Sound and Space at Slosberg**

Art is truly a living sound in this special installation of music and sculpture in the Slosberg classrooms, recital hall and other spaces. Meet the artists and enjoy food and drink in the lobby.

THIS PAGE: AYELET CARMI, MEIRAV HEIMAN, "THE ISRAEL TRAIL: PROCESSION," 2018 VIDEO INSTALLATION; PHOTO CREDIT: ILAN SHARIF



## WEDNESDAY, APRIL 10

NOON | MANDEL CENTER FOR THE HUMANITIES ATRIUM

### Lydian String Quartet: Sneak Peek

Enjoy a preview of the April 13 concert, followed by a free buffet lunch. Presented by the Department of Music and the Mandel Center for the Humanities.

7-8:30 PM | SHAPIRO GYM | GOSMAN ATHLETIC CENTER

### Afro Flow Yoga

Experience a unique hybrid of yoga, dance and rhythm in a compassionate, nonjudgmental and safe environment. Afro Flow Yoga promotes healing, balance and peace in a session set to live percussion and guided by spiritual principles of the African diaspora. Open to all levels of ability; Brandeis ID holders only. Free, but registration encouraged. Register at [brandeis.edu/arts/festival](https://brandeis.edu/arts/festival) or call 781-736-5002. Sponsored by the Office of the Arts, Brandeis Athletics, the Brandeis Counseling Center, the Office of the Provost, the Office of Diversity, Equity and Inclusion, and the Dean of Students Office.







**7 PM | PRESENTATION ROOM,  
RAPAPORTE TREASURE HALL, BRANDEIS LIBRARY**  
**Words and Artifacts: Treasures of  
a Cuban-Jewish Exile**

Talk and reading by Cuban-American anthropologist and poet Ruth Behar, author of "An Island Called Home: Returning to Jewish Cuba" and "Traveling Heavy: A Memoir in between Journeys." Behar is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan and the first Latina MacArthur Fellow. This event is organized by the Hadassah-Brandeis Institute Project in Latin American Jewish & Gender Studies and co-sponsored by the Brandeis Alumni Association and the Brandeis International Business School.

A COLLAGE OF IMAGES BELONGING TO RUTH BEHAR AND POET RICHARD BLANCO. THE COLLAGE CAN BE FOUND ON THE HOMEPAGE OF THEIR BLOG "BRIDGESTO/FROM CUBA" AT BRIDGESTOCUBA.COM. COLLAGE DESIGNED BY HART & VINE





## THURSDAY, APRIL 11

10 AM–4 PM | BRANDEIS LIBRARY, GOLDFARB 2

### Art and Text in the Archives

In this special Festival of the Arts open house, the University Archives & Special Collections presents works from the library's magnificent collection of printed and manuscript texts. View rare medieval manuscripts, incunabula, Art Deco journals, artist's books, woodcut illustrations and even paintings on the edges of pages (known as fore-edge paintings).

4–5:30 PM | SLOSBERG MUSIC CENTER, ROOM 212

### Colloquium: Transgression, Repurposing and Aura

Composer and sound artist Patricia Alessandrini (Stanford University) will speak about her recent work with embodied interaction, including instrument design for inclusive performance and digitally mediated performance and computer-assisted composition.

6 PM | CHUM'S COFFEE HOUSE, USEN CASTLE

### Material Voices

Collaborate on an interactive art installation that promotes the voices of students from Boston International Newcomers Academy (BINCA), a multicultural, multilingual and multinational high school in Dorchester. Coordinated by Gabriel Fontes '19 and Justus Davis '19.





7 PM | HARLAN CHAPEL

### **Brandeis Early Music Ensemble: The Illustrious Mr. Lassus**

Astoundingly prolific, adept in multiple styles and languages, writer of sublime harmonies and lewd parodies, Orlando di Lasso was renowned for much of the 16th century as a supreme musician and master of composition. The combination of Brandeis' large collection of period instruments with solo voices is enhanced by the wonderful acoustics of the Harlan Chapel. Sarah Mead, director.

8 PM | MAINSTAGE THEATER, SPINGOLD THEATER CENTER

### **The Bacchae**

This new translation from ancient Greek by Joel P. Christensen '01, associate professor of classical studies, tells the story of Dionysus, who travels to Thebes to clear his mother's name. His arrival upends the ordered city-state of Thebes by introducing to Theban women the frenzied worship of a new god. With vibrant original songs and choreography, this production takes a contemporary look at religious ecstasy, political authority and the psychology of mass violence. Scenic design by Cameron Anderson. Directed by Dmitry Troyanovsky. Presented by the Department of Theater Arts. Tickets: \$20/\$15/\$5.

OPPOSITE PAGE: MANUSCRIPT ON VIEW IN "ART AND TEXT IN THE ARCHIVES"; ETCHING OF ORLANDO DI LASSO BY JOHANN SADELER; 1593; COURTESY OF RIJKSMUSEUM, AMSTERDAM. THIS PAGE: COLLAGE BY JESSICA TANNY



## FRIDAY, APRIL 12

**1–7 PM | BRANDEIS LIBRARY AND MANDEL  
CENTER FOR THE HUMANITIES**

### **Brandeis Novel Symposium 2019: The Graphic Novel**

Participants in the 2019 Brandeis Novel Symposium will address two texts: Alison Bechdel's memoir "Fun Home" and Sonny Liew's "The Art of Charlie Chan Hock Chye," whose fictional protagonist engages with Singapore's historical independence struggles. For more information, visit [bns2019.wordpress.com](https://bns2019.wordpress.com).

**6–9 PM | ROSE ART MUSEUM**  
**SCRAM Jam**

All are welcome for a night of live music, dance and art. Mingle outside the Rose at Light of Reason and enjoy the beer garden and food trucks, then head inside the museum to see the exhibition "Howardena Pindell: What Remains To Be Seen." Hosted by the Student Committee for the Rose Art Museum.

**8 PM | SLOSBERG MUSIC CENTER**  
**Ludovico Ensemble**

Premieres of student works, performed by the Boston-based Ludovico Ensemble, whose recording of Marti Epstein's "Hypnagogia" was named one of the best classical albums of 2015 by The Boston Globe.

**8 PM | MAINSTAGE THEATER,  
SPINGOLD THEATER CENTER**  
**The Bacchae**

See description on page 21.

**8 PM | SHAPIRO CAMPUS CENTER THEATER**  
**Boris' Kitchen**

See description on page 23.





## SATURDAY, APRIL 13

12-5:30 PM | FELLOWS GARDEN, BEHIND  
SHAPIRO CAMPUS CENTER (RAIN LOCATION:  
SHERMAN FUNCTION HALL, HASSENFELD  
CONFERENCE CENTER)

### Folk Fest

The tenth annual Brandeis Folk Festival, featuring a new generation of singer-songwriters and musicians from across New England. Produced by Too Cheap for Instruments and coordinated by Elizabeth Nielsen '19 and Anna Dorosenkov '20.

2 PM AND 8 PM | MAINSTAGE THEATER,  
SPINGOLD THEATER CENTER

### The Bacchae

See description on page 21.

7 PM (DOORS OPEN AT 6 PM)  
LEVIN BALLROOM, USDAN STUDENT CENTER

### Culture X

Celebrate the breathtaking diversity that defines the Brandeis community in this joyful and powerful performance of dance, music and spoken word by Brandeis students. Sponsored by the Intercultural Center.



8 PM (PRECONCERT TALK, 7 PM)  
SLOSBERG MUSIC CENTER

### Lydian String Quartet: "Love and Death, Part III"

The Lydian String Quartet performs Puccini's "Crisantemi," SC 65; Britten's String Quartet No. 3, Op. 94; and Schubert's String Quartet No. 14 in D minor, D.810, "Death and the Maiden." Tickets: \$20/\$15/\$5.

8 PM | SHAPIRO CAMPUS CENTER THEATER

### Boris' Kitchen

Get into the kitchen for some laughs with Brandeis' student-run sketch comedy group. Donations for charity accepted at the door.



## SUNDAY, APRIL 14

3 PM | SLOSBERG MUSIC CENTER

### Brandeis University Chorus and Chamber Singers

Program includes works by Bach, Britten and Schubert, as well as American spirituals. Robert Duff, director.

3:30 PM | MAINSTAGE THEATER,  
SPINGOLD THEATER CENTER

### The Bacchae

See description on page 21.

7 PM | SLOSBERG MUSIC CENTER

### Brandeis-Wellesley Orchestra: Catch a Rising Star

Featuring winners of the annual concerto competition. Lalo Symphonie Espagnole, first movement, Amy Clark '19, violin; Strauss Horn Concerto No. 1, Shira Gersh '19, horn; St. Saën Cello Concerto, Yuriko Fukumura, cello; Howard Hanson Symphony No. 2. Neal Hampton, conductor.

CLOCKWISE FROM TOP RIGHT: CARNIVAL OF THE ANIMALS 2017, PHOTO BY MIKE LOVETT; BRANDEIS UNIVERSITY CHORUS, PHOTO BY MIKE LOVETT





**WHAT IS THE SOUND OF BRANDEIS?**

**ART IS A LIVING SOUND**

**ART IS EMBODIMENT**

**ART IS A FULL-BODY EXPERIENCE**

**ART IS THE SOUND OF LIBERATION**

**ART IS THE SOUND OF RESISTANCE**

**ART THAT SURROUNDS,  
SOUND THAT ABOUNDS**

**THE FLAVOR OF MUSIC,  
THE SOUND OF A PICTURE  
[SYNESTHESIA]**

**HEARTBEAT**

**VIBRATION**

**RESONANCE**

**OM**

## GETTING TO BRANDEIS

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### DIRECTIONS

[brandeis.edu/directions](https://brandeis.edu/directions)

### TICKETS

Shapiro Campus Center

[brandeis.edu/tickets](https://brandeis.edu/tickets)

781-736-3400

Monday-Friday: Noon to 6 PM

Saturday: Noon to 4 PM

### PARKING

On Sunday, April 7, follow signs to Hassenfeld parking lot (H-lot). Our friendly volunteers will show you the way!

Free accessible parking spaces are in front of Spingold Theater Center, Slosberg Music Center and the Rose Art Museum.

Monday, April 8 through Sunday, April 14, free parking is available behind Spingold Theater in the T-lot area.

Brandeis has 10 EV charging stations on campus across four parking lots: Admissions, Athletics, Theater and Tower lots. The fee for charging is \$0.20 per kwh.



#### **MBTA COMMUTER RAIL**

The Fitchburg Line stops at the Brandeis/Roberts station, a five-minute walk from the center of campus. Children 11 and under ride free.

#### **MBTA BUS**

The Route 70 bus stops at Cedarwood Ave., Waltham, a 10-minute walk from the Shapiro Campus Center.

#### **BICYCLE**

Bike to Brandeis on the Charles River Greenway, which originates in Waltham and runs through Newton and Watertown to Boston. Use the Mapmyride app to find safe, scenic bike routes to campus. Lock up your bikes outside the Shapiro Campus Center.

#### **CAMPUS SHUTTLE**

Take the free shuttle bus from Brandeis to Harvard Square, and Commonwealth Avenue in Boston. Complete schedule at: [brandeis.edu/publicsafety/van-shuttle](https://brandeis.edu/publicsafety/van-shuttle).

#### **CARPPOOL/RIDE SHARE**

Brandeis community members can join Bay State Commute to find rides and carpool partners.

#### **ON FOOT**

Having brunch or dinner on Moody Street? Enjoy a 30-minute walk along the Charles River to campus.

#### **SUSTAINABILITY AT BRANDEIS**

Visit [brandeis.edu/sustainability](https://brandeis.edu/sustainability) to learn more about sustainability at Brandeis, including the Climate Action Plan. Visit [brandeis.edu/arts/festival](https://brandeis.edu/arts/festival) to learn more about the arts and sustainability.

This booklet is printed on 30% post-consumer waste paper and designed for minimal waste in trimming.

## THE HEARTBEATS OF THE FESTIVAL

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### DIRECTOR, OFFICE OF THE ARTS

Ingrid Schorr

### PROGRAMS COORDINATOR, OFFICE OF THE ARTS

Ingrid Pabon

### PROGRAMS ASSISTANT, OFFICE OF THE ARTS

Chari Calloway '20

### PLANNING COMMITTEE

Mady Alnemy '20; Maura Koehler '19; Arlett Marquez '20; Jenny Ho '20; Allie Morse '10, MA'18, (Office of Communications); Ingrid Pabon (chair) (Office of the Arts); Deborah Rosenstein (Music); Robbie Steinberg '13 (Student Activities); Brad Toney (Community Living)

### GRANTS JURY

Mark Berger, associate professor of the practice of music; Susan Dibble, Louis, Frances, and Jeffrey Sachar Professor of Creative Arts; Alfredo

Gisholt, assistant professor of fine arts; Dennis Hicks, director, Department of Student Activities; Fabrice Leveque '20; Bess Paupeck, academic and public programs manager, Rose Art Museum; Jeremy Rapaport-Stein, MFA '16

### SPECIAL THANKS

Alexander Bernstein, Ed Callahan, Andrew Finn, Dennis Finn, Lisa M. Lynch, Serghino Rene, J.V. Souffrant '13

### FESTIVAL PATRONS

Elaine Reuben '63, Jolie Schwab '78 and David Hodes '77

### FESTIVAL SPONSORS

The Aaron Foundation Visiting Artist Fund for Theater, Music, and Fine Arts; the Brandeis Arts Council.

This program is supported in part by a grant from the Waltham Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.

### GUIDEBOOK DESIGN AND PRODUCTION

Creative Services, Office of Communications

Select photos by university photographer Mike Lovett

### INCLUSION STATEMENT

The Leonard Bernstein Festival of the Creative Arts welcomes and encourages the participation of people of all communities, generations and life experiences. We value a diversity of lived experiences and perspectives and recognize that our experiences and perspectives are shaped by multiple and intersecting social identities.

We encourage an exchange of learning between faculty, practitioners, students, staff and audience members. We support continuous reflection and learning about the arts.



# SUPER SUNDAY, APRIL 7

		NOON	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
SHAPIRO CAMPUS CENTER	THEATER			TOP SCORE ORCHESTRA 🎭		BRANDEIS BALLET COMPANY 🎭	HOOKED ON TAP 🎭			JUDY SAVES THE DAY: PUPPET THEATER 🎭	
	ATRIUM	MAD BAND 🎭	TRY IT! HANDS-ON ARTS ACTIVITIES FOR ALL AGES THROUGHOUT THE AFTERNOON 🎭								
	MULTIPURPOSE ROOM		SINGER/ SONGWRITER SOPHIA SEUFERT '22 🎭	STORYTELLER LEN CABRAL 🎭	WAYS TO PLAY: TBA IMPROV 🎭	FLAMENCO DANCE WORKSHOP 🎭		SINGER/ SONGWRITER EMILY RIORDAN '22 🎭		PLEAD THE FIFTH (FOR AGES 13+)	
	SLOSBERG MUSIC CENTER							BRANDEIS JAZZ ENSEMBLE: MOSTLY MINGUS 🎭			

Parking: Follow signs to Hassenfeld parking lot (H-lot). Accessible parking spaces are in front of Spingold, Slosberg Music Center and the Rose Art Museum. Our friendly volunteers will show you the way!

# Brandeis University

FOR MORE INFORMATION, VISIT [BRANDEIS.EDU/ARTS/FESTIVAL](https://brandeis.edu/arts/festival)