Submission Process

*BOLLI members may submit up to four pieces of writing and/or visual art/craft work (total) for consideration. (Nor more than three per member will be published.)*

**Writing:** Any BOLLI member may submit original unpublished fiction, creative nonfiction (including memoir, topical essay, nature, travel, sports, food writing, etc.) poetry, or playwriting. Please double space and number each page of your work, but do not write your name on your manuscript/s. Include a word count below the title of each piece being submitted. (Items not to exceed 1000 words.)

**Visual Art/Craft:** Any BOLLI member may submit original, unpublished high resolution photographs. High resolution images of original drawing, painting, printmaking, sculpture, ceramics, woodworking, etc. may also be submitted.

**Sending Materials:** Work should be submitted via email although hard copy may be left with Lily Gardner for scanning and sending via email. (No particular computer program is preferred for submission, but all photography should be sent in high resolution.) Indicate “Journal Submission” in the subject line of your email. Material should be provided as attachments. Send to the editor at: susanlwurster@gmail.com.

Your submission will be acknowledged within a week of its receipt. If you do not receive such acknowledgment, contact editor Sue Wurster at: susanlwurster@gmail.com

**Editorial Review:** All material will be reviewed (as “blind” submissions on a “rolling” basis) by The Journal committee: Managing/Production Editor Sue Wurster and Art Editor Joanne Fortunato; Joanne Fortunato/Helen Abrams (photography); Caroline Schirian/Miriam Goldman (visual art/craft); Betsy Campbell/Larry Schirian (fiction); Margie Arons-Barron/Dennis Greene (memoir); Donna Johns/Lydia Bogar (other creative nonfiction); Marjorie Roemer/Sue Wurster (poetry). These genre reviewers will review, make suggestions for improvement, and present items to the full committee for consideration.

The editor will respond to members with suggestions from the committee for improving submitted work. Final decisions regarding work to be included in this volume will be made after the September 30 submission deadline.

**Deadline for Submission to THE 2020 BOLLI Journal: SEPTEMBER 30, 2019**