Broadway and the Evolution of the American Musical

Description

Few spectator experiences can rival musical theater, stories set to music and delivered on stage before a live audience. Explore the extraordinary work of composers such as Stephen Sondheim (*Sunday in the Park with George*) and Stephen Schwartz (*Pippin, Wicked*), as well as more recent contributions to the canon, such as David Yazbek (*The Band's Visit*). In the course of an intensive week of joyful listening, analysis, and discussion, uncover musical theater’s distinctive qualities and discover the unique blend of pageantry, dancing, scoring, and performance art that makes it so compelling.

About the Instructor

Gil Harel, a graduate of Brandeis’ doctoral program, is a musicologist with broad interests from classical to jazz. An award winning educator, he teaches music history and theory at Naugatuck Valley Community College, where he conducts the college chorale, a cappella ensemble, and serves as musical director in the theater program. At BOLLI, Gil teaches across the entire range of Western music to the continuing delight of the BOLLI membership.

Complimentary for BOLLI Members. See BOLLI Bulletin to RSVP.