Almost entirely forgotten just fifty years ago, today Klezmer, the music of the Eastern European professional Jewish folk instrumentalist, has experienced a phenomenal comeback. Despite the scourge of war and the unprecedented 20th century assault on Eastern European Jewish life and culture, this Jewish musical tradition has rebounded and flourished. We will delve into its entire history, focusing especially on its geographical and cultural origins, its role in the Jewish wedding, and its subsequent evolution in America and on the global stage. No prior musical or historical background is required.