Lost in the Consumer Age
Three Films

Richard Powers, the award-winning novelist, recently complained that we have lost the capacity for “kinship” with others and the natural world. Generations of environmentalists, spiritual seekers, and artists have made the same point, though none perhaps as convincingly as avant-garde filmmakers Spike Jones, David Fincher and Chloé Zhao. Join us on a thought provoking journey through Being John Malkovich (Jones), Fight Club (Fincher) and Nomadland (Zhao). These films seek a new way. Funny, beautiful, and above all, daring, these artful films challenge and provoke us to think again about what we have lost in our consumer age and how we might get it back.

About the Instructors
William Grogan holds a M.T.S. in the Philosophy of Religion from Harvard Divinity School and a M.A. in Philosophy from Brandeis University. William is also a visiting instructor in philosophy and biomedical ethics at MCPHS University. Avi Bernstein is the Executive Director of BOLLI. He has led several courses in past BOLLI terms.

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