**Reading Haiti Through History, Literature, and Film**

**Description**

Haiti was the first nation of Latin America and the Caribbean to achieve freedom from colonial rule, the first republic to be founded by people of color, and the only nation ever established as a result of a successful slave revolt. This lecture series invites you to engage with a leading Caribbean voice, historian and poet Patrick Sylvain and to join in an in-depth multidisciplinary exploration of Haiti in history, literature, pictures and film.

**Readings**

Readings will be provided via email and will include the 2012 short story, “Immaculate” by Marlon James and excerpts of the 2014 novel, *An Untamed State* by Roxane Gay.

**Instructor**

Patrick Sylvain is a poet, social critic and photographer, who has been twice nominated for the prestigious Pushcart Prize in poetry. He has been published widely, including in *The Oxford Book of Caribbean Verse* (2009). Sylvain received his Ed.M. from Harvard University, and an M.F.A. from Boston University as a Robert Pinsky Global Fellow. He teaches in the Africana Studies Department at Brown University, and is a lecturer at Brandeis. His poetry chapbook, *Underworlds*, was published by Central Square Press in 2018.

**Complimentary for BOLLI Members.**

To RSVP, see the BOLLI Bulletin.