Mozart: Man, Myth, Legacy

Description

Wolfgang Amadeus Mozart is among the most admired composers in Western music history, and listeners are not enchanted by his music alone. They are often astonished by his life story. Mozart, who died just a month shy of his 36th birthday, is remembered not only for his musical virtuosity but also for his difficult temperament. Some historians believe he was bipolar, others that, had he lived today, he would have been diagnosed with Tourette’s Syndrome or Autism Spectrum Disorder. By taking account of the latest scholarship we will tackle the fascinating mysteries of his biography, clearing up myths and half-truths when we are able. Through careful listening, analysis and class discussion, we will deepen our appreciation of the man and the music that made him a legend.

About the Instructor

Gil Harel, a graduate of Brandeis’ doctoral program, is a musicologist with broad interests from classical to jazz. An award winning educator, he teaches music history and theory at Naugatuck Valley Community College, where he conducts the college chorale, a cappella ensemble, and serves as musical director in the theater program. At BOLLI, Gil teaches across the entire range of Western music to the continuing delight of the BOLLI membership.

Registration

Annual Members: $125
BOLLI Seasonal Members: $185
General Public: $250
Registration is first come first served. Space is limited. To register, please visit www.brandeis.edu/BOLLI