SHAKESPEARE’S CORIOLANUS AND POLITICAL TRAGEDY

Description
Shakespeare understood power politics better than any other artist and Coriolanus is a shining example of his insight. One of his last tragedies, and for T.S. Eliot perhaps his greatest, Coriolanus explores class conflict, political demagoguery, and the role of egotism, honor and resentment in the changing fortunes of families, nations, and states. As is our practice, we'll go through the play one act per day, also watching, act by act, the highly-praised film version, directed by and starring Ralph Fiennes (2011). Shakespeare's political tragedies will always be relevant but in our fraught political moment Coriolanus may be more relevant than ever.

Readings
Coriolanus, William Shakespeare. Any edition is fine.

Instructor
William Flesch, PhD, is a professor of English at Brandeis, where he teaches courses on Shakespeare, on the history of poetry, and on film. He is the author of Comeuppance: Costly Signaling, Altruistic Punishment and Other Biological Components of Fiction, one of New Yorker book critic James Woods' best books for 2008, as well as two other books, and is the recipient of three teaching awards at Brandeis and Cornell and a National Endowment of the Humanities Fellowship. Billy has led nineteen previous Rapaporte Seminars – all to rave reviews.

Registration opens November 1
BOLLI Seasonal Members: $185
*General Public: $250
*Annual members receive a 50% discount.
Registration is first come first served. Space is limited.
Convenient parking available.
To register, please visit www.brandeis.edu/BOLLI

WINTER 2019
FACULTY SEMINAR
A Rapaporte Seminar
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DATES & TIMES
Dec 16 - 20
Section 1: 9:30AM-12:30PM
Section 2: 1:30PM-4:30PM

LOCATION
60 Turner St.
Brandeis University

LED BY
Billy Flesch
Professor of English

Questions?
Contact Carolyn Cross
at 781-736-2992 or
cross@brandeis.edu