Music in the Theater: From Madama Butterfly to Wicked

Description

Few spectator experiences rival musical theater, stories set to music and delivered on stage before a live audience. Opera, operetta, and Broadway style productions marry singing, acting, stagecraft, and orchestra to produce aesthetic pleasures difficult to replicate in any other imaginable venue. Join beloved BOLLI faculty leader Gil Harel and consider seminal instances of music in theater -- from Mozart and Puccini to Leonard Bernstein and Lin-Manuel Miranda -- and grow in your understanding of every aspect of this multi-dimensional artform.

Instructor

Gil Harel is an award winning musicologist and music theorist with broad interests in the Western tradition. In 2012, he received his Phd from Brandeis in the history of music. Previously, he has served on the faculty at CUNY Baruch College and Southwestern University of Finance and Economics in Chengdu, China. Currently, he teaches at Naugatuck Valley Community College. In addition to teaching, Dr. Harel conducts the college chorale, a cappella ensemble, and serves as the theater program’s musical director. He resides in Fairfield, CT with his wife and daughter, whom he regularly delights with an instrument called melodica!

Registration

BOLLI Seasonal Members: $185
General Public*: $250
Annual members receive a 50% discount.
Registration is first come first served. Space is limited.
To register, please visit www.brandeis.edu/BOLLI

*General Public members are invited to attend BOLLI summer events.