

Daniel Nevárez Araújo



Daniel Nevárez Araújo is an independent scholar who holds a PhD. in Comparative Literature from the University of Massachusetts Amherst. He has published work on a wide array of topics, including Disability Studies, AIDS/HIV literature and film, comedy, documentary, film, immigration, identity, and heavy metal music in publications such as *The Journal of Fandom Studies*, *The Massachusetts Review*, *Trespassing Journal*, *Sargasso*, and *Metal Music Studies*. Other interests include apocalyptic and post-apocalyptic literature and film, avant-garde cinema, and graphic medicine. He has co-edited the books *Heavy Metal in Argentina: In Black We Are Seen* (2020), and *Heavy Metal in Latin America: Perspectives from the Distorted South* (2021), and is currently working on the followup, entitled *Defiant Sounds: Heavy Metal Music in the Global South* (2022), to be published by Lexington Books. He has also co-edited various special issues for the journal *Metal Music Studies*, published by Intellect Books.