

Giordano Calvi



Giordano Calvi earned his Master's degree in Musicology from the Dipartimento di Musicologia e Beni Culturali di Cremona, Università degli Studi di Pavia, with a thesis on the connections between music, politics, and the invention of identity among supporters of the Italian far-right party Lega Nord. He is currently a PhD candidate in ethnomusicology at the Inet-MD research center of the NOVA University of Lisbon, under the guidance of his supervisor, Professor Maria de São José Côrte-Real. The main topic of his thesis is the expressive practice of black metal music in Lisbon and Portugal. Based on extensive ethnographic work, he is interested in describing the relationship between Portuguese black metal music production, the music, text, and images expressive and symbolic aspects denoting a sense of local belonging, and the discourse of authenticity promoted by musicians and fans, interpreted from Walter Benjamin's concept of aura.