

Owen Coggins



Dr. Owen Coggins is a Leverhulme Early Career Fellow in Social & Political Sciences at Brunel University London, researching ambiguity, political controversy, and marginal religiosity in black metal music. Previous research has explored audience interpretations of and responses to noise, ambiguity and religion in popular music cultures, and has been published in *Metal Music Studies*, *Popular Music*, *Implicit Religion*, and the *Journal of the British Association of the Study of Religion*, as well as in several edited collections. A monograph, *Mysticism Ritual and Religion in Drone Metal* (Bloomsbury Academic, 2018) won the 2019 English-language Book Prize of the International Association for the Study of Popular Music. Owen is working on two academic books about black metal and about the jew's harp in global metal music, and co-runs a record label and registered charity Oaken Palace, which raises money for environmental causes by releasing drone music.