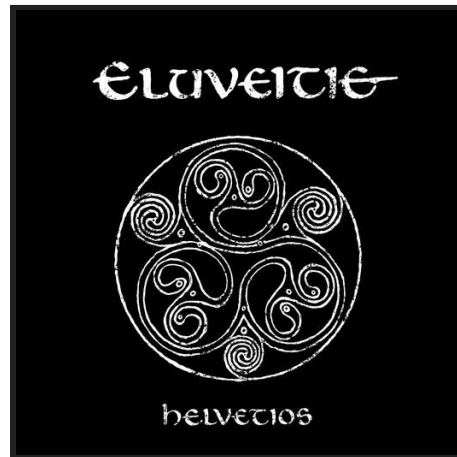


# Ralph Moore



Ralph Moore is a final year PhD Candidate in Classics at Trinity College Dublin, with the thesis titled *Keeping up with the Julii: Roman Impact on Social Stratification and Mobility in the Rhône Basin c. 125-10 BCE*. This thesis looks at how the Roman conquests of southern and eastern Gaul affected local dynamics of social class and elite ideology in terms of evidence for the loss, maintenance, or acquisition of power. Ralph's main areas of research interest are Late Iron Age and Roman North-Western Europe, the impact of Roman Imperialism on provincial communities, and the historiography of cultural and ethnic identity. Ralph is a bit of a metalhead (particularly of the folk, power, and melodic death varieties), with a keen interest in the political and cultural significances of the ways that metal music borrows from history and mythology for lyrical themes and concepts.