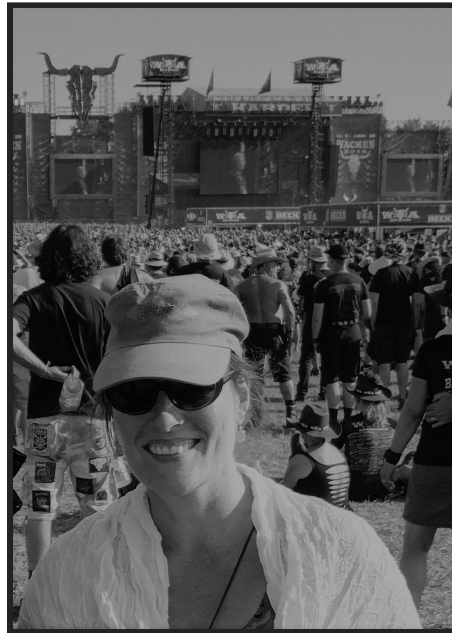


# Antje Bosselmann-Ruickbie



**Antje Bosselmann-Ruickbie** is interested in everything metal, from medieval metalwork to Heavy Metal. She has studied art history and archaeology, was an assistant professor at Mainz University, and is now at Gießen University, Germany. After completing her MA in Byzantine architecture, she earned her PhD with a thesis on Byzantine jewelry (both at Bonn University), which was awarded two academic prizes. Antje has produced a long list of publications, many on medieval metalwork, including a book, edited volumes, book chapters, and entries in handbooks and encyclopedias, such as the *Oxford Handbook on Byzantine Art and Architecture*. Being an ardent Heavy Metal fan since her teenage years, Antje's interest in the representation of the Middle Ages in popular culture focuses on Byzantium and Heavy Metal.