

# Charlotte Naylor Davis



**Charlotte Naylor Davis** studies the Bible as a cultural artefact. Her research specialises in the history of interpretation of the Bible, and the reception of texts through arts and literature—most recently contributing to a volume on the science fiction works of Octavia Butler. She is a scholar of Metal Music Studies engaging in research and collaborative projects on gender and the Bible in metal lyrics, fandom and material culture. She works both inside and outside the academy to provide tools of good biblical scholarship to students and community groups alike, and her work encourages constructive dialogue about these texts in places where they are often misunderstood or misused.