

Cristian Criste



Cristian Criste is a classicist, whose research is primarily centered on the history of the mid- and late Roman Republic, the early Principate, as well as on an interdisciplinary approach to Greco-Roman cultural history, with a particular focus on the emotional norms governing ancient societies. He received his PhD from the University of Munich, Germany, with a thesis on social roles and emotional performances in late republican judicial oratory. Criste's passion for metal was sparked more than two decades ago by the heavy and power metal scenes, although an essential impact was made by the Gothenburg school of melodic death metal. This dedication also led him into the field of Metal Studies, where his main areas of interest include the reception of ancient history and mythology as a means to convey emotions as well as shape and communicate cultural identities.