

# Helena González-Vaquerizo



Helena González-Vaquerizo is a classicist who is interested in the presence of Antiquity in the modern world, especially in popular culture, and in the various ways that Classics contribute in shaping modern identities. Her research within the project [Marginalia Classica](#) currently focuses upon two lines of research: Modern Greek national identity and the use of myth by the scientific community. She has also studied the Classical Tradition and Reception in different musical genres, such as singer-songwriter songs in Spain and Latin America, Argentine tango, and heavy metal music. Her publications on this topic are “Κλέα ἀνδρῶν: Classical Heroes in the Heavy Metal” (López Gregoris & Macías Villalobos, Cristóbal [eds.] [2020]: *The Hero Reloaded: The Reinvention of the Classical Hero in Contemporary Mass Media*, Amsterdam/Filadelfia, John Benjamins), and “Heavy Rome—Roma de Metal. La imagen de Roma en el Heavy Metal y el Metal” (Unceta Gómez, Luis & Sánchez Pérez, Carlos [eds.] [2019]: *En los márgenes de Roma: La Antigüedad romana en la cultura de masas contemporánea*, Madrid, Catarata/UAM Ediciones.).