

Shamma Boyarin



Shamma Boyarin is an Assistant Professor in the English Department at the University of Victoria. He is also appointed to the Religion, Culture, and Society Program. His research and teaching interests span medieval Hebrew and Arabic literature and the intersection of religion, and pop culture, with a special focus on heavy metal. Through this focus he explores ways in which metal engages with religious ideas and draws from the Middle Ages as a source for inspiration, sometimes as part of the problematic role metal plays in White Nationalist or Supremacist movements. He has been involved in organizing several Metal Studies-related conferences at UVic, and in the area of metal studies published "The New Metal Medievalism: Alexander the Great, Islamic Historiography and Nile's 'Iskander Dhul Kharnon'" in *Medievalism and Metal Music Studies: Throwing Down the Gauntlet* (Emerald Studies in Metal Music and Culture, eds. R. Barratt-Peacock & R. Hagen, 2019).