

Application Cover Sheet

Maurice J. and Fay B. Karpf & Ari Hahn Endowment ~ Peace Awards

**** Complete applications are due by 9am on Monday, October 3, 2022 ****

Name: _____

E-mail: _____ Cell Phone: _____

Local Address: _____

Home Address: _____

Major(s): _____

Minor(s): _____

Expected Graduation (Month and Year): _____

GPA: _____

Letter of Recommendation From? (Name): _____

Project Location: _____

Working Title of Project and Short Description:

Amount requested from Karpf Hahn: _____ (*maximum of \$3,000*)

If this proposal is partially funded, is the project still viable? _____

Other funding sources (*if applicable*)? _____

Check the category into which your project most nearly fits:

___ Art works and essays on peace

___ Travel grants for peace-related work

___ Seed money for peace projects

___ Other (please explain): _____

Application Checklist:

- Application Cover Sheet
- Project Proposal (see website for more details)
- Budget
- Personal Statement (1 page) as to why this project is important to you. Also, include brief narrative as to how the proposed project addresses the mission of peace.
- If you plan to work with an agency, you will need a letter of support and interest from this agency. If you plan to go to a conference, provide supporting literature with information about the conference.
- One letter of recommendation: faculty or staff. This must be emailed directly to Leigh Swigart (swigart@brandeis.edu). *Letter of recommendation must be received by the deadline for your application to be considered complete.*
- Resume that highlights peace-related study and work.

**** All applications are due by 9am on**

Monday, October 3, 2022 **

Applications must be complete in order to be reviewed.
Submit applications electronically (PDF or Word) to swigart@brandeis.edu

Questions?

Contact Leigh Swigart (swigart@brandeis.edu)

**General Information Sheet for Maurice J. and Fay B. Karpf &
Ari Hahn Endowment ~ Peace Awards**

- I. For artworks and essays on peace: works of art related to peace include those that reveal costs of violence, commitment to non-violent struggle, and artistic expressions of any aspect of peace culture. These submissions might take the form of poetry (a substantial poem or group of poems); a play, skit, or short story related to peace; slides of visual art; CDs of music, or other forms of documentation appropriate to the work. This category covers only already completed works of art. Essays of 20-30 pages are included in this category of submission.

- II. For travel grants and participation in a peace project or conference in this country or elsewhere: in addition to the narrative, submit brochures and other literature, reasons for your travel request, and an indication of how you intend to use what you learn at the conference or from the project. Submit a budget of travel and other costs anticipated.

- III. For seed money for peace-related projects not involving travel: for designing and organizing a project such as a community mediation service at Brandeis or in a nearby community, or a peace education project in local public or religious schools, or a dialogue. These are only examples. Let your imagination take over. In addition to the narrative in this category, answer the following questions: i) Who will conduct the project? What experiences do they have relevant to the proposed project? ii) Who are the intended beneficiaries of the project? iii) What is your work plan? (A chart that includes tasks, timeline, and persons responsible is very helpful.) iv) What is your budget? Indicate all of the sources of income, which are committed and which are possibilities, and, in a separate section, the expenses you anticipate. Note how you will proceed if you receive less money than you request.