

Brandeis
FALL 2022

CONCERT SERIES

Slosberg Music Center

BRANDEIS
WIND
ENSEMBLE

Tom Souza, *director*

Sunday, November 13, 2022 | 3 p.m.

Slosberg Music Center | Brandeis University

BRANDEIS **WIND** ENSEMBLE

Tom Souza, *director*

Piccolo

Nicole O'Toole

Flutes

Nicole Chermak

Michael Mackoff

Oboe

Deborah Hencke

Bassoon

Samuel Herman

Clarinets

Luke Carlsen

Eleanor Flynn

Emma Gold

Aviva Gornick

Lily McCarthy

Michael Pyrdol

Jared Silverman

Bass Clarinet/Bass Saxophone

Mark Thornton

Soprano Saxophone

Andy He

Alto Saxophones

Elena Amado

Leigh Spignese

Tenor Saxophone

Marco Ferral Hernandez

Baritone Saxophone

Scott Kaplan

Trumpets

Kenneth Arsenault

Nina Borzekowski

Peter Gilcrest

Cassandra McDonald

French Horns

Erica Agnew

Tabitha Greenlees

Trombones

Jonah Botkin

Daniel Dischino

Tom O'Toole

Euphonium

Justin Leung

Tuba

Gavin Hunt

Percussion

Kevin Burke

Tanner Eustace

Dan Smith

BRANDEIS **WIND** ENSEMBLE

Tom Souza, *director*

Sunday, November 13, 2022 | 3 p.m.

Slosberg Recital Hall

PROGRAM

Soldiers of the Air James Fulton

To Dream With Open Eyes Steven J. Pyter

Captive Matt Conaway

Suite Espagnole James M Fulton

1. "Guadalajara"

2. "Quesada"

3. "Las Palmas"

4. "Palencia"

Today's concert will be performed without an intermission.

PROGRAM NOTES

Soldiers of the Air and Suite Espagnole by James M Fulton

James Melville Fulton was born in Washington Pennsylvania on 1873. He studied Cornet and Violin at the age of 8 and by the age of 12 was performing solos on both those instruments as well as Euphonium and Tuba. [from William H. Rehrig "Heritage Encyclopedia of Band Music" Vol. 1, A-N Integrity Press.]

In 1899, Fulton became the conductor of the American Band in Waterbury CT. He changed its name to the "Fulton American Band" which it remains today.

James left the band with his brother, Bert Fulton, to lead the Waterbury Symphony Orchestra.

He (James) would later organize his own music publishing company and serve as music director for Fenway Theatre in Boston. He was conductor for the Waltham Watch Company Band for 13 years.

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life. James wrote at least 233 known published works. 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works.

Fulton was married to M Margaret Sprow on August 9, 1893, and had a daughter named Alga N Fulton (b. April 22, 1893). They divorced on March 6, 1903. He married Edith Hoxie on May 2, 1904. It isn't

clear how or when his marriage to Hoxie ended but later records indicate he married Catherine S. Fulton (?) (d.1971) and they are both buried in an unmarked grave at the Mount Auburn Cemetery in Cambridge Massachusetts. There is no record of them having any children.

James M. Fulton died on May 6th 1940 in Belmont, MA of a heart attack while preparing the Belmont VFW Band for another state championship.

- Thank you to Jeff Yeager for the program notes.

Please visit <http://www.forgottenamericanmusic.com/index.htm>

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To Dream With Open Eyes by Steven Pyter quotes T.E. Lawrence...

“All men dream, but not equally. Those who dream by night in the dusty recesses of their minds, wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act on their dreams with open eyes, to make them possible.”

From the composer:

This text has served as an inspiration to me since first reading it. I have often thought it is an excellent message for people of all ages. No matter how young or old, it is always the time to be curious, to approach life as an adventure, and to invite new experiences with a sense of child-like wonder. *To Dream With Open Eyes* captures the sense of wonder, imagination, and possibility that turns dreams into reality. The best dreams are the ones you live by day, with open eyes.

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Captive by Matt Conaway was commissioned by the South Carolina Band Directors Association for the 2017 All-State Clinic Band

From the composer:

This piece took longer to write than just about anything else I've done in my career. I've written lots of pieces for (and about) others, but this is the first time I have bared my own feelings and emotions in a composition. Thus, *Captive* has a completely different vibe than anything else. In a way, I hope you don't have a personal connection to this piece, because it means that you (or a loved one) suffer from similar issues.

This is the first original work I completed in the last full year, and I was starting to worry about ever being able to write again. The combination of burnout, personal stress, and many other elements I brought on myself resulted in a temporary disinterest in the things I used to enjoy. At least I told myself it would only be temporary.

But after a period of some months, I started to realize I wasn't feeling any better. I went weeks without sitting at my piano, and put off projects that have been on my writing "to-do" list because the thought of writing was literally nauseating and depressing.

My friends and family were always very uplifting and helpful, but this purgatory-esque feeling was almost unshakeable until I started to seek help. Depression is a powerful captor; it is unpredictable: it can annoyingly tease or it can eschew subtlety in embarrassing fashion.

Even well into treatment for my relatively minor case, I still had great doubt about my abilities to do the creative work that brought me such pleasure. It took weeks to finally accept the commission opportunity that led to this work; until the day I started writing, I was convinced that it wasn't ever going to be completed.

As the journey of a thousand miles begins with a single step, so began this journey of a couple hundred measures with a single motif. Child-like in its insistence, the seven-note passage (first heard completely at m. 36) serves as that joy and drive I used to have in writing. Despite never being totally absent, it has been held captive by self-doubt, depression, stress, and all the other nuisances that impede happiness (all of which are represented by the melodic fragment first heard so sweetly in m. 13, and in increasing agitation throughout the piece).

Breakthroughs happen in depression treatment, but too often they quickly retreat to the familiar dark feelings. Sometimes, long periods of static thoughts (represented at m. 130) replaced any highs or lows in my mind, which was almost worse. In time, I learned how to initiate, savor and prolong those high points, so the depressed feelings were progressively rarer. Simply put, things get better. I opted to end this composition with a snapshot on my current feelings; an expression of great joy and spirit, followed by a peaceful retreat into what are finally positive thoughts.

And I'll gratefully keep writing.

ABOUT THE DIRECTOR

Thomas A. Souza has been the Wind Ensemble Conductor since 2005. Since then, the Wind Ensemble has performed over thirty concerts and worked with some of the area's finest guest conductors and clinicians such as Lewis J. Buckley of the Metropolitan Wind Symphony, Daniel Lutz and Blair Bettencourt from the University of Massachusetts Lowell. We have shared concerts with the Waltham High School Percussion Ensemble and the Symphonic Band from North Middlesex Regional High School. In the spring of 2015, we joined with the Concert Choir from Nashua High School South for a performance of Carl Orff's *Carmina Burana*.

In addition to the Brandeis Wind Ensemble, Mr. Souza is the head of the music department for the Nashua School District and the band director for Fairgrounds Middle School in Nashua, New Hampshire. In the summer, he is the conductor of the Townsend Military Band in Townsend, Massachusetts and is an instructor at the Mary Jo Leahey Symphonic Band Camp held annually at the University of Massachusetts Lowell.

Mr. Souza holds an undergraduate degree in Music Education and Music Performance as well as a master's degree in Conducting from the University of Massachusetts Lowell. Mr. Souza was also a 2015 recipient of the Ron Kraus Outside the Profession Award presented by the Nashua Education Foundation.

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