

THE MUSIC DEPARTMENTS OF
BRANDEIS UNIVERSITY & WELLESLEY COLLEGE
PRESENT

THE BRANDEIS-WELLESLEY ORCHESTRA

NEAL HAMPTON, CONDUCTOR

FALL 2022 CONCERT

WITH DENNIS ALVES, GUEST CONDUCTOR
AND HANNAH RYU, VIOLIN

SATURDAY, NOVEMBER 19, 2022 | 7:30 PM

WELLESLEY COLLEGE | HOUGHTON CHAPEL

SUNDAY, NOVEMBER 20, 2022 | 3 PM

BRANDEIS UNIVERSITY | SLOSBERG RECITAL HALL



ABOUT THE ORCHESTRA



The **Brandeis-Wellesley Orchestra (BWO)** comprises students, faculty, staff, and associates of Brandeis University and Wellesley College. Following successful collaborations, the orchestras at Brandeis and Wellesley formally united in the fall of 2002 under the direction of Neal Hampton.

By sharing talents and resources, the BWO provides unique creative opportunities for the communities at both institutions, and specifically for students within the context of a liberal arts education.

Uniting the high standards of excellence associated with Brandeis and Wellesley, the orchestra is dedicated to bringing inspiring performances of the great orchestral literature, both past and present, to a new generation of musicians and audiences.

Learn more at the BWO Website:



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PROGRAM

Fanfare to *La Péri* Paul Dukas 1865-1935

Dennis Alves, Conducting

The Oak* Florence Price 1887-1953

Violin Concerto in D op. 35 Pyotr Ilyich Tchaikovsky 1840-1893

I. Allegro Moderato

Hannah Ryu, Violin

~ INTERMISSION ~

Symphony No. 5 in C Minor op. 67 Ludwig Van Beethoven 1770-1827

I. Allegro con brio

II. Andante con moto

III. Allegro

IV. Allegro

* Performance of *The Oak* made possible by funds from the Brandeis President's Anti-Racism Initiative

MEMBERS OF THE BRANDEIS-WELLESLEY ORCHESTRA

NEAL HAMPTON, CONDUCTOR

<u>Violin 1</u>		<u>Viola</u>		<u>Flute</u>		<u>Trumpet</u>	
Ethan Frankel*	B'23	Fiona Feng+	B'25	Michael Mackoff	B'23	Sophie Barabas	B'26
Kali Bate*	W'26	Sara Tulchinsky+	W'26	Yunseo Jo	W'26	Amanda Roberts	W'26
Joy Ren	B'26	Ming Wang	B'25	Emily Cao	W'26	Reynolds Martin	
Amelia Karr	W'26	Isabelle Kim	W'26	Edith Bachmann	W'26		
Michael Stewart	B'25	Sarah Winitzer	B'25			<u>Trombone</u>	
Zoe Hu	W'Ba	Alison Kyrouz	W'25	<u>Oboe</u>		Harry Cheng	B'25
Grace Newton	B'26	Harrison Madnick	B'25	Abbie Murphy	B'24	Dakota Lichauco	B'25
Eric Hurchey	B'25	Elizabeth Margiloff	W'26	Hannah Lim	W'26	Daniel Shin	B'18
		Anthony Quinn Jr.	B'23				
				<u>Clarinet</u>		<u>Tuba</u>	
<u>Violin 2</u>		<u>Cello</u>		Ben Lichter	B'25	Gavin Hunt	B'25
Naamah Romano+	B'24	Noel Cho+	B'24	Andrew Chen	B'22		
Claire Ma+	W'26	Eva Villavicencio+	W'24			<u>Percussion</u>	
Jessica Li	B'26	Elizabeth Huang	W'26	<u>Bassoon</u>		Owen Chan	B'25
Ellie Hikima	W'26	Haibo Sun	B'hd	Margaret Pecht	W'26	Leah Breskal	B'26
Samkyu Yaffe	B'24	Julian Brochu	B'25	Cecilia Cai	W'25	Joanna Lee	W'23
Rachel Seo	W'26	Keya Amundsen	W'26	Christopher Lee			
Elias Exartier	B'25	Tavorr Vaxman-Magid	B'25			<u>Harp</u>	
Sophia Bailey	W'23	Elena Frankel	B'25	<u>Contra Bassoon</u>		Emily Richardson	W'26
Bee Richardson	B'26	Alex Land	B'26	April Verser			
Vincent Calia-Bogan	B'25					<i>Officers:</i>	
		<u>Bass</u>		<u>Horn</u>		Eva Villavicencio, President	
		Mabel Zawacki+	W'24	Max Ansonoff	B'25	Elizabeth Margiloff, Treasurer	
* Co-concertmasters		Avigal Solomon	W'24	Annalisa Peterson		Elizabeth Huang, Publicity Chair	
+ Section Principals		Dan Gorn		Joe Venezia		Harrison Madnick, Manager	
				Adam Krings		Anthony Quinn Jr., Manager	

ABOUT THE ARTISTS



Before becoming Director of Artistic Planning for the Boston Pops, **Dennis Alves** was a professional musician, performing as principal trumpet with the New Japan Philharmonic under Seiji Ozawa, the Boston Ballet Orchestra, and the Harvard Chamber Orchestra. He also played with the Boston Pops Esplanade Orchestra for 20 years under Arthur Fiedler, Harry Ellis Dickson, John Williams and Keith Lockhart, and performed as an extra player with the Boston Symphony Orchestra.

In his role at the Boston Pops, Dennis supervises all aspects of program planning at Symphony Hall and Tanglewood, including private corporate programs and fund-raising events, tours, and television and recording projects. Over 30-plus years, he has overseen 43 national and 4 international tours, and well over 2,100 concerts, which have included appearances at Super Bowl XXXVI, numerous performances at Red Sox World Series games and championship ring ceremonies, and the NBA Finals. Of the 12 CDs recorded during his tenure, two have been nominated for Grammy Awards and as Executive Producer of the annual Boston Pops Fireworks Spectacular, he has won 2 New England regional Emmy Awards.



Hannah Ryu '23 is a senior at Wellesley College, studying English and Biochemistry, and pursuing the pre-medical track. She is a winner of the 2019 Brandeis-Wellesley Orchestra (BWO) Concerto Competition. Hannah began playing the violin at age four and piano at five, and received Certificate with Honors at New England Conservatory Preparatory School. Hannah is the winner of numerous competitions including the Wellesley Symphony Orchestra Young Soloist Competition, Concord Orchestra Young Artist Concerto Competition, Arlington Philharmonic Orchestra Young Artist Competition, Brockton Symphony Orchestra Youth Concerto Competition, LHS Concerto Competition, MMTA Bay State String Competition, and more. Hannah is an alumna of the From the Top (FTT) National Public Radio Show and Arts Leader of FTT's Center for Development of Arts Leaders (CDAL). She was the concertmaster of BWO, LHS Orchestras, and Greenwood Music Camp Orchestra, and a section leader of the All-State Orchestra and Boston Philharmonic Youth Orchestra (BPYO), participating in international music tours to Europe and South America. Hannah has performed at numerous venues including Carnegie Hall in New York, Berliner Philharmonie in Berlin, Musikverein in Vienna, Concertgebouw in Amsterdam, Rudolfinum in Prague, Boston Symphony Hall, Harvard Sanders Theatre, and more. While studying abroad at the University of Oxford last year, Hannah held a Chamber Music Concert and performed in several concerts as a soloist and member of the Oxford University Orchestra (OUO). She is currently studying violin with Prof. Lynn Chang and Prof. Laura Bossert-King. Hannah is also an award-winning chamber musician, pianist, and composer.



Founder and Director of the Brandeis-Wellesley Orchestra, **Neal Hampton** was born in New York City and raised in Philadelphia. He currently serves on the faculties of Brandeis University and Wellesley College and is Assistant Conductor of the Plymouth Philharmonic (MA). Mr. Hampton

has led performances with the Savannah Symphony, The Rhode Island Philharmonic, The Handel and Haydn Society, The Tallahassee Symphony (with Marcus Roberts), The Springfield (MA) Symphony, and London's Westminster Philharmonic (concert tour to Nova Scotia), among others. Past conducting posts include Music Director of the Genesee (NY) Symphony, the Lowell (MA) Philharmonic, Conductor of the Boston College Symphony Orchestra and Associate Director for Orchestra Activities at the Boston University School of Music.

He has premiered numerous contemporary works and written music for ballet, theater and film, including incidental music for the Canadian Premier of Lanford Wilson's *Book of Days*, a choral arrangement heard on the Columbia Pictures release of *Mona Lisa Smile* and *Find Our Voice*, commissioned by the Plymouth County School District and premiered by the Plymouth Philharmonic. Mr. Hampton's musical adaptation of Jane Austen's *Sense and Sensibility*, (book and lyrics by Jeffrey Haddow) received its world premiere at the Denver Center Theatre Company staged by Tony-nominated director, Marcia Milgrom Dodge. Mr. Hampton holds degrees in conducting and composition from the Eastman School of Music and Boston University School of Music. Additional conducting studies include master classes at the Pierre Monteux School for Conductors, the Conductor's Retreat at Medomak, and at the Tanglewood Seminar for Conductors.