

Brandeis

SPRING 2022

CONCERT SERIES

Slosberg Music Center

CHAMBER
MUSIC
RECITAL



featuring the

LEONARD BERNSTEIN FELLOWS

and the students of

MUS116: CHAMBER MUSIC FROM PAGE TO STAGE

Monday, May 2, 2022 | 7 p.m.

Slosberg Music Center | Brandeis University

PART OF THE **LEONARD BERNSTEIN FESTIVAL OF THE CREATIVE ARTS**

CHAMBER **MUSIC** RECITAL (2 OF 2)

Monday, May 2, 2022 | 7 p.m.

Slosberg Recital Hall

PART OF THE **LEONARD BERNSTEIN FESTIVAL OF THE CREATIVE ARTS**

PROGRAM

Francesco Paolo Tosti (1846-1916)

Allons voir

Aimez quand on vous aime!

Emma Carlson, *soprano* | Chris Martin, *tenor* | Anacita Shou, *piano*

Wolfgang Amadeus Mozart (1756-1791)

Sonata in D major for Piano Four-Hands, K. 381

I. Allegro

Anacita Shou, Jasmine Huang Fu, *piano*

Robert Honstein (b. 1980)

patter for marimba and piano (2010)

Sofia Cohen, *marimba* | Lauren Barkley, *piano*

Robert Schumann (1810-1856)

Drei Romanzen (Three Romances), Op. 94

I. Nicht schnell

II. Einfach, innig

III. Nicht schnell

Michael Mackoff, *flute* | Ella Russell, *piano*

Karl Goepfert (1859-1942)

Trio for Flute, Oboe and Piano, Op. 74

I. Allegro risoluto

Anna Hirsh, *flute* | Abigail Murphy, *oboe* | Alex Stevenson, *piano*

~ INTERMISSION ~

Ludwig van Beethoven (1770-1827)

From Irish and Scottish Songs, WoO 152 and Op. 108

- I. Once more I hail thee
- II. The Lovely Lass of Inverness
- III. Oh, sweet were the hours

Davina Goodman, *mezzo-soprano* | Lizzy Joo, *violin*
Noel Cho, *cello* | Ice Wang, *piano*

Dmitri Shostakovich (1906-1975)


Piano Trio No. 2 in E minor, Op. 67

- III. Largo
- IV. Allegretto

Lizzy Joo, *violin* | Noel Cho, *cello* | Ice Wang, *piano*

All students on tonight's program are enrolled in **MUS116b: Chamber Music - From Page to Stage** and/or **MUS88b: Leonard Bernstein Fellows Chamber Music**. Ensembles on tonight's program were coached by Brandeis music faculty members **Matthew Anderson, Mark Berger, Joshua Gordon, Evan Hirsch, Krista River** and **Kristen Watson**.

ABOUT THE PERFORMERS

Find the **PERFORMER BIOGRAPHIES** online
at brandeis.edu/concerts/program.html
or directly using this QR code: 



TEXTS & TRANSLATIONS

Francesco Paolo Tosti (1846-1916)

Allons voir

Let's go look at the sleeping moon
Sinking into the silvery lake

The mirror of the waters is changing
Less than your soul, my beloved

The moonbeam is less furtive
Than the lover's sadness is not light

And so, would my gentle plaintive song
Know how to reach you, shepherdess?

The love of men is too demanding.
The pity of women is always short.

Let's go look at the moon and its dream
Sinking into the silvery lake

Aimez quand on vous aime!

It's inhuman that, without mercy,
You mock our concern,
Love! Love as you are loved!

Thankless ones, who never doubt
That from dreams, your plans are hatched,
Love! Love as you are loved!

Know, cruel beauties,
That the days of love are numbered.
Love! Love as you are loved!

Know, inconstant lovers,
That true love does not last
Love! Love as you are loved!

The same destiny pursues us
And our folly is the same:
Our lovers flee from us,
And we flee those who love us!

Ludwig van Beethoven (1770-1827)
From Irish and Scottish Songs, WoO 152 and Op. 108

I. Once more I hail thee

Once more I hail thee, thou gloomy December!
Thy visage so dark, and thy hurricane's roar;
Sad was the parting thou mak'st me remember,--
My parting with Nancy, ah! ne'er to meet more!

Fond lovers parting is sweet painful pleasure,
Whn hope mildly beams on the soft parting hour;
But the dire feeling, O farewell for ever,
Is anguish unmingled, and agony pure.

Wild as the winter now tearing the forest,
Until the last leaf of the summer is flown,
Such is the tempest has shaken my bosom,
Since hope is departed and comfort is gone.

Still as I hail thee, thou gloomy December,
My anguish awakes at thy visage so hoar;
Sad was the parting thou mak'st me remember,
My parting with Nancy, ah! ne'er to meet more!

II. The Lovely Lass of Inverness

The lovely lass o' Inverness,
Nae joy nor pleasure can she see;
For, e'en to morn she cries, alas!
And aye the salt tear blin's her e'e.

"Drumossie moor, Drumossie day-
A waefu' day it was to me!
For there I lost my father dear,
My father dear, and brethren three.

"Their winding-sheet the bluidy clay,
Their graves are growin' green to see;
And by them lies the dearest lad
That ever blest a woman's e'e!

"Now wae to thee, thou cruel lord,
A bluidy man I trow thou be;
For mony a heart thou has made sair,
That ne'er did wrong to thine or thee!"

III. Oh, sweet were the hours

O sweet were the hours
When in mirth's frolic throng
I led up the revels
With dance and with song;
When brisk from the fountain
And bright as the day

My spirits o'erflow'd
And ran sparkling away!

Wine! Wine! Wine!
Come bring me wine to cheer me
Friend of my heart!
Come pledge me high!
Wine! Till the dreams of youth
Again are near me
Why must they leave me
Tell me, why?
Return, ye sweet hours!
Once again let me see
Your airy light forms
Of enchantment and glee;
Come, give an old friend
While he crowns his gay glass
A nod as you part
And a smile as you pass

I cannot forget you
I would not resign
There's health in my pulse
And a spell in my wine;
And sunshine in Autumn
Tho' passing too soon
Is sweeter and dearer
Than sunshine in June

JOIN US AGAIN!

The **Brandeis Concert Series** will continue at Slosberg this semester through May 7, 2022. Check out our full schedule and reserve your FREE tickets in advance at brandeis.edu/concerts, or watch our livestream at brandeis.edu/streaming/music!

ABOUT THE SLOSBERG MUSIC CENTER

Welcome to the Slosberg Music Center at Brandeis University, home to the Brandeis Concert Series and Department of Music. Please take a moment to review the information below, and feel free to ask our concert staff members for assistance at any time. Enjoy the show!

RECITAL HALL GUIDELINES

Videotaping, audio recording, and photography (including cell phones) are not permitted without specific permission from the management. Please turn off all electronic devices before the performance begins. No food or drinks are permitted in the Recital Hall.

LATE SEATING

Latecomers will be seated at the discretion of the management, per the performer's request.

STAY IN TOUCH

Go to brandeis.edu/concerts or find the **Slosberg Music Center** on **Facebook** for the latest concert updates. To join our e-mail list for Brandeis arts news and discount ticket offers, visit brandeis.edu/arts.

RESERVATIONS

For all concerts, advance reservations are currently required and available at brandeis.edu/concerts, which also includes the latest concert guidelines and regulations. If you cannot join us in person, watch our live stream at brandeis.edu/streaming/music.

WHEELCHAIR ACCESS

Patrons in wheelchairs should email slosberg@brandeis.edu or call 781-736-4867 before you arrive so we can guarantee you an appropriate seat location.

RESTROOMS

Restrooms in the Slosberg Music Center are located on the lower level of the building. An accessible restroom is available on the main level behind the lobby.

ABOUT THE BRANDEIS CONCERT SERIES

Each year, the Brandeis Department of Music presents 60+ concerts, including:

MARQUEE CONCERTS*: An exceptional series of professional concerts that feature faculty and visiting artists, including the *Lydian String Quartet*.

STUDENT CONCERTS: Outstanding student ensembles and music majors perform music ranging from the Renaissance to improvisational jazz and more.

MUSIC AT MANDEL: The Department of Music and the Mandel Center for the Humanities present 7 FREE noontime concerts throughout the year.

BRAND NEW MUSIC: Professional and student performers showcase the work of Brandeis student, faculty, and alumni composers.

* Select Marquee Concerts are ticketed (\$5-\$25). All other concerts are FREE!