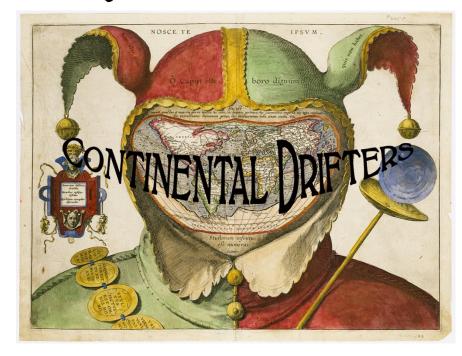
The Brandois Early Music Ensemble



Sarah Mead director

Felicity Bell recorders

Jay Collay bass viol, recorder, harp

Grace DeRoche voice, harp

> Auden Litke voice, recorder, harp Claire Myers voice, recorder, harp

Anna Sewald tenor viol, harp Ren Stefanacci treble viol, recorder

Toby Wang voice, organetto, harpsichord, drum

Ellis Zehnder recorders Amy Zong tenor viol

Crosscurrents in European Music in the 16th Century



Doce mea (Anon: Est il deduit) from San Juan Ixcoi ms, Guatemala (late 16th c.)

Espiritu mey (Sermisy: Je ne fais rien)

(French songs reinterpreted by Guatemalan musicians)

Zarabandas from Luz y Norte Musical, Ruiz de Rabayaz (1677) (Variations on a Mexican dance that traveled to Spain)

The Man of Life Upright Wise Men Patience Never Want (Words of wisdom and advice to a foreign visitor)

Thomas Campion (1567-1620)

Pavane de Spaigne Pierre-Francisque Caroubel (1549-1611) The Spanish Paven John Bull (1562-1628)

(French and English interpretations of a Spanish dance)

La Volta/Volte William Byrd (1539-1623) & Michael Praetorius (1571-1612) (English and German settings of an Italian Dance)

from Missa Cortilla, Cristóbal de Morales (1500-1553) Agnus Dei (3 verses) (Sung at the dedication of the first Catholic church in Luanda, Angola, in 1578)