The Brandeis
Early Music Ensemble

Sarah Mead, director
Felicity Bell, recorder
Jay Collay, bass viol, recorder, harp
Grace DeRoche, voice, harp
Auden Litke, voice, recorder, harp
Claire Myers, voice, recorder, harp
Anna Sewald, tenor viol, harp
Ren Stefanacci, treble viol, recorder
Toby Wang, voice, organetto, harpsichord, drum
Ellis Zehnder, recorders
Amy Zong, tenor viol

...and with special thanks to Nancy Hurrell for harp coaching & arrangements

Crosscurrents in European Music in the 16th Century

Doce mea (Anon: Est il deduit) from San Juan Ixcoi ms, Guatemala (late 16th c.)
Espiritu mey (Sermisy: Je ne fais rien)
(French songs reinterpreted by Guatemalan musicians)

Zarabandas from Luz y Norte Musical, Ruiz de Rabayaz (1677)
(Variations on a Mexican dance that traveled to Spain)

The Man of Life Upright
Wise Men Patience Never Want
(English and German settings of an Italian Dance)

Pavane de Espaigne
The Spanish Paven
(French and English interpretations of a Spanish dance)

La Volta/Volte
(English and German settings of an Italian Dance)

Agnus Dei (3 verses) from Missa Cortilla, Cristóbal de Morales (1500-1553)
(Sung at the dedication of the first Catholic church in Luanda, Angola, in 1578)