



Brandeis University Chorus
and
Brandeis Chamber Singers

Robert Duff, Professor of the Practice
Grace Spicuzza and Annemieke McLane, *pianists*

Sunday, December 7, 2025
3:00p.m.

Slosberg Music Center

PROGRAM

University Chorus and Brandeis Chamber Singers

| | |
|------------|-----------------------------|
| Angel Band | Shawn Kirchner (b. 1970) |
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University Chorus

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| A Red, Red Rose | Victor C. Johnson (b. 1978) |
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| O Happy Eyes | Edward Elgar |
| My Love Dwelt in a Northern Land | (1857-1934) |
| Love* | |

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| I Will Arise and Go | Shawn Kirchner |
| Tessa Srebnik, <i>mezzo-soprano</i> | |

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| Wayfaring Stranger | Craig Courtney |
| Kaylie Epstein, <i>cellist</i> | (b. 1954) |

Brandeis Chamber Singers

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| <i>Omnis Terra Adoret Te</i> | Vytautas Miskinis (b. 1954) |
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| <i>Taaveti Laul</i> | Cyrillus Kreek (1889-1962) |
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| <i>Anjoy Pusej Dunojelio</i> | Vaclovas Augustinas |
| Ash Schwartz, <i>mezzo-soprano</i> | (b. 1959) |

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|------------|--------------------------------|
| Each of Us | Linda Kachelmeier (b. 1966) |
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Do Not Neglect the Stranger

Kim André Arnesen
(b. 1980)

Let My Love Be Heard

Jake Runestad
(b. 1986)

Ukrainian Alleluia

Craig Courtney

INTERMISSION

Symphony of Psalms

Annemieke McLane and Grace Spicuzza, *pianists*

Igor Stravinsky
(1882-1971)

1. *Exaudi orationem meam*
2. *Expectans expectavi Dominum*
3. *Laudate Dominum*

TEXTS AND TRANSLATIONS

Angel Band

Text: Jefferson Hascall, 1860

The latest sun is sinking fast,
My race is nearly run.
My longest trials now are past,
My triumph has begun.

On come angel band,
Come and around me stand,
Bear me away on your show white wings
To my immortal home.

I Know I'm near the holy ranks
of friends and kindred dear.
I've brushed the dew on Jordan's banks,
the crossing must be near.

On come angel band,
Come and around me stand,
Bear me away on your show white wings
To my immortal home.

I've almost gainedd my heavenly home,
My spirit loudly sing.
The holy ones, behold they come,
I hear the noise of wings.

On come angel band,
Come and around me stand,
Bear me away on your show white wings
To my immortal home.

A Red, Red Rose

Text: Robert Burns (1759-1796)

My love is like a red, red rose
that's newly sprung in June;
My love is like the melody
that's sweetly played in tune.
So fair art thou, my bonnie lass,
So deep in love am I;
And I will love thee still, my dear,
Till all the seas gang dry.

Till all the seas gang dry, my dear,
And the rocks melt with the sun;
I will love thee still, my dear,
While the sands of life shall run.

And fare thee well, my only Love!
And fare thee well awhile!
And I will come again my love,
Though it were ten thousand mile.

O Happy Eyes

Text: C. Alice Elgar (1848-1920)

O happy eyes, for you will see
My love, my lady pass today;
What I may not, that may you say
And ask for answer daringly.
O happy eyes.

O happy flowers that touch her dress
That touch her dress and take her smile.
O whisper to her all the while
Some words of love in idleness.
O happy flowers.

O happy airs that touch her cheek
And lightly kiss and float away.
So carelessly as if in play
Why take ye all the joy I seek?
O happy eyes my love to see
Alas! alas! I may not greet
With word or touch my lady sweet;
More happy eyes, say all for me.

My Love Dwelt in a Northern Land

Text: Andrew Lang (1844-1912)

My love dwelt in a northern land,
A dim tower in a forest green
Was his, and far away the sand,
And gray wash of the waves were seen,
The woven forest boughs between.

And through the northern summer night
The sunset slowly died away,
And herds of strange deer, silver white,
Came gleaming through the forest gray,
And fled like ghosts before the day.

And oft, that month, we watched the moon
Wax great and white o'er wood and lawn,
And wane, with waning of the June,
Till, like a brand for battle drawn,
She fell, and flamed in a wild dawn.

I know not if the forest green
Still girdles round that castle gray,
I know not if, the boughs between,
The white deer vanish ere the day.
The grass above my love is green,
His heart is colder than the clay.

Love

Text: Arthur Maquarie (1874-1955)

Like the rosy northern glow
Flushing on a moonless night
Where the world is level snow,
So thy light.

In my time of outer gloom
Thou didst come, a tender lure;
Thou, when life was but a tomb,
Beamedst pure.

Thus I looked to heaven again,
Yearning up with eager eyes,
As sunflow'rs after dreary rain
Drink the skies.

Oh glow on and brighter glow,
Let me ever gaze on thee,
Lest I lose warm hope and so
Cease to be.

I Will Arise and Go

Text: William Butler Yeats (1865-1939)

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

Wayfaring Stranger

Text from Christian Songster (1858)

I'm just a poor wayfaring stranger
while journeying through this below;
Yet there's no sickness toil or danger
In that bright world to which I go.

Chorus:

I'm going there to see my Father,
I'm going there no more to roam.
I'm just a-going over Jordan,
I'm just a-going over home.

I know dark clouds will gather o'er me,
I know my way lies rough and steep.
Yet golden fields lie out before me
Where weary eyes no more shall weep.

I'm going there to meet my mother.
She said she'd meet me when I would come.
I'm just a-going over Jordan
I'm just a-going over home.

I want to wear a crown of glory
When I get home to that good land.
I want to shout salvation's story
In concert with the heavenly band.

I'm going there to meet my Savior,
to sing His praise forevermore.
I'm just a poor wayfaring stranger
while traveling through the world below.

I'm just a going over Jordan.
I'm just a going home.

Omnis Terra Adoret Te

Text: Psalm 65

Omnis terra adoret te,
et psallat tibi; psalmum dicat nomini tuo,
Altissimo.

Jubilare Deo, psalmen dicet nomini ejus,
dobe gloriam laudai eus,
adoret t dEus.

Gloria Patri, et Filio, et Spiritui Sancto.

Let all the earth worship you, O God;
may it sing a psalm of praise
to honor your name, O Most High.

Shout joyfully to God all the whole earth;
sing psalms to his name;
give glory, give praise!

Glory to the Father, and to the Son, and to the
Holy Spirit.

Taaveti laul

Text: Psalm 104

Kiida, um hing, Issandat!
Kiidetude oled Sina!
Issand, um Jumal, As oled suur.

Kui suured on Sinu teod, Isand!
Sa oled kõik targasti teinud.
Au olgu Sulle, Issand,
kes Sa kõik oled teinud!

Au olgu Isale, Pojale,
Pühale Vaimule au,
nüüd ja igavest. Aamen,
kes Sa kõik oled teinud. Aamen.

Praise the Lord, my soul!
You are blessed!
Lord, my God, You are great.

How great are Your deeds, Lord!
You have done all things wisely.
Glory be to You, Lord,
for You have made everything!

Glory be to the Father, the Son,
and to the Holy Spirit, glory,
now and forever. Amen,
who has made all things. Amen.

Anoj Pusėj Dunojėlio

Text: Lithuanian Folk Tune

Anoj pusėj dunojėlio
Pieve le žaliavo, grebe pulkas merguželin
Grebdamos dainavo, grebe pulkas
merguželin grebdamos daina...

Nedainuokit, merguželes, tą graudžiu daineliu,
Negraudinkit man širdeles, jaunam
kareiveliui...

Gul karevelis pašautas, nuo kares pašautas,
Stovi juodberis žirgelis kamanoms pamautas...

Eik, žirgeli, juodbereli, ką aš pasakysiu,
Aš ant tavo kamaneliu, laiškeli, rašysiu...

On the other side of the little Danube
The meadows were green, a flock of girls was
raking, they sang...

Don't sing, little girls, those sad little songs,
Don't sadden my heart, young little soldier...

The little horse has been shot by the enemy, a
little black horse stands, the reins fastened...

Go, horse, blackberry, what will I say,
I'll write a letter on your bumblebee...

Each of Us

Text: Walt Whitman (1819-1892)

Each of us inevitable; Each of us limitless –
each of us with his or her right upon the earth.

Do Not Neglect the Stranger

Text: Hebrews 1: 3-2

Do not neglect the stranger to show hospitality to strangers
for by doing that some have entertained angels without knowing it.

Symphony of Psalms

Exaudi orationem meam, Domine

Text: Psalm 38: 13-14

*Exaudi orationem meam, Domine,
et deprecationem meam. Auribus
percipe lacrimas meas ne sileas.
Quoniam advena ego sum apud te et
peregrinus. Sicut omnes patres mei.*

*Remite mihi, ut refrigerer priusquam
abeam et amplius non ero.*

Hear my prayer, Lord, and my supplications.
Hear my tears with
your ears, do not remain silent.
For I am a stranger with you and a wanderer,
like all my fathers.

Send me back, so that I may be refreshed before
I leave and will be no more.

Expectans expectavi Dominum

Text: Psalm 39: 2-4

*Expectans expectavi Dominum
et intendit mihi et audiuit preces mihi.*

*Et eduxit me de lacu miseriae
et de luto faecis.*

*Et statuit super petram pedes meos:
et direxit gressus meos.
et immisit in os meum canticum
novum, Carmen Deo nostro.*

*Videbunt multi, videbunt et timebunt
et sperabunt, sperabunt in Domino.*

Waiting, I waited for the Lord and he attended
to me and he heard my prayers.

And he brought me out of the pit of misery and
from the mud and dung.

And he set my feet upon a rock:
and he directed my steps
and he put a new song into my mouth,
a hymn to our God.

Many will see, they will see and fear, and they
will hope, they will hope in the Lord.

Alleluia

Text: Psalm 150

Alleluia. Laudate Dominum in sanctis Eius. Alleluia. Praise the Lord in His saints.

Laudate Eum in firmamento virtutis Eius.

Laudate Eum in virtutibus Eius,

*Laudate Eum secundum multitudinem
magnitudinis Eius.*

Praise Him in the firmament of His power.

Praise Him in His virtues, Praise Him
according to the multitude of His greatness.

Laudate Eum in sono tubae.

Laudate Eum in timpano et choro.

Laudate Eum in cordis et organo.

Laudate Eum in cymbalis jubilationis.

Omnis spiritus laudet Dominum.

Praise Him with the sound of the trumpets.

Praise Him with timbrel and dance. Praise Him
in your heart and organ. Praise Him with
cymbals of jubilation

Let everyone in spirit praise the Lord.

About the Artists

The **Brandeis University Chorus** is a mixed choir that includes members from the entire Brandeis community including undergraduate and graduate students. It performs great and enduring music from the vast classic Western tradition, a cappella and accompanied.

The **Brandeis Chamber Singers** are comprised of full-time, undergraduate music and non-music major students committed to innovative and quality performances and community outreach through choral music. Repertoire of the ensemble includes both a cappella and accompanied music from Western and Non-Western vocal traditions. Members of this ensemble will be concertizing in Germany and Austria in May 2024.

Robert Duff, *conductor*, is in his ninth year at Brandeis University as Professor of the Practice of Choral Music. At Brandeis University, he oversees the vocal program, conducts the Brandeis choral ensembles, and teaches conducting. Duff also is the Director of Music at Saint Cecilia Church in Boston, and has served on the faculties of Dartmouth College, Pomona College, Claremont Graduate University and Mount St. Mary's College. He holds degrees in conducting, piano, and voice from the University of Massachusetts at Amherst, Temple University, and the University of Southern California, and is the Past President of the Eastern Division of the American Choral Directors Association.

Pianist **Annemieke (Spoelstra) McLane** was born in the Netherlands and studied for her Masters in Piano Performance at the conservatory in Zwolle with Rudy de Heus. She received the Student of the Year Award for her final recital, for sensitive playing and well balanced programs. Besides her solo playing, she was collaborative pianist at the conservatories of Zwolle, Arnhem, Rotterdam, Amsterdam for different instrumentalists and vocalists.

At the Sweelinck Conservatory of Amsterdam she specialized in ArtSong Accompaniment. She received at age 21 the National Young Music Talent Award for best accompanist. Praised for her touch and coloring. After her master's degree she studied privately with Tan Crone in Amsterdam, who had studied with Rudolf Serkin and Nadia Boulanger.

Annemieke was finalist in Paris for the Lily and Nadia Boulanger competition. Annemieke lives in Sharon, VT with her husband Jeremiah McLane, accordionist, and their son. She teaches at her home studio and performs internationally as soloist and collaborative artist.

She recorded three solo recordings : "Toccare" ("Mesmerizing Schubert"), "Birds and Beethoven" ("All of it is a gem") and "Bach & My Bicycle" ("Annemieke McLane is an unusual pianist with her singing romanticism, it proves, it works beautifully.")

Grace Spicuzza, keyboard collaborative artist, is a collaborative pianist and vocal coach working in the greater Boston area. As a staff accompanist, she works with vocal and instrumental students at Boston Conservatory at Berklee and the choral ensembles at Brandeis University. When not working with college students, you can find her performing in recitals with professional classical vocalists and young violinists' recitals.

Over the past year, Grace has had the pleasure of playing with the Brookline Symphony Orchestra, the Sudbury Savoyards to perform a Gilbert and Sullivan operetta, and Opera Susquehanna Summer Festival

to present two operas by Puccini. She also enjoys collaborating on new compositions with local composers.

One of Grace's deepest joys is to form a three-way connection between performers, audience, and the music. This guides every step of her preparation. When that connection happens in concert, it is an almost spiritual experience that leaves everyone saying, "That was something special."

Grace holds a Master of Music in Collaborative Piano from Boston Conservatory at Berklee. You can discover more about her by visiting MusicByGraceEvelyn.com.

University Chorus

Soprano

Linda Benun
Allison Chanin
Pia Daliana
Ardelia Doyle
Ayla Gedmintas
Erin Klein
Rosalie Knowlton
Sofia Lazarus
Emma Liu
Sarah Nesheim
Rivka Resnick

Alto

Isidora Bustos
Emma Casper
Monica Hill
Natalie Lewis
Erin Morton
Alexandra (Alex) Raskin
Elizabeth Retakh
Sofia Senn*
Tessa Srebnik

Bass

Peter Han
Noah Klugman
Jordan Li
Jay Ramteke

*student manager

Brandeis Chamber Singers

Soprano

Emmeline Beck
Pia Daliana
Hazel Drew
Natasha Gutierrez
Samantha Landay
Alexandra Raskin
Ash Schwartz

Alto

Alexandra Brichkov
Ava Hjorth
Natalie Lewis
Daliah Segal
Dalia Shvartsman
Camila Sosa
Unique Zhang

Tenor

Christopher Papazian
Nico Sloan
Patrick White
Aviv Wilder

Bass

Masanori Adachi
Brooks Bellinger*
Jonah Daniels
Peter Han
Nicholas Huppman
William Shimada-Brand

*student manager