



Brandeis University

Department of Music

presents

Lizzy Joo, *violin*

Lynca Saito, *piano*

Saturday, May 7th, 2022 at 3 p.m.

Slosberg Music Center

Tzigane

Maurice Ravel

(1875-1937)

Hannah Shields, *piano*

Sonata in A major: For Violin and Piano

César Frank

(1822-1890)

- I. Allegretto ben moderato
 - II. Allegro
 - III. Recitativo-Fantasia: Ben moderato
 - IV. Allegretto poco mosso
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About the performers

Lizzy Joo is a senior majoring in neuroscience. She is not sure what she is going to do with her life after graduation, but intends to go into neuroscience research with a focus in neurodegenerative disease research. She started learning the violin since 5 years of age, and currently studies under Andrea Segar. She was the former concertmaster for the Knoxville Symphony Youth Orchestra and the winner of the 2018 KSYO concerto competition. She has also participated in TN All-State Orchestra as the concertmaster. She was admitted to the National Youth Orchestra of the USA, and has participated in the Killington Music Festival. She is a first violinist in the Boston Philharmonic Youth Orchestra; BPYO will be touring Greece in June to perform various pieces including Shostakovich Symphony 5, Prokofiev Piano Concerto no.3, and Mahler Symphony no.4. She would like to thank Lynca for agreeing to play with her, despite the notoriously difficult piano part (which has literally a million notes) and hopes that everyone will enjoy the concert today.

Lynca Saito is a freshman from New York City studying computer science, business, and music. Actually, she doesn't really know what she's doing or what she wants to do. For the past few months, she has been suffering trying not to be a burden for the Franck sonata, and hopes that she won't utterly fail on stage today. Anyway, she began the piano at the age of 7, attending Manhattan School of Music Precollege to build on her skills and techniques. Over the years, she has won numerous competitions and awards, including 1st Prize of IMO Competition, 1st Prize of Great Composers Competition, 2nd Prize of ENKOR International Piano Competition, 1st Prize of Concert Festival Competition, and 1st Prize of the Rondo Vanguard Competition. Lynca has also performed at renowned concert halls, such as Carnegie Hall, Steinway Hall, and Lincoln Center. In her more recent years, she has participated in Boston University Tanglewood Institute (BUTI) Young Artist Piano Program, Curtis Summerfest, and IKIF, receiving master classes by world acclaimed pianists. She is currently a part of the Leonard Bernstein Fellow scholarship, and is coached under professor Evan Hirsch. She hopes that the audience will enjoy the concert today and be astonished by Lizzy's performance (in hopes that no one will catch all of her mistakes).