

Brandeis

SPRING 2022

CONCERT SERIES

Slosberg Music Center

# LYDIAN STRING QUARTET



**ANDREA SEGAR & JUDITH EISENBERG, VIOLINS**  
**MARK BERGER, VIOLA | JOSHUA GORDON, CELLO**

**Saturday, February 5, 2022 | 8 p.m.**

Slosberg Music Center | Brandeis University

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## PROGRAM

### Franz Schubert

Quartettsatz in C minor, D. 704

### Andrew Waggoner

String Quartet No. 5 (*world premiere*)

- I. Every Sentient Being
- II. Branching Streams Flow in the Darkness (for Dad)

~ INTERMISSION ~

### Ludwig van Beethoven

String Quartet No. 10 in E-flat Major, Op. 74 "Harp"

- I. Poco adagio - Allegro
- II. Adagio ma non troppo
- III. Presto (attacca)
- IV. Allegretto con Variazioni

## ABOUT THE PERFORMERS

Performing with “a precision and involvement marking them as among the world’s best quartets” (Chicago Sun-Times), the **Lydian String Quartet (LSQ)** embraces the full range of the string quartet repertoire with curiosity, virtuosity, and dedication to the highest artistic ideals of music making.

Since 1980, their interpretive mastery of standard and contemporary repertoire has resulted in prizes at international competitions in Canada, France, England, and in New York (Naumburg Award for Chamber Music), and concerts throughout the United States and abroad. Their recordings reflect their diverse and far-reaching repertoire, from works by Beethoven, Brahms, Ives, and Schubert to contemporary American composers including Harbison, Hyla, and Wyner.

The LSQ has performed extensively throughout the United States at venues such as Jordan Hall in Boston; the Kennedy Center and the Library of Congress in Washington, D.C.; Lincoln Center, Miller Theater, and Weill Recital Hall in New York City; the Pacific Rim Festival at the University of California at Santa Cruz; and the Slee Beethoven Series at the University at Buffalo. Abroad, the Quartet has made appearances in France, England, Italy, Switzerland, Germany, Russia, Armenia, and most recently in Taiwan.

The Lyds’ long-term residency at Brandeis allow them to collaborate with each other and colleagues around the world, partially through their yearly concert series at the Slosberg Music Center. The Quartet was recently awarded a CMA Classical Commissioning Grant with composer Kurt Rohde, hosts a biennial composition prize and is on the faculty of Brandeis University in Waltham, Massachusetts. Learn more at [lydianquartet.com](http://lydianquartet.com).

The Lyds return to the Slosberg Music Center on **Saturday, March 19, 2022 at 8 p.m.** to perform a world premiere by composer Vijay Iyer with acclaimed clarinet virtuoso David Krakauer. We hope you can join us!

# COMPOSER NOTE

by Andrew Waggoner

My *Fifth Quartet* was composed in 2019 on a Fromm Foundation Commission for the Lydian Quartet. The work's two movements unfold as an extended rumination on the worlds-within-worlds that open to us in the act of remembering, expanding across time and transforming our relationships to the people and things recalled. Accessing memory, of course, also causes the gradual erosion of the memories themselves, with the result that as our emotional connection to the past deepens, our ability to call it up with anything like objective accuracy is increasingly fragile; we trade the memory's feeling-tone for the purity of its content. Musical memory is no different: the two movements of my quartet, *Every Sentient Being* and *Branching Streams Flow in the Darkness*, (named for passages in two of Buddhism's foundational texts) are essentially parallel universes, with the second revealing the expanses lying hidden in the first. In so doing it also casts doubt upon the ecstatic affect of the first. The second's branching streams flow in multiple directions at once, at times running rapids of blinding joy, at others flowing underground into more chthonic territory, the whole eventually slowing to an affective state beyond memory, beyond specifics, beyond opposites, the lines between past and present obliterated. The piece is dedicated with admiration and gratitude to the Lydian Quartet, and to the memory of my dad, devout Christian, committed Socialist, and ecumenical seeker.

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## ABOUT THE COMPOSER

**Andrew Waggoner** was born in 1960 in New Orleans. He grew up there and in Minneapolis and Atlanta, and studied at the New Orleans Center for Creative Arts, the Eastman School of Music and Cornell University. Called "*the gifted practitioner of a complex but dramatic and vividly colored style*" by the *New Yorker*, his music has been commissioned and performed by the the Academy of St. Martin's-in-the-Fields; the Los Angeles Philharmonic;

the Saint Louis, Denver, Syracuse, and Winnipeg Symphonies, and the Bohuslav Martinu Philharmonic of Zlin, Czech Republic; the Corigliano, Miro, Villiers, Lark, JACK and Lydian Quartets; the Pittsburgh New Music Ensemble; the California EAR Unit; pianists Gloria Cheng and Molly Morkoski; violist Melia Watras;; Sequitur; the Empyrean Ensemble; Dinosaur Annex; Flexible Music; Peggy Pearson and Winsor Music; Duo Cortona; Seattle Modern Orchestra; Tanglewood; Ekmeles; Ensemble Nordlys, and the Rudersdal Kammerensemble, of Denmark; and Ensemble Accroche Note, of France.

In 2009 he received an Academy Award from the American Academy of Arts and Letters. He has also received grants and prizes from ASCAP, Yaddo, The New York State Council on the Arts, Meet the Composer, New Music Delaware, and the Eastman School of Music. Other awards include the Lee Ettelson prize from Composers Inc., a Guggenheim Fellowship, and the Roger Sessions Prize from the Liguria Study Center in Bogliasco, Italy. Most recently he was a second-prize winner in the Lydian String Quartet/Brandeis University Composition Competition.

His latest solo disc, *Quantum Memoir*, concertos for guitar, piano, and violin, was released on Bridge Records in August of 2019, about which MusicWeb International wrote “Waggoner is indubitably his own man, and in these compact pieces conjures music of astonishing and unexpected depth, precision and sophistication”. His CD of chamber music and improvisations from Albany Records, *Terror and Memory*, was released in 2011 to broad critical acclaim. His work is also available on CRI/New World; Vienna Modern Masters; Centaur; and Fleur de Son. In addition to his concert works, Waggoner has also composed extensively for theatre and for film, and is an active violinist. He was a founding Director of the Seal Bay Festival of American Music in Vinalhaven, Maine, and is currently Co-Artistic Director, with his wife, cellist Caroline Stinson, of the Catskills-based Weekend of Chamber Music. He currently teaches composition and improvisation at Duke University. His music is available through Subito Music, and at [andrewwaggoner.com](http://andrewwaggoner.com).

# ABOUT THE SLOSBERG MUSIC CENTER

Welcome to the Slosberg Music Center at Brandeis University, home to the Brandeis Concert Series and Department of Music. Please take a moment to review the information below, and feel free to ask our concert staff members for assistance at any time. Enjoy the show!

## RECITAL HALL GUIDELINES

Videotaping, audio recording, and photography (including cell phones) are not permitted without specific permission from the management. Please turn off all electronic devices before the performance begins. No food or drinks are permitted in the Recital Hall.

## LATE SEATING

Latecomers will be seated at the discretion of the management, per the performer's request.

## STAY IN TOUCH

Go to [brandeis.edu/concerts](http://brandeis.edu/concerts) or find the **Slosberg Music Center** on **Facebook** for the latest concert updates. To join our e-mail list for Brandeis arts news and discount ticket offers, visit [brandeis.edu/arts](http://brandeis.edu/arts).

## RESERVATIONS

For all concerts, advance reservations are currently required and available at [brandeis.edu/concerts](http://brandeis.edu/concerts), which also includes the latest concert guidelines and regulations. If you cannot join us in person, watch our live stream at [brandeis.edu/streaming/music](http://brandeis.edu/streaming/music).

## WHEELCHAIR ACCESS

Patrons in wheelchairs should email [slosberg@brandeis.edu](mailto:slosberg@brandeis.edu) or call 781-736-4867 before you arrive so we can guarantee you an appropriate seat location.

## RESTROOMS

Restrooms in the Slosberg Music Center are located on the lower level of the building. An accessible restroom is available on the main level behind the lobby.

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## ABOUT THE BRANDEIS CONCERT SERIES

Each year, the Brandeis Department of Music presents 60+ concerts, including:

**MARQUEE CONCERTS\***: An exceptional series of professional concerts that feature faculty and visiting artists, including the *Lydian String Quartet*.

**STUDENT CONCERTS**: Outstanding student ensembles and music majors perform music ranging from the Renaissance to improvisational jazz and more.

**MUSIC AT MANDEL**: The Department of Music and the Mandel Center for the Humanities present 7 FREE noontime concerts throughout the year.

**BRAND NEW MUSIC**: Professional and student performers showcase the work of Brandeis student, faculty, and alumni composers.

\* Select Marquee Concerts are ticketed (\$5-\$25). All other concerts are FREE!