

Slosberg Music Center at Brandeis University

Mariel Mayz
Cuban Sketches for Piano

November 7, 2022 at 7:30pm

LEO BROUWER (b.1939)

An Idea (Passacaglia for Eli)
Arranged by M.Mayz

from *Diez Bocetos*:

Boceto No.1, Raúl Milián
Boceto No.2, René Portocarrero

Boceto No.9, Carlos Enriquez
Boceto No.5, Choco (Eduardo Roca)

Boceto No.3, Nelson Domínguez

EGBERTO GISMONTI (b.1947)

Forrobodo

LEO BROUWER (b.1939)

Boceto No.7, Cabrera Moreno

MARIEL MAYZ (b.1994)

Variations on a Theme By Brouwer

Maríel Mayz

New York native Maríel Mayz is a sought-after composer, pianist, educator, and administrator. As a composer, Maríel's first large-scale work for the stage—a one-act, chamber opera— was commissioned by American Opera Projects and the Hunter Opera Theater. The work was premiered by the Hunter Opera Theater singers and Talia Ensemble during the 2018 New York Opera Fest.

Maríel's most recent works include commissions by two-time Latin Grammy nominee João Luiz; the Sarasa Ensemble (Cambridge, MA); two commissioned works for "The Illustrated Pianist," celebrating the centennial of American author, Ray Bradbury; the Higher Ground Festival (NYC), guitarist Nora Spielman, and Porto Pianofest— for their 2019 New Music Series, 2020 Digital Season, and 2021 Arts in Dialogue Series.

Additionally, Maríel received "The Kintsugi Spirit" 2021 Artist Grant from the Japanese American Cultural and Community Center (Los Angeles, CA) for the creation of a new electro-acoustic work that was premiered in October during their Virtual Exhibition. Maríel is simultaneously working on the publishing and recording of her solo piano compositions, as well as preparing additional recitals in Europe, New York City and New England.

In September 2022, her debut album *Leo Brouwer: Cuban Sketches for Piano* was released by the ZOHO music label, featuring premiere recordings of piano works by Leo Brouwer as well as original compositions and arrangements.

Maríel's major teachers include José Ramón Mendez, Seymour Bernstein, Geoffrey Burleson, Jean-Michel Pilc, Suzanne Farrin, Justin Dello Joio, Erin Gee, and David Rakowski.

Maríel is an Adjunct Professor of Music Theory and lecturer for the Arts Management & Leadership Certificate at CUNY Hunter College; and pursuing a PhD in Composition and Theory at Brandeis University. She has, additionally, been the Program Coordinator of the Hunter Mellon Arts Fellowship— a pivotal program for diversity and inclusion within the field of arts management and leadership.

Maríel is the Co-Founder and Associate Director of **Porto Pianofest** — an international piano festival based in Porto, Portugal.