Percussionists Russell Greenberg and Sae Hashimoto and pianists Laura Barger and Julia Den Boer perform new works by Yu-Tung Cheng, Max Fiedman, David Girardin, Ying-Ting Lin, Mariel Mayz, Nhat Nguyen, Ali Can Puskulcu and Niko Yamamoto

Saturday, February 12, 2022 | 7:30 p.m.
Slosberg Music Center | Brandeis University
NEW MUSIC BRANDEIS: YARN/WIRE

Russell Greenberg and Sae Hashimoto, percussion
Laura Barger and Julia Den Boer, piano

Saturday, February 12, 2022 | 7:30 p.m.
Slosberg Recital Hall

PROGRAM

For more information, including program notes and composer bios, please follow QR code #1 ☛

Ying-Ting Lin | Wind’s Chime

Niko Yamamoto | memory-palace

Mariel Mayz | Sonata MikroMakro

Ali Can Puskulcu | Ritualistic Screw-Ups

~ PAUSE ~

Max Fiedman | Nocturne for the Endless Void

David Girardin | Recalculating

Yu-Tung Cheng | Are You a Girl? (QR #2) ☛

~ PAUSE ~

Nhat Nguyen | Gameshow music (QR #3) ☛

This project was made possible with the support of the Brandeis Arts Council, Department of Music, Henri Lazarof Living Legacy and Poses Fund
Yarn/Wire is a New York-based percussion and piano quartet (Sae Hashimoto and Russell Greenberg, percussion; Laura Barger and Ning Yu, pianos) dedicated to the promotion of creative, experimental new music. Pianist Julia Den Boer will join as guest artist for the 2021-2022 season. Described by The Brooklyn Rail as “fascinating and exciting, with playing that is precise and full of purpose,” the ensemble is admired globally for the energy and precision it brings to performances of today’s most adventurous compositions. Founded in 2005, the ensemble seeks to expand the representation of composers so that it might begin to better reflect our communities and experience new creative potential.

Yarn/Wire appears internationally at prominent festivals and venues including the Lincoln Center Festival, Edinburgh International Festival, Shanghai Symphony Orchestra Hall, Rainy Days Festival (Luxembourg), Ultima Festival (Norway), Transit Festival (Belgium), Dublin SoundLab, Monday Evening Concerts (Los Angeles), Contempuls Festival (Prague), Brooklyn Academy of Music, New York’s Miller Theatre at Columbia University, River-to-River Festival, La MaMa Theatre, Festival of New American Music, and London’s Barbican Centre. Their numerous commissions include works from composers such as Enno Poppe, Michael Gordon, George Lewis, Ann Cleare, Raphaël Cendo, Peter Evans, Alex Mincek, Thomas Meadowcroft, Misato Mochizuki, Tristan Murail, Sam Pluta, Tyondai Braxton, Kate Soper, and Øyvind Torvund. The ensemble enjoys collaborations with genre-bending artists such as Tristan Perich, Ben Vida, Mark Fell, Sufjan Stevens, and Pete Swanson.

Through the Yarn/Wire International Institute and Festival and other educational residencies and outreach programs, Yarn/Wire works to promote not only the present but also the future of new music in the United States. Their ongoing commissioning series, Yarn/Wire/Currents, serves as an incubator for new experimental music.

Yarn/Wire has recorded for the WERGO, Northern Spy, Distributed Objects, Black Truffle, Populist, and Carrier record labels in addition to maintaining their own imprint. For more information, please visit: www.yarnwire.org.
Brand New Music is a contemporary music concert series that showcases the work of Brandeis student, faculty, and alumni composers, including current composition faculty members Yu-Hui Chang, Eric Chasalow, Erin Gee and David Rakowski.

It encompasses New Music Brandeis (NMB), which is programmed and managed by current Brandeis graduate student composers and features professional concerts of student works. It also includes the Undergraduate Composers’ Collective (UCC), which exclusively presents new work by undergraduates, performed by students and special guest artists.

The 2021-2022 NMB co-directors are Yu-Tung Cheng and Niko Yamamoto.