

Brandeis

SPRING 2022

CONCERT SERIES

Slosberg Music Center

**NMB** **YARN / WIRE**



*Percussionists* **Russell Greenberg** and **Sae Hashimoto**  
*and pianists* **Laura Barger** and **Julia Den Boer**  
*perform new works by*

**Yu-Tung Cheng, Max Fiedman, David Girardin,**  
**Ying-Ting Lin, Mariel Mayz, Nhat Nguyen,**  
**Ali Can Puskulcu and Niko Yamamoto**

**Saturday, February 12, 2022 | 7:30 p.m.**

Slosberg Music Center | Brandeis University

# NEW MUSIC BRANDEIS: **YARN / WIRE**

**Russell Greenberg and Sae Hashimoto, percussion**

**Laura Barger and Julia Den Boer, piano**

**Saturday, February 12, 2022 | 7:30 p.m.**

**Slosberg Recital Hall**

---

## PROGRAM

*For more information, including program notes  
and composer bios, please follow QR code #1* 🖱️

Ying-Ting Lin | Wind's Chime

Niko Yamamoto | memory-palace

Mariel Mayz | Sonata MikroMakro

Ali Can Puskulcu | Ritualistic Screw-Ups

~ PAUSE ~

Max Fiedman | Nocturne for the Endless Void

David Girardin | Recalculating

Yu-Tung Cheng | Are You a Gril? (QR #2) 🖱️

~ PAUSE ~

Nhat Nguyen | Gameshow music (QR #3) 🖱️

QR #1:



[bit.ly/3Bgv4mf](https://bit.ly/3Bgv4mf)

QR #2:



[twitch.tv/yutsheep](https://twitch.tv/yutsheep)

QR #3:



<http://etc.ch/FBz6>

*This project was made possible with the support of the  
**Brandeis Arts Council, Department of Music,  
Henri Lazarof Living Legacy and Poses Fund***

## ABOUT THE ENSEMBLE

**Yarn/Wire** is a New York-based percussion and piano quartet (Sae Hashimoto and Russell Greenberg, percussion; Laura Barger and Ning Yu, pianos) dedicated to the promotion of creative, experimental new music. Pianist Julia Den Boer will join as guest artist for the 2021-2022 season. Described by The Brooklyn Rail as “fascinating and exciting, with playing that is precise and full of purpose,” the ensemble is admired globally for the energy and precision it brings to performances of today’s most adventurous compositions. Founded in 2005, the ensemble seeks to expand the representation of composers so that it might begin to better reflect our communities and experience new creative potential.

Yarn/Wire appears internationally at prominent festivals and venues including the Lincoln Center Festival, Edinburgh International Festival, Shanghai Symphony Orchestra Hall, Rainy Days Festival (Luxembourg), Ultima Festival (Norway), Transit Festival (Belgium), Dublin SoundLab, Monday Evening Concerts (Los Angeles), Contempuls Festival (Prague), Brooklyn Academy of Music, New York’s Miller Theatre at Columbia University, River-to-River Festival, La MaMa Theatre, Festival of New American Music, and London’s Barbican Centre. Their numerous commissions include works from composers such as Enno Poppe, Michael Gordon, George Lewis, Ann Cleare, Raphaël Cendo, Peter Evans, Alex Mincek, Thomas Meadowcroft, Misato Mochizuki, Tristan Murail, Sam Pluta, Tyondai Braxton, Kate Soper, and Øyvind Torvund. The ensemble enjoys collaborations with genre-bending artists such as Tristan Perich, Ben Vida, Mark Fell, Sufjan Stevens, and Pete Swanson.

Through the Yarn/Wire International Institute and Festival and other educational residencies and outreach programs, Yarn/Wire works to promote not only the present but also the future of new music in the United States. Their ongoing commissioning series, Yarn/Wire/Currents, serves as an incubator for new experimental music.

Yarn/Wire has recorded for the WERGO, Northern Spy, Distributed Objects, Black Truffle, Populist, and Carrier record labels in addition to maintaining their own imprint. For more information, please visit: [www.yarnwire.org](http://www.yarnwire.org).

# BRANDEIS NEW MUSIC



**Brand New Music** is a contemporary music concert series that showcases the work of Brandeis student, faculty, and alumni composers, including current composition faculty members Yu-Hui Chang, Eric Chasalow, Erin Gee and David Rakowski.

It encompasses **New Music Brandeis (NMB)**, which is programmed and managed by current Brandeis graduate student composers and features professional concerts of student works. It also includes the **Undergraduate Composers' Collective (UCC)**, which exclusively presents new work by undergraduates, performed by students and special guest artists.

The 2021-2022 NMB co-directors are Yu-Tung Cheng and Niko Yamamoto.

---

## ABOUT THE SLOSBERG MUSIC CENTER

Welcome to the Slosberg Music Center at Brandeis University, home to the Brandeis Concert Series and Department of Music. Please take a moment to review the information below, and feel free to ask our concert staff members for assistance at any time. Enjoy the show!

### RECITAL HALL GUIDELINES

Videotaping, audio recording, and photography (including cell phones) are not permitted without specific permission from the management. Please turn off all electronic devices before the performance begins. No food or drinks are permitted in the Recital Hall.

### LATE SEATING

Latecomers will be seated at the discretion of the management, per the performer's request.

### STAY IN TOUCH

Go to [brandeis.edu/concerts](http://brandeis.edu/concerts) or find the **Slosberg Music Center** on **Facebook** for the latest concert updates. To join our e-mail list for Brandeis arts news and discount ticket offers, visit [brandeis.edu/arts](http://brandeis.edu/arts).

### RESERVATIONS

For all concerts, advance reservations are currently required and available at [brandeis.edu/concerts](http://brandeis.edu/concerts), which also includes the latest concert guidelines and regulations. If you cannot join us in person, watch our live stream at [brandeis.edu/streaming/music](http://brandeis.edu/streaming/music).

### WHEELCHAIR ACCESS

Patrons in wheelchairs should email [slosberg@brandeis.edu](mailto:slosberg@brandeis.edu) or call 781-736-4867 before you arrive so we can guarantee you an appropriate seat location.

### RESTROOMS

Restrooms in the Slosberg Music Center are located on the lower level of the building. An accessible restroom is available on the main level behind the lobby.