ROOTS MUSIC ENSEMBLE
Taylor Ackley, director

Saturday, April 30, 2022 | 8 p.m.
Slosberg Music Center | Brandeis University

PART OF THE LEONARD BERNSTEIN FESTIVAL OF THE CREATIVE ARTS
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ENSEMBLE MEMBERS

Yasha Broderick

Branden Garcia

Ethan Gelman

Miles Gold

James Heazlewood-Dale

Eric Hollander

Min Sung Kim

Joel Stenhouse

Paul Weir

Lea Zaharoni
PROGRAM

*Walkin’ The Floor* - Ernest Tubb

*You are my sunshine* - Traditional

*Short Life of Trouble* - Traditional (As sung by Jean Ritchie)

*Wildwood Flower* - Traditional (In the Style of Maybelle Carter)

*Angeline the Baker* - Traditional

*Red River Valley* - Traditional

*Tennessee Waltz* - Redd Stewart and Pee Wee King

*I’ll Fly Away* - Albert E. Brumley
ABOUT THE DIRECTOR

Taylor Ackley is first and foremost a folk musician. Born into a working class family with a remarkable heritage of traditional American music, his work grows directly out of the rich musical expression cultivated across the generations of pickers, singers, song writers and fiddlers that populate his family tree. His academic training began at Adelphi University. He continued his studies at Stony Brook University, where he earned a Master’s Degree and a PhD in Composition as well as a Master’s Degree in Ethnomusicology.

Taylor is a scholar, composer and performer of American Roots music. His research works to understand and analyze American Folk and Roots music as art grounded in the experiences of poor and working-class people. He has presented papers at a number of conferences and panels including the International Bluegrass Music Association and the inaugural String Band Summit and is also in demand as a guest lecturer at colleges and public institutions. He has recently given talks at Vassar College, California State University Stanislaus, and the University of Wisconsin-Stout. He is published by the MIT Press in Between the Tracks. His music has been featured in festivals throughout the United States as well as Denmark and China.

Taylor is the founder and director of the Deep Roots Ensemble. A group which merges classical chamber music instrumentation and techniques with traditional American music performance practice into a refined and cohesive style. They have performed around the United States and have released two albums of Taylor’s music, Songs from the Bitterroot (2018) and Hard Tellin’ (2020) both through the 4Tay Records label.

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