

Brandeis

SPRING 2022

CONCERT SERIES

Slosberg Music Center



**ROOTS
MUSIC
ENSEMBLE**

Taylor Ackley, director

Saturday, April 30, 2022 | 8 p.m.

Slosberg Music Center | Brandeis University

PART OF THE **LEONARD BERNSTEIN FESTIVAL OF THE CREATIVE ARTS**

ROOTS MUSIC ENSEMBLE

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ENSEMBLE MEMBERS

Yasha Broderick

Branden Garcia

Ethan Gelman

Miles Gold

James Heazlewood-Dale

Eric Hollander

Min Sung Kim

Joel Stenhouse

Paul Weir

Lea Zaharoni

PROGRAM

Walkin' The Floor - Ernest Tubb

You are my sunshine - Traditional

Short Life of Trouble - Traditional (As sung by Jean Ritchie)

Wildwood Flower - Traditional (In the Style of Maybelle Carter)

Angeline the Baker - Traditional

Red River Valley - Traditional

Tennessee Waltz - Redd Stewart and Pee Wee King

I'll Fly Away - Albert E. Brumley

ABOUT THE DIRECTOR

Taylor Ackley is first and foremost a folk musician. Born into a working class family with a remarkable heritage of traditional American music, his work grows directly out of the rich musical expression cultivated across the generations of pickers, singers, song writers and fiddlers that populate his family tree. His academic training began at Adelphi University. He continued his studies at Stony Brook University, where he earned a Master's Degree and a PhD in Composition as well as a Master's Degree in Ethnomusicology.

Taylor is a scholar, composer and performer of American Roots music. His research works to understand and analyze American Folk and Roots music as art grounded in the experiences of poor and working-class people. He has presented papers at a number of conferences and panels including the International Bluegrass Music Association and the inaugural String Band Summit and is also in demand as a guest lecturer at colleges and public institutions. He has recently given talks at Vassar College, California State University Stanislaus, and the University of Wisconsin-Stout. He is published by the MIT Press in *Between the Tracks*. His music has been featured in festivals throughout the United States as well as Denmark and China.

Taylor is the founder and director of the Deep Roots Ensemble. A group which merges classical chamber music instrumentation and techniques with traditional American music performance practice into a refined and cohesive style. They have performed around the United States and have released two albums of Taylor's music, *Songs from the Bitterroot* (2018) and *Hard Tellin'* (2020) both through the 4Tay Records label.

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The **Brandeis Concert Series** will continue at Slosberg this semester through May 7, 2022. Check out our full schedule and reserve your FREE tickets in advance at **[BRANDEIS.EDU/CONCERTS](https://brandeis.edu/concerts)**, or watch our livestream at **[BRANDEIS.EDU/STREAMING/MUSIC!](https://brandeis.edu/streaming/music)**