

Brandeis

SPRING 2022

CONCERT SERIES

Slosberg Music Center

Solar Winds

WOODWIND QUINTET



TransAtlantic Flights!

Jill Dreeben | flute

Charlyn Bethell | oboe

Diane Heffner | clarinet

Neil Godwin | french horn

Sally Merriman | bassoon

with guest pianist

Guy Urban

Saturday, April 9, 2022 | 8 p.m.

Slosberg Music Center | Brandeis University

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featuring

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PROGRAM

Quintette en Ut

Claude Arrieu (1903-1990)

Allegro

Andante

Allegro scherzando

Adagio

Allegro vivace

Suite for Wind Quintet

Amanda Harberg (1973 -)

Cantus

Furlana

Fantasia

Cabaletta

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@Jill-Dreeben

~ INTERMISSION ~

Sextet

Gordon Jacob (1895-1984)

Elegiac Prelude
Scherzo
Cortege
Minuet and Trio
Rondo with Epilogue

Quinteto Sinfonico

Miguel del Aguila (1957 -)

Giocoso
Misterioso
Luminous

UP NEXT AT THE SLOSBERG MUSIC CENTER

*The following concerts are **FREE and Open to the Public** with advance reservations at brandeis.edu/concerts. They will also be available via live stream at brandeis.edu/streaming/music.*

Brandeis-Wellesley Orchestra: Catch a Rising Star!

Sunday, April 10, 3 p.m.

Conducted by Neal Hampton, the BWO presents music of Beethoven and Beach, as well as concertos by Rachmaninoff and Elgar, featuring concerto competition winners Eriko Darcy, piano and Nick Liu, cello.

Brandeis Jazz Ensemble

Sunday, April 10, 7 p.m.

The Brandeis Jazz Ensemble performs music of Fats Waller, Sun Ra, Nat McIntosh, Michael League and ensemble director Bob Nieske.

ABOUT THE PERFORMERS

Jill Dreeben has performed in numerous solo and chamber music concerts throughout New England. She is a founding member of Solar Winds Woodwind Quintet, is a member of Kaleidoscope Chamber Ensemble and performs in the Dreeben/Clemente flute and guitar duo.

She is a champion of new music, performing works by composers John Armstrong, Ruth Lomon, Dana Maiben, Pasquale Tassone, Betsy Schramm, James Ricci, John Kusiak and Jonathan Ragonese to name a few.

Ms. Dreeben studied flute with Craig Goodman, Lois Schaefer and Louis Moyse. She earned a BA in Music from Cornell University (1983) and an MM in Flute Performance from New England Conservatory (1987).

She is also a licensed Association for Body Mapping Education teacher. She teaches the course "What Every Musician Needs to Know About the Body", as well as giving private Body Mapping lessons and workshops. Currently she teaches flute and Body Mapping at Brandeis University and maintains a private studio in Arlington, MA.

Charlyn Bethell is an oboist and teacher in the Boston area. She holds degrees from Western Washington State University, Det Jysk Musikkonservatorium in Aarhus, Denmark, and Cambridge College. Her teachers include Fred Cohen, Laurence Thorstenberg, Stuart Dunkel, and Ole-Henrik Dahl. As a freelance oboist, she has performed with many groups throughout New England including: New Hampshire Symphony, Emmanuel Music, Monadnock Music, Rhode Island Philharmonic, Music at Eden's Edge, and the Opera Company of Boston.

She is a founding member of New Art Winds, which made its New York debut at Carnegie Recital Hall. In addition to being a founding member of Solar Winds, she is a member of Kaleidoscope Chamber Ensemble. She has recorded for CRI.

Charlyn also taught general music in the Concord (MA) Public Schools, and she is an instructor of Kodaly methodology at New England Conservatory with the Kodaly Music Institute. She serves as music director for the UU church, First Parish of Watertown, and she is the oboe instructor at Phillips Academy in Andover, MA.

Diane Heffner is an active freelance clarinetist and teacher on both modern and historical instruments. On modern clarinet, she is a member of Alea III, Dinosaur Annex Music Ensemble, Alcyon Chamber Ensemble, Solar Winds, and has appeared with the Vermont Symphony Orchestra, the Boston Gay Men's Chorus, Emmanuel Music, Boston Musica Viva, and various other freelance ensembles.

As a period clarinet specialist, she performs regularly with Boston Baroque, Handel & Haydn Society, Philharmonia Baroque Orchestra (San Francisco), Arcadia Players, and has appeared with Opera Lafayette (DC), The American Classical Orchestra (Connecticut), Rebel Baroque Orchestra (New York), Musicians of the Old Post Road, Chicago Opera Theatre, the Classical Arts Orchestra (Chicago), the Dayton Bach Society, Portland Baroque Orchestra (Oregon), the Connecticut Early Music Festival, the Boston Early Music Festival, and the American Bach Soloists (California). She has recorded with many of these ensembles on the Telarc, Erato, Harmonia Mundi, Cedille, CRI, Arabesque, GM, Koch, and Troy record labels. In April 2005, Ms. Heffner performed the Mozart Clarinet Concerto on period basset clarinet at Dartmouth College with

Arcadia Players. Ms. Heffner is on the applied faculty at Tufts University, the Cambridge School of Weston, and the All-Newton Music School.

She received both BM and MM degrees with honors from the New England Conservatory where she studied clarinet with Joseph Allard and chamber music with Rudolph Kolisch and Leonard Shure.

Sally Merriman is based in the Boston area. She enjoys performing with a wide array of chamber and orchestral ensembles on modern and historical instruments. She performs with groups such as Symphony New Hampshire, the Boston Ballet Orchestra, Bach, Beethoven and Brahms Society, and Boston Lyric Opera, and on historical instruments with the Handel & Haydn Society, Boston Cecilia, Circa Harmonie Boston, and Peregrine Consort.

Originally from Missouri, Sally received her Bachelor of Music degree from the North Carolina School of the Arts. She continued her studies at the Juilliard School before moving to Israel, where she held positions with orchestras including the Tel Aviv Opera Orchestra. In addition to performing, Ms. Merriman works as administrator for Amherst Early Music, and enjoys teaching bassoon to young musicians.

Neil Godwin is a native of Louisiana and holds degrees in horn performance and conducting from the University of Southern Mississippi. In 2001, he began studies at Boston University with Eric Ruske. In Boston, Neil has had a busy career as performer and teacher. As a new music specialist, he performs frequently with the Boston Modern Orchestra Project and the Callithumpian Consort. At the other extreme, he has explored natural horn performance with Grand Harmonie.

An enthusiastic chamber musician, Neil performs with the Boston Woodwind Society Octet and the Epic Brass Quintet. He is a member of the Plymouth Philharmonic and has played with the Discovery Ensemble, the Hillyer Festival Orchestra, the Simon Sinfonietta and the Gardner Museum Chamber Orchestra. Neil has performed with many of the region's orchestras, including the Boston Philharmonic, the New Bedford Symphony, the Cape Cod Symphony, the Orchestra of Indian Hill, Symphony by the Sea, and the Claflin Hill Symphony. Neil is a member of the brass and ensembles faculties at the Community Music Center of Boston. He is assistant director of CMCB's Summer Music program, where he directs the wind ensemble and coaches chamber music.

Guy Urban taught piano, music theory and literature at Wheaton College in Norton, Massachusetts for 35 years, before retiring in 2018, For seventeen years he also taught at the New England Conservatory and Wellesley College. He performs regularly throughout New England. He was the orchestral pianist for the New Hampshire Symphony Orchestra for ten years, and has conducted the Quincy (Mass.) Symphony Orchestra and the orchestras of Wellesley and Wheaton Colleges. He was a member of the Kaleidoscope Chamber Ensemble for sixteen years, and for four years was also the keyboardist for the rock band Speed Hump.

Learn more about **Solar Winds** at www.solarwindsquintet.com.

If you like what you hear,
show your appreciation by
donating via Venmo to:
@Jill-Dreeben

ABOUT THE SLOSBERG MUSIC CENTER

Welcome to the Slosberg Music Center at Brandeis University, home to the Brandeis Concert Series and Department of Music. Please take a moment to review the information below, and feel free to ask our concert staff members for assistance at any time. Enjoy the show!

RECITAL HALL GUIDELINES

Videotaping, audio recording, and photography (including cell phones) are not permitted without specific permission from the management. Please turn off all electronic devices before the performance begins. No food or drinks are permitted in the Recital Hall.

LATE SEATING

Latecomers will be seated at the discretion of the management, per the performer's request.

STAY IN TOUCH

Go to brandeis.edu/concerts or find the **Slosberg Music Center** on **Facebook** for the latest concert updates. To join our e-mail list for Brandeis arts news and discount ticket offers, visit brandeis.edu/arts.

RESERVATIONS

For all concerts, advance reservations are currently required and available at brandeis.edu/concerts, which also includes the latest concert guidelines and regulations. If you cannot join us in person, watch our live stream at brandeis.edu/streaming/music.

WHEELCHAIR ACCESS

Patrons in wheelchairs should email slosberg@brandeis.edu or call 781-736-4867 before you arrive so we can guarantee you an appropriate seat location.

RESTROOMS

Restrooms in the Slosberg Music Center are located on the lower level of the building. An accessible restroom is available on the main level behind the lobby.

ABOUT THE BRANDEIS CONCERT SERIES

Each year, the Brandeis Department of Music presents 60+ concerts, including:

MARQUEE CONCERTS*: An exceptional series of professional concerts that feature faculty and visiting artists, including the *Lydian String Quartet*.

STUDENT CONCERTS: Outstanding student ensembles and music majors perform music ranging from the Renaissance to improvisational jazz and more.

MUSIC AT MANDEL: The Department of Music and the Mandel Center for the Humanities present 7 FREE noontime concerts throughout the year.

BRAND NEW MUSIC: Professional and student performers showcase the work of Brandeis student, faculty, and alumni composers.

* Select Marquee Concerts are ticketed (\$5-\$35). All other concerts are FREE!