



# FROM UNIVERSITY TO PLURIVERSITY: THE FAIR-TRADE/DECOLONIAL EDUCATION MODEL

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REHEARSING CHANGE: EMPOWERING  
LOCALLY, EDUCATING GLOBALLY*

## MONDAY 25 FEBRUARY

**Rehearsing Change responds to the urgent need for a more participatory dialogue in our educational processes and structures, using theatre and performance to engage Fair Trade Education and Decolonial Education.**

### Two Events! Presentation & Workshop

**Monday 25 February, 3:30 – 5:00 p.m.**  
Multipurpose Room, Shapiro Campus Center (SCC)  
*Presentation by Daniel Bryan*

**Monday 25 February, 6:00 – 8:00 p.m.**  
Alumni Lounge, Usdan  
*Workshop: Daniel Bryan uses Participatory Theatre activities to explore how our educations perpetuate colonial structures and how we can move toward the decolonization of our practices.*

**Both events are free and open to the Brandeis community.**



Sponsored by the Minor in Creativity, the Arts, and Social Transformation [CAST]

Co-sponsored by the Minor in Peace, Conflict, and Coexistence Studies [PAX]