What is the Steering Committee?

The BPA Steering Committee is responsible for advising all of the Alliance’s activities. This includes:

- Selecting grant recipients
- Serving as liaisons to grant recipients
- Assisting the recipients in carrying out the BPA’s goals
- Organizing “plenary” BPA meetings for representatives of student organizations to share and discuss ongoing initiatives

Join the Steering Committee!

If you are interested in joining the committee, additional information and an application form are available at brandeis.edu/das/pluralism.

Or email us at: ewong@brandeis.edu

BPA Facebook
facebook.com/bpabrandeis

The deadline for BPA Steering Committee applications is Sunday, March 25, 2018.

Looking for grant applications advice? Check out our Online Grant Workshop!

If you’re looking for more information about the grant application process, our online workshop is the perfect reference guide. It includes:

- Date & Deadlines
- Steering Committee Contacts
- Tips
- Application Requirements

Check it out at: brandeis.edu/das/programs/bpa/workshop.html

Promoting Unity In Community

pluralism [ploor-uh-liz-uhm] noun, a social condition in which various religious, ethnic, and racial groups are part of a common community

Office of the Dean of Arts and Sciences
Bernstein-Marcus 73-12
brandeis.edu/das/pluralism
What is the Pluralism Alliance?
The Brandeis Pluralism Alliance aims:

- To create opportunities for a large cross-section of students to question identity and community at a deeper level, and to reach a more thoughtful and enduring understanding of these issues.
- To build alliances among different campus groups addressing issues of pluralism and unity.
- To foster networking, communication, and coalition building (e.g., having two or more clubs or organizations co-sponsor a project).
- To provide funds for creative new pluralism and unity programming involving students and faculty.

Interested in applying for a grant in 2018-19?

Apply Online at: brandeis.edu/das/pluralism

Application deadlines for 2018-2019 will be announced in late spring. All grant funding for 2017-2018 has been awarded.

Past grant recipients say...

“It strengthens communication and unity between the people who attend because they share an experience and can bring this experience and understanding of other traditions back into the Brandeis community.”

“Several different groups within Brandeis, who normally do not have a reason to communicate, were brought together in the same forum and had the opportunity to interact.”

Past grant recipient projects include:

Panel on Ethical Service
A panel of professors shared perspectives on what ethical service means and how to provide international aid in a sustainable and meaningful way for communities. Additionally, students spoke about their service experiences.

Feminist Coffeehouse
Feminist Majority Leadership Alliance celebrated everyone’s personal experiences with feminism with performances, coffee, and donuts. The coffeehouse was a safe space for the campus to express their feminism in any form: dance, song, poetry, or short story.

Sanaa Studio: Black Art and Visual Culture
The Sanaa Studio art gallery is a tribute to black student-artists who have deeply impressed with their craft. It reappropriates Black visibility, intentionally and explicitly centering on the work of Black art at Brandeis. The gallery opening featured audio, visual, performance art, and artists talks.

Religious and Cultural Perspectives on Immigration in the United States
Panelists discussed how the histories of religious/cultural groups combined with religious teachings influence the perspectives of said group on immigration policy in the United States.

Have a great idea?
Apply for a grant and make it happen!!

BPA grant activities promote ideas inherent in pluralism and unity at Brandeis. These activities include performances, publications, workshops, art or service projects, etc.

Grant size varies. Preference is given to applications from teams of at least two individuals representing different backgrounds (e.g., an instructor and student, or individuals from different races, clubs, religions, or nationalities).