Oral Communication Requirement
Learning Goal Suggestions for Departments

Each department and interdepartmental program will be required to define the meaning of oral communication within the context of their major. The learning outcomes/goals per major and per OC course within that major might include one or more of the following abilities listed below:

- The ability to present a coherent, articulate, well-organized speech in front of a group
- The ability to lead a class discussion with peers in an in-depth, organized, and thoughtful manner.
- The ability to work successfully in a group project toward a common goal and to clearly communicate the work of this group in front of others.
- The ability to debate and converse about intellectual ideas.
- The ability to clearly explain research studies/results to specific audiences.
- The ability to confidently present a paper at a conference using the professional expectations in the field.
- The ability to successfully prepare and execute poster presentations.
- The ability to network professionally with colleagues/peers at a conference.
- The ability to hone an elevator pitch for use in professional situations/interviews/conferences/networking opportunities.
- The ability to speak in a unique and individual way about your own work as an artist.
- The ability to listen to others in a focused and active manner.
- The ability to constructively critique the professional communication of others.
- The ability to feel comfortable and confident in a public and/or professional speaking situation in presentation style and in content.
- The ability to prepare for and successfully complete a field-specific interview.
- The ability to develop and hone an individualized style of presentation in a professional context and is also unique to the individual.
- The ability to inform, persuade, critique, and inspire through oral communication.
- The ability to stand up and tell a great story.
- The ability to orally advocate for/defend an issue of personal or professional importance.
- The ability to successfully participate in group critiques of creative work.