

**New England Regional Conference  
Association of Asian Studies  
Brandeis University  
Saturday October 6, 2018**

**All conference events will be held in the Mandel Center for the Humanities**

**8:00–8:30 Registration** (Ground Floor Lobby)

**8:30–10:15 Panel Session 1**

Panel A1 – Individual Papers: Chinese Literary and Textual History (Room: G-03)

Jingya Guo (Tufts University) “Reconstruction of Medical Knowledge on Women’s Body and Beauty During the Late Ming Period”

Jessica Moyer (Smith College) “Literary Hierarchies in Qing Imperial Anthologies”

Haihong Yang (University of Delaware) “Readers or Writers?: Women’s “Reading Histories” Poems in Late Imperial China”

Luke Waring (Princeton University) “Three Pairs of Silk Gloves, Twenty-Seven Bamboo Mats, an Individual Bamboo Slip: The Materiality of Talismanic Texts from Mawangdui”

Panel B1 – Individual Papers: Chinese Nationalisms (Room: G-11)

Bin Chen (Pennsylvania State University) “Promoting Chinese Nationalism and “Pure” Islamic Culture in the Chengda Teachers’ School”

Lisong Liu (Massachusetts College of Art and Design) “Debating Migration, Building the Nation: Perspectives of Chinese Nationalists and Intellectuals, 1904–1948”

Kit Man (Boston University) “Liang Qichao, ‘Yellow Race’, and Chinese Nationalism”

Panel C1 – Individual Papers: Contemporary Chinese Social Science (Room: G-12)

Dalton Rawcliffe (York University) “The (Divided) Cultural Revolution: The Struggle between Moderates and Radicals over the Hong Kong 1967 Leftist Riots”

Yi Ren (University of Pennsylvania) “From City to Hinterland: Rethinking the Cultural Revolution Popular Entertainment”

Shengyu Yang (Princeton University) “Business Magnate, Imperial Mandarin and Art Connoisseur: The Journey of Gu Wenbin to Beijing”

Panel D1 – Individual Papers: Chinese Religions (Room: G-10)

Wei-Chun Hsiung (National Taiwan University) “Name and Soul: Suicide in Pre-Qin China”

Peng Liu (Rutgers University) “The Stone Obstructing the Buddhist Way: *Dream of the Red Chamber* and the *Surangama Sutra* in Eighteenth-Century China”

N. Harry Rothschild (University of North Florida) “The Merciful Bodhisattva and the Callous Officials: Religion and Sanctioned Violence in the Political Authority of Female Emperor Wu Zhao”

Panel E1 – Individual Papers: Society and Popular Culture in East Asia (Room: 128)

Ya-Hui Cheng (University of South Florida) “On the Path toward Chinese Musical Modernization: Rock Music in 1980s China”

Nader Habibi (Brandeis University) “Preventing Overeducation and Graduate Surplus: What can We Learn from Singapore and Hong Kong”

**10:15–10:45 Coffee Break  
Mandel Center Atrium, First Floor**

**10:45–12:30 Panel Session 2**

Panel A2 – East Asian International Relations (Room: G-03)

Erik Esselstrom (The University of Vermont) “Dohyō Diplomacy: Sumō and Japan-China Relations in 1973”

Tomomi J. Emoto (Queens College, CUNY) “Border historicity and ethnographic rupture: Pirates, Korean Kings and borderlanders in transnational Tsushima Island, Japan”

Ilsoo Cho (Harvard University) “Imperial Loyalism in Early Modern Japan: Korean and Japanese Views”

Anthony D. Medrano (Harvard University) “Scale and Mobility: The Politics of Japanese Fishing in the South China Sea, 1922–41”

Panel B2 – Individual Papers: Western Views of China (Room: G-10)

Yan Liu (Columbia University) “Cracking the Old China: Karl Marx and the Chinese Civil War”

Mátyás Mervay (New York University) “Hungarians Talk Homeward from the Celestial Empire: Voices in the Hungarian Press on China and the Chinese (1869–1904)”

Gina Elia (Independent Scholar) “The Religion of the Chinese People: The Impact of David Pollard’s Translation Choice on Interpreting Zhang Ailing’s Theories of Literature and Belief”

Hangping Xu (Middlebury College) “*How the Steel was Tempered*: Disability Narratives and the Revolutionary Subject”

Panel C2 – Individual Papers: Japanese Literature and Writings (Room: G-12)

Motoi Katsumata (Meisei University) “A Dog, a Monkey, and a Hawk: The Transformation of Momotarō in the English-speaking World”

L. Halliday Piel (Lasell College) “Disciplining minds through school diary writing”

Patrick Carland (University of Massachusetts) “Abandoned, Rebuilt, Reformed: Representations of Queerness and Reproduction in Japanese Fiction”

Sari Kawana (University of Massachusetts Boston) “Heroes in Action: Ancient China in Contemporary Japanese Manga”

Panel D2 – Individual Papers: U.S.-Asia Relations (Room: G-11)

Aki Nakai (Boston University) “Why Is There No NATO in Asia?: Explaining the Two Waves of the U.S. Alliance Formations”

Fumi Inoue (Boston College) “American Military Justice in Post-Occupation Japan and Occupied-Okinawa: Transpacific Debates on Postwar Extraterritoriality and the 1950s Base Politics”

Jayita Sarkar (Boston University) “Toying with Tarapur: A Reassessment of U.S. Nonproliferation Policy Toward India, 1962-1982”

**12:30–2:00 Lunch (Mandel Center Atrium, First Floor)**

**“Folktales and the Politics of Humor: the Case of the Vessantara Jataka in Thailand”**

**Keynote Address by Katherine A. Bowie**

**Vilas Distinguished Achievement Professor**

**Department of Anthropology, University of Wisconsin-Madison**

**2:00–3:45 Panel Session 3**

Panel A3 – Asian-American History (Room: G-10)

Violetta Ravagnoli (Emmanuel College) “Celebrations and food: resistance and survival among Chinese immigrants in Boston”

Rupam Saran (City University of New York) “Parental Dreams and Aspirations: Asian Indian Immigrant Youth at the Trajectory of Up-classing in USA”

Leanne Day (Brandeis University) “A Politics of Adoption: Imagining Narratives of Undocumented Asian American Mothers”

Panel B3 – Modern Manchuria: Dreams Gained and Lost (Room: G-12)

Jonghyun Lee (Bridgewater State University) “Women Facing a Crossroad: Korean Women in Manchukuo”

Ronald Suleski (Suffolk University) “Tales of Opening Manchuria, 1932”

Victor Zatsapine (University of Connecticut) “Settling Scores: Regime Change in Manchuria, 1945-1952”

Weiqi Zhang (Suffolk University) and Micky Lee (Suffolk University) “Corporeality of Reports about North Korean Defectors”

Panel C3 - Asian Automobilities: Anticipatory, Aspirational, Alternative (Room: G-03)

Ivan V. Small (Central Connecticut State University) “Learning to Drive, but Ain’t Got Wheels: Emerging Automotive Landscapes in Vietnam”

Trent Maxey (Amherst College) “Class, Aspiration, and Driving in Interwar Japan”

Beth E. Notar (Trinity College) “Marketing Mobility to the Masses: Auto Shows and a new ‘Public’ in China”

Joshua H. Roth (Mount Holyoke College) “Anxiety, Play, and Boredom: Taming the Alternative Modernity of Kamikaze Truckers in Postwar Japan”

Panel D3 – Elements of Japanese Culture Embedded in Japanese Theatre, Religion, and Popular Culture (Room: G-11)

Walter Carroll (Bridgewater State University) “Oishinbo A La Carte: Japanese Food Culture and Popular Culture”

Joshua A. Irizarry (Bridgewater State University) “Personhood and Performativity in Japanese Sōtō Zen Goeika Music”

Yongmei Wu (Bridgewater State University) “Shifting Masculinity in Post-bubble Japan: The “Bishōnen” hosts in an Emerging “Love Business””

**3:45–4:15 Coffee Break (Mandel Center Atrium, First Floor)**

**4:15–6:00 Panel Session 4**

Panel A4 – Science and the Supernatural in Colonial Southeast Asia (Room: G-10)

Miriam Kingsberg Kadia (University of Colorado Boulder) “The 1943 Biak Massacre: Indigenous Millenarianism, Japanese Anthropological Fieldwork, and War in New Guinea”

Trais Pearson (Boston College) “Of Trees, Spirits, and Suspicion: ‘Bad Death’ in Turn-of-the-Twentieth-Century Bangkok”

Karen M. Teoh (Stonehill College) “Gaming the System: Gambling and the Ethnic Chinese in Colonial Malaya and Singapore”

Panel B4 – Individual Papers: Vietnamese Social Science (Room: G-11)

An Thuy Nguyen (University of Maine) “Vietnamese Women’s Movement for the Right to Live: Non-Communist Women’s Response to American Imperialism during the Vietnam War (1970–1975)”

Ngoc Tho Nguyen (Harvard University) “Splash Water under the Rain: Liturgical Transformation in Popular Thien Hau Cult in Ca Mau, Vietnam”

Giang C. Hoang (University of Social Sciences and Humanities, Viet Nam National University, Ha Noi) “The adaptations of postwar Vietnamese literature from 1976–2000: cinema as ecofeminism reading”

Panel C4 – “How Asia negotiates between tradition and modernity: Culture, religion, and economy” (Room: G-12)

Da Zheng (Suffolk University) “Peking Opera, English Play, and Hong Kong Film—Lady Precious Stream (1957) in Cultural Crossroads”

Amy Fisher (Suffolk University) “An examination of selected new religious movements in Japan upon the demise of State Shinto”

Jonathan Haughton (Suffolk University) “Agricultural Finance: Thailand and Vietnam in Comparative Perspective”

Micky Lee (Suffolk University) “May the Poor Women and the Economy rise together? Applying Actor-Network Theory to microcredit programmes in Bangladesh”

Panel D4 – “China’s Margins: Rethinking ‘Frontiers’ in Late Imperial and Modern Chinese History” (Room: G-03)

Lei Lin (Harvard University) “Borderland Reimagined: The Qing Reconceptualization of Tibet in the Qing-Gurkha War (1788–1792)”

Huasha Zhang (Yale University) “Empire Carried on a Sedan Chair: State Building and Identity Formation during the Qing Amban’s Journey to Tibet”

Elizabeth Reynolds (Columbia University) “Moving Across the Tibetan Plateau: Chinese Management of the ‘U lag Transportation System in Kham, 1930 to 1949”

Martin Fromm (Worcester State University) “Post-Mao Knowledge Production and the Recovery of “Northern Manchuria”

Lan Wu (Mount Holyoke College) “Being Mongolian Buddhists in Qing China's Tibetan Buddhist World”

Discussant: Pat Giersch (Wellesley College)