



# Ethics Central

News from The International Center for Ethics, Justice and Public Life at Brandeis University

SUMMER/FALL 2021

Vol. 24, No. 1

## FROM THE DIRECTOR MELISSA STIMELL

### Welcome Back!

I want to welcome everyone back to a new academic year and provide an update of where we have been and where we are heading. As we return to campus following a challenging year, we are excited to see more people in person!

The International Center for Ethics, Justice, and Public Life has been busy! Though our offices at Brandeis were a lot quieter, we were hard at work. We hosted events, offered courses, and conducted workshops online, in person, and in hybrid mode.

#### Some highlights:

- “Black Lives Matter Under a New Presidency: What Lies Ahead” featured renowned practitioners and scholars Angela Glover Blackwell, Reverend Jeffrey Brown, and Beverly Daniel Tatum. (See page 8.)
- Disability rights activist Rebecca Cokley delivered the Richman Distinguished Fellowship in Public Life lecture, “Achieving an Inclusive Democracy: What It Means for Every Voice to Count.” (See page 5.)
- Brandeis students mentored young activists on advocacy techniques during “OneShared.World: Youth Activism, Community Engagement and the Reality of Global Interdependence,” a global event hosted by the Ethics Center.

■ continued on p.2

## Multilingual Life on Monolingual Campuses

How do international students experience language use and language attitudes on English-dominated campuses like Brandeis University?

Leigh Swigart, Director of the Ethics Center’s Programs in International Justice and Society, noted that international students make up a significant part of the Brandeis University campus community: approximately 20% of undergraduates and 33% of graduate students in the 2020-21 academic year.

“To best support these members of our community academically and socially, it is important that we understand the challenges that international students face, and how the pandemic, in particular, affects how they choose to communicate in public,” says Swigart. But as a scholar of language and culture focused on the impacts of language difference on institutions in the United States and globally, she realized we know very little about their experiences with regard to language use.

In response, she developed “Multilingual Life on a Monolingual Campus” a joint research project involving Brandeis University and partner institutions Macquarie

University in Sydney, Australia and the University of Birmingham in the United Kingdom. Like Brandeis, both universities are English-dominant spaces with large international student populations.

“Our research will shed light on how international students on English language-dominated campuses use all the linguistic resources at their disposal and respond to language challenges and opportunities in both their academic and social lives. It will also allow us to compare those experiences

■ continued on p. 2



UNIVERSITY OF BIRMINGHAM

Brandeis UNIVERSITY



MACQUARIE University

Clockwise from top: Leigh Swigart, Brandeis University; Agnes Bodis, Macquarie University, Sydney, Australia; Karen McAuliffe, University of Birmingham, England

**Welcome Back —  
continued from page 1**

- Playwright Catherine Filloux worked with Brandeis students to craft a series of monologues based on interviews of survivors of the Cambodian genocide, which were then performed for the campus community by the students.
- The Ethics Center led a series of virtual presentations and conversations focused on creative approaches to transitional justice, the state legislative process, and more. (See page 8.)
- The third ENACT Institute (and the first to be virtual) inducted new faculty fellows from across the United States into our ever-expanding civic engagement network. (See page 4.)
- The Ethics Center launched a new study examining the linguistic experiences of international students at Brandeis and other campuses. (See p. 1)
- A new Ethics Center Campus Advisory Committee was established, with members from across the University. (See page 9.)
- Ethics Center faculty and staff continued to offer exciting courses that connect the work we do in the field and our original research and documentation with undergraduates, introducing them to these fields and sometimes setting entirely new paths for their post-Brandeis lives. (See pages 3 and 9.)

And finally, I am happy to note that in January, I was named the new permanent Director of the International Center for Ethics, Justice and Public Life, following my service as interim director.

I am honored to be able to continue to build on the work started by my dedicated Ethics Center colleagues. In this challenging time in the United States and around the world, our work connecting practice and scholarship is all the more necessary to solve the complex problems of our time.

Please stop by our offices to say hello and to reconnect!

**Multilingual Life on Monolingual Campuses**

— continued from page 1

across campuses and continents,” Swigart explains.

“Understanding the lived experiences of international students is essential for the creation of a truly inclusive higher education,” says Agnes Bodis, the Macquarie University-based scholar leading the team in Australia.

Swigart notes that there has been an increase in anti-Asian sentiment and violence in the United States, “an unfortunate and misguided response to the COVID-19 pandemic.”

“Given these circumstances,” adds Swigart, “the Center believes this is an opportune moment for institutions of higher education to turn their attention to how students hailing from other countries, and in particular Chinese students – the single largest cohort of international students at Brandeis – navigate this experience.”

At Brandeis, Swigart has assembled a research team of six undergraduate and graduate students who will prepare and administer a survey to Brandeis international students, conduct follow-up interviews, and analyze and summarize their findings.

This Brandeis student research team will collaborate with the teams at Macquarie and the University of Birmingham, sharing ideas for the survey design and the subsequent interview process, and comparing their findings. The project will

**“Understanding the lived experiences of international students is essential for the creation of a truly inclusive higher education.”**

– Agnes Bodis,  
Macquarie University, Australia

culminate in a virtual presentation of the research by all three teams in late Spring 2022.

“This is a unique opportunity for students to work on a truly interdisciplinary and international project,” says University of Birmingham team leader Prof. Karen McAuliffe. “Our joint project will shine a light on the experiences of international students across three continents.”

One of the Ethics Center’s key goals for this research is to help members of the Brandeis campus community recognize their own attitudes toward languages other than English and those who speak those languages. This partnership with universities in Australia and the United Kingdom will help the Center achieve this goal by strengthening international connections between campuses experiencing the same dynamic.

Says Swigart, “As we better appreciate and understand the multilingual members of our community, we enrich the educational experiences of everyone.”

**T**he multi-country “Multilingual Life on a Monolingual Campus” research project is based in and coordinated by the Ethics Center’s Language, Culture and Justice Hub, which promotes inquiry and shares knowledge at the intersection of language and culture with justice, broadly defined.

Other LCJ Hub projects include work on the impacts of linguistic and cultural diversity on processes of international criminal justice, and research focused on language rights, including access to competent interpretation, in the context of migration.

The LCJ Hub is a major initiative of the Ethics Center’s Programs in International Justice and Society, and is supported in part by funding from the Rice Family Foundation.

**More about the Ethics Center’s Language Culture and Justice Hub:**  
[brandeis.edu/ethics/international-justice/language-culture-justice](http://brandeis.edu/ethics/international-justice/language-culture-justice)

# Creating a Course: Confronting Gender-Based Violence

During her first year at Brandeis, Camila Cano '23 often spoke with Professor Toni Shapiro-Phim about the horrific violence against women in her home country of Mexico, and produced a video documenting responses to it. Having previously worked with artists countering gender-based violence, Shapiro-Phim asked Cano if she'd like to collaborate to create a course on this topic. And "Confronting Gender-Based Violence" (CAST 125a), first taught in Spring 2021, was born.

"We began with the premise that gender-based violence is a grave violation of human rights," says Shapiro-Phim. "We wanted to offer students opportunities to explore the creative, innovative and meaningful methods through which particular communities and individuals counter such violation – including as it intersects with race and socioeconomic status. We also wanted to nurture students' creativity in response to injustice."

The focus of the course was on the experiences of those who identify, have been assigned, or are perceived as women, or who identify and present as femme, while looking at gender-based violence broadly as it hampers people's full participation in society, and their ability to live fulfilled lives of dignity. Around the world, approximately one third of women will have experienced gender-based violence in their lifetimes.

"The global focus of the class allowed students to become aware of the far-reaching nature of this issue and to learn about communities beyond their own, developing sensibilities and a broader perspective with which to tackle this problem," Cano explains. Guests included a hip hop dancer and scholar from Colombia, Bgirl Grillo, and an Argentinian human rights advocate and artist, Claudia Bernardi, who had worked with Indigenous Guatemalans on a mural. Students conducted a simulation in which they researched and presented the perspectives

of government officials, small business owners, artists, police officers and families of those missing or murdered in Mexico City.

For their final assignment, students worked in groups to undertake projects to expose myriad aspects of gender-based violence on the Brandeis campus and propose ways to confront it – whether in Greek life, for example, or through

misunderstandings of "consent," ways in which reports of assault have been handled, or professors' usage of students' pronouns, and so on.

"What I felt most pleased about [regarding our final project]," writes student Victoria Liang '23 "is that we recognized a problem existing on campus [consistent use of the wrong gender pronouns for students,

■ continued on p.6



*Protesting femicide in Mexico City*



"The global focus of the class allowed students to become aware of the far-reaching nature of this issue and to learn about communities beyond their own...."

—Camila Cano '23

# ENACT Expands to all 50 States with First Virtual Institute

In June 2021 ENACT welcomed 29 new ENACT Faculty Fellows to the third multi-day ENACT Institute – with a twist. Instead of gathering in person for five days of living and working on the Brandeis University campus, this was a virtual, Zoom-based institute. Participants joined from four United States time zones – new Faculty Fellow Daniel Wall, of Ilisagvik College in Alaska, logged in from from Utqiagvik, the northernmost town in the United States, in the Alaska Time Zone!

To make this online format effective, ENACT Academic Program Director and Ethics Center Director Melissa Stimell and Assistant Director David Weinstein designed a more condensed, three-day experience.

“Our primary focus was to provide an experience to our newest Fellows that enabled them to access the content and advice and wisdom of our staff, experienced fellows, and our guest presenters,” said Weinstein. “Just as importantly, after more than a year of pandemic-enforced distancing and separation we wanted our Fellows to have the chance to learn from and get to



know each other, as all of our previous cohorts have been able to do during five days living and working on the Brandeis campus.”

The redesigned Institute included breakout group opportunities for smaller discussion throughout each day. Every session featured participation by experienced ENACT Faculty Fellows – and many were led by those fellows. Weinstein also facilitated several “coffee hours” before

*ENACT Faculty Fellows and staff discuss the components of an ENACT course during the 2021 Virtual Institute.*

the formal programming began each day, as well as end-of day social hours.

As with the prior, in-person Institutes, Fellows heard from guest experts, including Arline Isaacson, Chair of the Massachusetts Gay and Lesbian Political Caucus, who discussed her experience advocating in

— continued on page 7

## ENACT’s Online Platform Launches New Features

In summer 2020 ENACT launched enactnetwork.org – a new online platform building upon four years of resource sharing using various in-person and digital tools. That platform, designed by Brandeis computer science students Hangyu Du ’21 and Nicole (Huiyan) Zhang ’21, has grown immensely over the past year, thanks to their work and that of their successors, Louise Pei ’22 and Aaron Portman ’22.

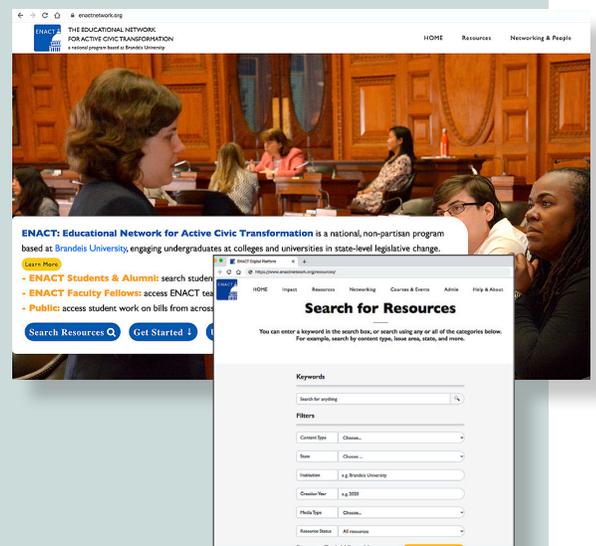
For the past year Brandeis ENACT alumni Emily Fishman ’21 and Benée Hershon ’21 have worked with these developers to upload ENACT materials, create intro and how-to videos, and “beta test” new features on the website.

As ENACT has grown to reach all 50 states, more and more faculty members and students are using the platform.

New features include:

- an ENACT intro video produced by ENACT alum Benée Hershon ’21
- extensive networking features, including searchable profiles of all ENACT participants with LinkedIn links
- an interactive map of ENACT Faculty, students and alumni in every state
- access to recordings and materials for the complete 2021 ENACT virtual institute available exclusively to ENACT Faculty

**Explore at [enactnetwork.org](https://enactnetwork.org)**



# Achieving an Inclusive Democracy: What It Means

On Rebecca Cokley, a disability rights activist who has sought deeper connections across communities pursuing civil rights, was the 2020 Richman Distinguished Fellow in Public Life. Originally scheduled to visit the Brandeis campus in March 2020, she participated in a rescheduled, online campus residency from March 21 to 30, 2021.

The first program officer to lead a U.S. based disability rights portfolio for the Office of the President at the Ford Foundation, Rebecca Cokley served in the Obama administration for four years, including time at the U.S. Department of Education and the U.S. Department of Health and Human Services, as well as a period overseeing diversity and inclusion efforts at the White House. She has also served as the founder/

director of the Disability Justice Initiative at the Center for American Progress and as the executive director of the National Council on Disability (NCD), an independent agency charged with advising Congress and the White House on issues of national disability public policy. Inducted into the inaugural class of the Susan M. Daniels Disability Mentoring Hall of Fame, Cokley has also appeared on the Vox/Netflix series "Explained" and "Last Week Tonight" with John Oliver.

"We cannot have real disability justice without listening to people with disabilities," said Monika Mitra, Nancy Lurie Marks Associate Professor of Disability Policy and Director of the Lurie Institute for Disability Policy, in her introduction to the award lecture.

"Absent their leadership, we cannot know their needs. Fortunately we have one such leader in Rebecca Cokley." The Richman Fellowship recognizes individuals active in public life whose contributions have had a significant impact on improving American society, strengthening democratic institutions, advancing social justice or increasing opportunities for all citizens. The Fellowship is hosted by the Ethics Center on behalf of the Office of the President. The following is an excerpt from Rebecca Cokley's lecture.

Videos of the full lecture, and of Rebecca Cokley in conversation with Monika Mitra are online: [brandeis.edu/richmanfellow/videos](http://brandeis.edu/richmanfellow/videos)

Voting with my [disabled] dad meant driving up to the location and him sending seven-year-old me running up the front steps of a church, to stand in line and then when I got to the desk at the front, relaying to them that my dad uses a wheelchair and he needs to vote.

The person at the desk would typically either hand me a ballot or walk back to the car with me where they would lean on my dad's side mirror and hang out while he took the same opportunity that everyone else had to cast a vote, but not a private vote.

Because the present state of our democracy has not shifted that much since then, this experience is not that far from the norm today. Fundamentally, an inclusive democracy is one where for my community, people with disabilities, we are able to exercise our right to access the rights, the infrastructure and responsibilities that are the cornerstone of our democracy, without racism, sexism, homophobia, xenophobia and for disabled people, ableism.

The word disability itself might be startling to you. Society, largely defined by non-disabled people, are more inclined to use any number of euphemisms. Words like "special needs," "differently abled," "handy capable," "exceptional abilities."

**"[A]n inclusive democracy is one where ... my community, people with disabilities, ... are able to exercise our right to access the rights, the infrastructure and responsibilities that are the cornerstone of our democracy...."**

We don't use those words. They mean nothing to disabled people beyond your fear of the disability community, defining ourselves for ourselves.

The right to self-determination is a key piece of all movements. For ours, we refer to ourselves as "people with disabilities" or "disabled people." It connects us to our civil rights, and because of that, I tend to use the definition in the ADA where a disability means a physical or mental impairment that substantially limits one or more major activities of such individual, a record of such impairment, or being regarded as having such an impairment.

I love this definition. It is so beautiful

*Rebecca Cokley delivering the Richman lecture via Zoom, with American Sign Language interpretation.*

to me and its elasticity. It is big enough to include disabled veterans, moms with postpartum depression, the children in Flint, Michigan that are still fighting for clean drinking water, your friend with IBS, the deaf community, and the individuals with long-haul symptoms of the coronavirus.

Often, society tries to nail down who is and who isn't disabled. The important thing though, which is why I use that definition, is the power of branding, grounding that definition in activities of daily life. ...

Accessing democratic institutions is an activity of daily life, just as what you eat, connecting with your loved ones, and getting dressed. It is a reality that for a large part of our population, approximately 20 percent of all eligible voters may require an accommodation to access their right to vote and may encounter ableism in doing so.



■ **Creating a Course**  
— continued from page 3

by faculty] that is doing harm to members of the transgender community, but has not yet been addressed. I was very happy to learn that the director of Brandeis' Gender and Sexuality Center is working to develop a faculty training program targeting gender pronouns. I shared our survey responses with him, and I hope that it is helpful for him in developing the program. I'm happy to see someone... dedicated to solving the problem."

"This experience [of developing and helping to teach the course] has been incredibly significant to me," says Cano. "It is my way to contribute to the fight against violence in Mexico, Brandeis and beyond,

and to hopefully inspire my peers to contribute as well, regardless of their background, interests, or career path."

Development of this course was supported by an award from the 2020 Theodore and Jane Norman Fund at Brandeis University.

**Sign up for the "Peacebuilding and the Arts Now" e-newsletter and view the archive:**  
[brandeis.edu/ethics/peacebuildingarts/newsletter](https://brandeis.edu/ethics/peacebuildingarts/newsletter)



*"The presentation of Bgirl Grillo [pictured] and Feminal Crew... shifted my thinking..., specifically... about how dance could be a form of working against gender-based violence in this way, and specifically through break dance... I was so intrigued by their initiatives that I conducted further research of my own... Being someone of Latin American descent... I understand how much of a resistance what Feminal Crew is doing is... [to] the machista [male chauvinist] culture that is so heavily ingrained in these Latin American countries...."*  
—Jacqueline Meza '22

## Invite | Affirm | Evoke | Unleash

*How artistic and cultural processes transform complex challenges*

**O**ur planet is facing complex challenges, including climate change, inequalities and poverty, legacies of violent conflict, the rise of authoritarianism, and gender-based violence. What do we know about the power of arts and cultural processes to address these challenges?

The "Invite | Affirm | Evoke | Unleash" research project aims to find out, and to make a case for the crucial role of arts and culture in confronting and countering such circumstances.

Cynthia Cohen, the director of the Program in Peacebuilding and the Arts and an IMPACT Leadership Circle member, has composed a research team including artists, scholars, and practitioners. This team includes Toni Shapiro-Phim, Assistant Director of the Ethics Center's Program in Peacebuilding and the Arts; Ethics Center International Advisory Board Member Ángela María Pérez, IMPACT Program Manager Armine Avetisyan MA '19, and IMPACT consultant Emily Forsyth Queen '18.

They are exploring nine qualities of the arts: dignity, beauty, creativity, agency, ambiguity, beyond rationality, paradox, interdependence, and honesty.

The work of this project will culminate in late 2021 with the online publication by the Community Arts Network of a report designed to serve as an advocacy tool for practitioners, artists, funders, and policymakers who seek to generate more resources for arts-based and cultural initiatives.

More about the project:  
[brandeis.edu/ethics/peacebuildingarts](https://brandeis.edu/ethics/peacebuildingarts)  
**Read or download the "Invite | Affirm | Evoke | Unleash" project report:**  
[community-arts.net](https://community-arts.net)

*Invite | Affirm | Evoke | Unleash is a joint undertaking of IMPACT (Imagining Together Platform for Arts, Culture and Conflict Transformation), a global initiative housed at the Ethics Center's Program in Peacebuilding and the Arts; ReCAST, Inc.; and the Community Arts Network, a joint venture of the Porticus Foundation and the Hilti Foundation.*

### Coming in November 2021

#### **Culture as Sustainability – a Virtual Learning Exchange**

IMPACT has designed a bilingual English/Spanish virtual learning exchange, which will be hosted online in the first week of November 2021 by Platform4Dialogue.

This learning exchange will offer a space for a global conversation (in writing). Participants will explore the concept of "culture as sustainability," addressing issues including the paradigm shift from a "culture of unsustainability" to a "culture of sustainability" that some thinkers argue the world is going through, and how culture as sustainability intersects with conflict transformation and Indigenous ways of knowing.

More info and to register:  
[platform4dialogue.org/en/](https://platform4dialogue.org/en/)

**Read IMPACT Leadership Circle Member Carmen Olaechea's thoughts on culture and sustainability:** [brandeis.edu/ethics/peacebuildingarts/impact/contributions-by/lc/culture-and-sustainability](https://brandeis.edu/ethics/peacebuildingarts/impact/contributions-by/lc/culture-and-sustainability)

■ **ENACT Expands**

— *continued from page 4*

Massachusetts for same-sex marriage, and Heller School scientist Cynthia Tschampl – the teaching assistant for the very first ENACT course at Brandeis 12 years ago – who spoke about messaging, and shared her advocacy experience in public health.

“The ENACT virtual Institute was highly interactive and promoted interdisciplinary collaborations across the country,” said new Faculty Fellow Dr. Adelle Dora Montebalco, professor of sociology at Middle Tennessee State University. “I missed being at Brandeis, but I benefitted from learning from a variety of perspectives: students, policy makers, and educators across the country. The skills I gained from the ENACT Institute will be a tremendous and direct asset to

Middle Tennessee State University’s new social justice minor. I aim to train the problem-solvers of tomorrow, so I am quite thankful for the opportunity to learn from and contribute to a growing national community of scholars ready to engage students in state-level legislative change.”

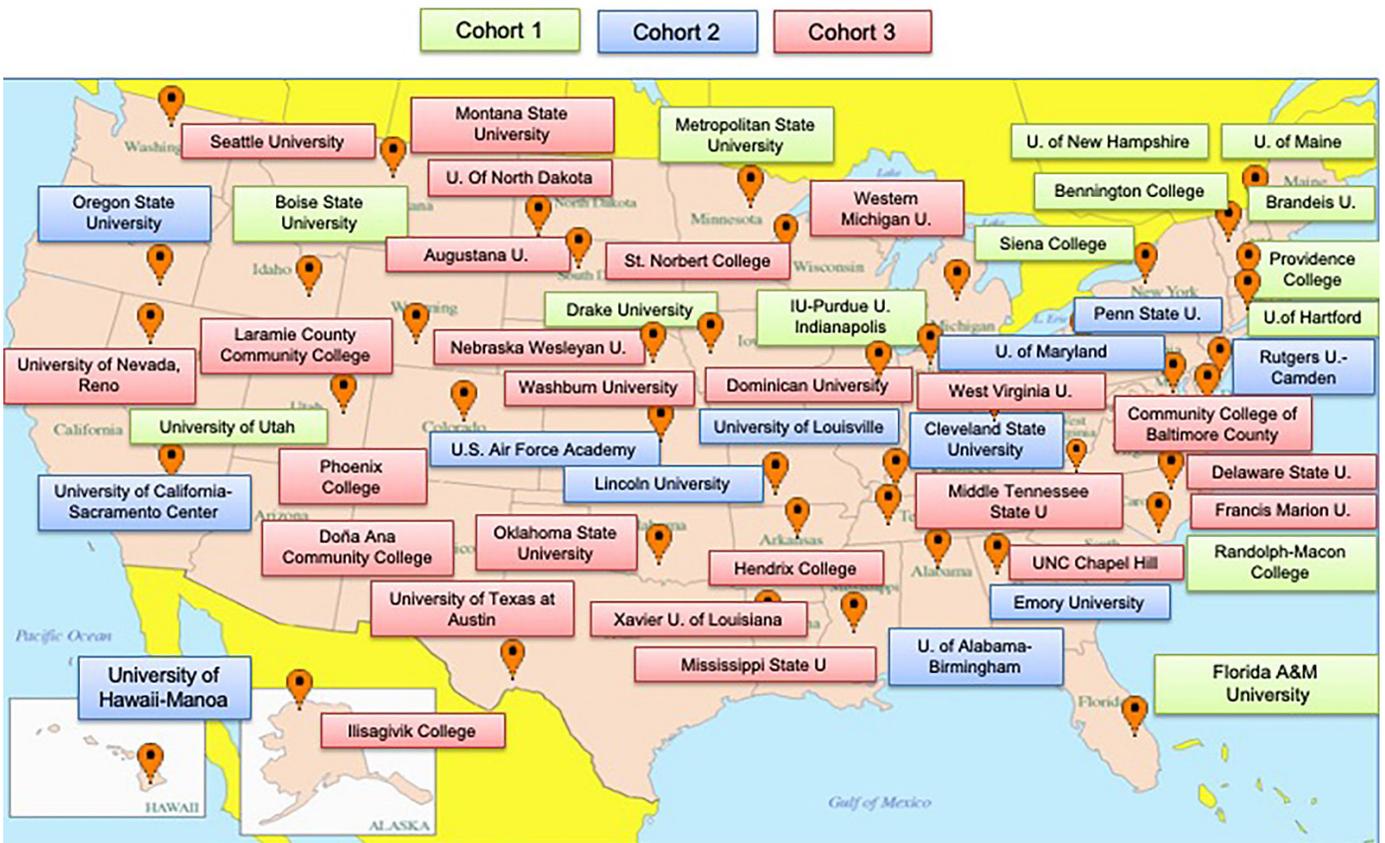
“Attending the ENACT Institute challenged my thoughts regarding policy and social teaching, especially related to healthcare,” said new Faculty Fellow Dr. Tamara Bland, Professor in Nursing and Acting Executive Director of the Nursing Program at Dominican University in Illinois. “The Institute was a truly special opportunity to connect and engage in thought-provoking dialogue with colleagues across the nation who share similar aspirations to educate students about the importance of working as a change agent

for policy and working with others to create change.”

Ultimately, despite the need to meet virtually, ENACT’s newest Faculty Fellows did build a sense of community, and further gatherings with ENACT Faculty Fellows are being planned. Meanwhile, ENACT will continue to support its network through tools ENACT began using pre-pandemic online meetings, one-on-one and small group conversations, and our innovative online platform (see sidebar, page 4).

Said Stimell, “In a time of immense upheaval and significant challenges to democracy and dialogue, it was inspiring to gather with educators from across the United States who share ENACT’s commitment to engaging young people around the country in civic activism built on knowledge, cooperation, justice and integrity.”

## The ENACT Network



■ HIGHLIGHTS OF RECENT EVENTS

NOVEMBER

“Voices of Comedy” hosted by CAST undergraduate departmental representatives Anna Cass ’21 and Aviva Davis ’21, included Boston Comedy Chicks members Wendy Liebman, Xazmin Garza, Tooky Kavanagh and Kelly MacFarland.

120 people from 19 countries participated in “Rights, Rules and Rhetoric: Exploring Language for and About Migrants in Australia, Europe and North America” an online learning exchange hosted by the Ethics Center’s Language, Culture and Justice Hub.

“Your Healing Is Killing Me,” part performance, part lecture, part writing workshop, featured award-winning playwright Virginia Grise, and was followed by an open session of Tom King’s Contemporary Theatre class). Cosponsored by the Department of Romance Studies, The Latin American and Latino Studies Program, and CAST.

DECEMBER

Students in the Introduction to Creativity, the Arts and Social Transformation course presented original monologues based on the words of women survivors at “Words of Survivors: Cambodian Genocide.”

■ STAFF HIGHLIGHTS

■ **Armine Avetisyan** was a part of a Buffer Fringe Performing Arts Festival panel on “Displacement as a Global Experience” in October 2020. ■ In December, **Cynthia Cohen** convened a panel for UNESCO Art Lab for Human Rights and Dignity as part of “The Imperative of Cultural Justice: Arts for Inclusion, Equity and Human Rights.” In July, Cynthia Cohen, Toni Shapiro-Phim and Armine Avetisyan presented at “Contested Resonances: Creativity, Listening and Performance in Conflict Transformation,” hosted by Queen’s University Belfast. ■ **Toni Shapiro-Phim’s** article “Liberian Women’s Chorus for Change: Artist-Heroes in Our Midst,” was published in UNESCO Art-Lab Talks, and her chapters were

FEBRUARY

“Black Lives Matter Under a New Presidency: What Lies Ahead”

In February, past awardees of the Joseph B. and Toby Gittler Prize and the Richman Distinguished Fellowship in Public Life shared their thoughts on the direction of the Black Lives Matter movement at this pivotal moment in our nation’s history. Participants included (pictured clockwise from top left) panelists **Angela Glover Blackwell**, Founder in Residence, PolicyLink (2014 Richman Fellow); **Jeffrey L. Brown**, Founder, Rebuilding Every Community Around Peace (2017 Richman Fellow); **Beverly Daniel Tatum**, President Emerita, Spelman College (2018 Gittler Prize Recipient); and moderator **Carina E. Ray**, associate professor of African and African American Studies and the Harry Coplan Chair of Social Sciences.



MARCH

Brandeis students mentored youth from around the globe in Advocacy at “OneShared.World: Youth Activism, Community Engagement and the Reality of Global Interdependence” which was hosted by the Ethics Center and featured OneShared.World Founder and Chair Jamie Metzl of the Ethics Center’s Advisory Board.

Rebecca Cokley delivered the **Richman Distinguished Fellowship in Public Life** lecture (see p. 5).

APRIL

**Ananya Chatterjea**, founder of **Ananya Dance Theatre**, engaged in conversation and a participatory movement experience

cosponsored by Asian American and Pacific Islander Studies and CAST.

Mass. State Rep. Mike Connolly discussed “Policymaking through the Budget Process: The Legislator’s Perspective” with ENACT students from across the US.

MAY

The students of the Brandeis ENACT course “Advocacy for Policy Change” discussed their work at **Present and Defend**.

JUNE

The third **ENACT Institute** took place online, inducting new Faculty Fellows from across the US. (See p.4)

included in Coexistence in the Aftermath of Mass Violence and Genealogy of Bassac. Over the past year Shapiro-Phim has delivered talks at major conferences including Theatre in a Time of Global Crisis at the Open University of Cyprus and the International Peace Research Association Annual Conference in Nairobi, Kenya.

■ In the spring **Melissa Stimell** taught the 12th iteration of “Advocacy for Policy Change,” the model for ENACT, adapted to an online model. In June, Stimell led the ENACT Institute (see p.4). In the fall Stimell will teach “Global Justice and Societies in Transition,” building on her teaching with Brandeis Summer in The Hague. ■ In 2021, **Barbara Strauss’s** short stories were published in the literary journals *Rock and*

*Sling*, *The Ilanot Review*, and *A Courtship of Winds*. ■ In April, **Leigh Swigart** served on a three-person review panel for the senior research fellowship program of the National Endowment for the Humanities and the Council of American Overseas Research Centers. In May, Swigart participated in a Berlin University Alliance workshop on “International Criminal Law – a Counter-Hegemonic Project?” In 2021, Swigart joined the editorial board of the Hart Publishing series “Studies in International and Comparative Criminal Law”. ■ **David Weinstein** joined the organizing team for the Fourth Founding Collective Action Project, a national initiative focused on democratic practice, organized by the Haas Center for Public Service at Stanford University.

## The International Center for Ethics, Justice and Public Life

Mission: To develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

### Staff

**Melissa Stimell**, Interim Director  
**Daniel Terris**, Director Emeritus  
**Armine Avetisyan MA '19**, Program Coordinator, IMPACT

**Cynthia Cohen**, Director, Program in Peacebuilding and the Arts

**Debby Olins**, Budget Manager

**Toni Shapiro-Phim**, Assistant Director, Program in Peacebuilding and the Arts

**Barbara Strauss '02**, Senior Department Coordinator

**Leigh Swigart**, Director, Programs in International Justice and Society

**David J. Weinstein**, Assistant Director of ENACT and Communications, Newsletter Editor

### International Advisory Board

**John Shattuck**, Chair  
**Jules Bernstein '57**  
**Germaine Ingram**  
**Jay Kaufman '68, MA '73**  
**Jamie F. Metz**  
**Angela María Pérez Mejía**  
**Elaine Reuben '63**  
**Norbert Weissberg**

Founding Chair  
**Theodore C. Sorensen (1928-2010)**

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### Thanking Mark Friedman for his service to the Board

The Ethics Center thanks Mark Friedman for his service as a member of the International Advisory Board, as his term concludes. The Center has benefited greatly from his commitments to education, democracy and democratic engagement, and from his perspective and experience in healthcare.

## ■ IN THE NEWS

### Welcoming the Ethics Center's Campus Advisory Committee

The Ethics Center is pleased to welcome students, faculty and staff from across the University to our Campus Advisory Committee:

**John W. Ballantine Jr.**, Senior Lecturer, International Business School; **Kaitie Chakoian**, PhD candidate in Social Policy, Heller School for Social Policy and Management; **Susan P. Curnan**, Florence G. Heller Associate Professor of the Practice, Heller School; **Timothy J. Hickey**, Professor of Computer Science; **Richard Levitt**, Associate Director, Corporate and Foundation Relations; **Janet McIntosh**, Professor of Anthropology; **Victoria Sanchez '22**; **Sabine von Mering**, Professor of German, and Women's, Gender and Sexuality Studies and Director of the Center for German and European Studies; **Elaine Wong**, Senior Associate Dean for Undergraduate Education; **Isaiah Matthew Wooden**, Assistant Professor of Theater Arts.

They will advise the Center on programming, special events and other matters of importance. We thank them for their commitment and look forward to our collaboration!

**More info:** [brandeis.edu/ethics/about/campus-advisory-committee](http://brandeis.edu/ethics/about/campus-advisory-committee)

## ■ COMING SOON

### Joseph B. and Toby Gittler Prize Award Presentation, Lecture and Reception



Dr. Howard C. Stevenson, a nationally recognized clinical psychologist and researcher of racial stress and trauma, is

the Constance Clayton Professor of Urban Education at the University of Pennsylvania's Graduate School of Education, where he serves as executive director of the Racial Empowerment Collaborative and directs Forward Promise, a national philanthropic office that promotes a culture of health for

**November 18, 2021, 4:00 p.m.**  
Rapaporte Treasure Hall, Goldfarb Library,  
Brandeis University

boys and young men of color, and is the author of the bestselling book "Promoting Racial Literacy in Schools: Differences That Make a Difference."

Cosponsored by the Brandeis Education Program. **This event is free and open to the public.**

**Details:** [brandeis.edu/gittlerprize](http://brandeis.edu/gittlerprize)

### John Shattuck Reappointed International Advisory Board Chair

John Shattuck has been reappointed by President Liebowitz as Chair of the Ethics Center's International Advisory Board, a position he has held since 2017. Currently holding appointments as professor of practice in diplomacy at The Fletcher School at Tufts University, and as senior fellow at the Harvard Kennedy School's Carr Center for Human Rights Policy, John Shattuck's career spans more than four decades in higher education, international diplomacy, foreign policy and human rights.

"In a time of great disruption in the United States and around the world, the Ethics Center's work fostering civic engagement is critical," says Shattuck. "I'm honored to continue collaborating with my colleagues on the International Advisory Board in service to this work."



## FALL 2021 COURSES OFFERED BY THE ETHICS CENTER

**Global Justice and Societies in Transition (LGLS 129a)** Instructor: *Melissa Stimell*

**Introduction to Creativity, the Arts and Social Transformation (CAST 150b)** Instructor: *Toni Shapiro-Phim*

**Creative Approaches to Conflict Transformation and Sustainable Development (CAST 180a)**

Instructor: *Cynthia Cohen*  
(See the "Invite | Affirm | Evoke | Unleash" research project, page 6).

**Ethics of Community Engagement – Capstone Practicum (CAST 181b)**

Instructor: *Toni Shapiro-Phim*:

**For course updates and more info:**  
[brandeis.edu/ethics/core-programs/campus-programs](http://brandeis.edu/ethics/core-programs/campus-programs)