You’ve been accepted to ‘DEIS Impact College

FEBRUARY 2-3, 2017

All Brandeis University employees are invited to experience a Brandeis class as part of ‘DEIS Impact College on Thursday, Feb. 2 and Friday, Feb. 3. Some of our renowned professors are offering open sessions of their classes on contemporary, often controversial, topics. Learn and engage without assigned reading or homework! (See reverse side for a full schedule.)

Managers are encouraged to work with their employees to make it possible for them to take advantage of this professional development opportunity.

To guarantee your seat, register by Jan. 25 at go.brandeis.edu/DEISImpact. Walk-ins accepted on a space-available basis.
Sit in on open sessions of courses taught by faculty representing a spectrum of disciplines but a common goal: grounding college students’ passion for changing the world in solid theory. Join us for this showcase of academic engagement with social justice.

All classes will be held in the Shapiro Campus Center Multipurpose Room.

THURSDAY, FEB. 2

10:00-10:50 a.m. Celebrity Status and Social Justice: A Double-Edged Sword, an open session of SOC 156b, “Sociology of Celebrity,” with Michael Strand

11:00-11:50 a.m. Consumption as a Political or Ethical Activity, an open session of SOC 150b, “Culture of Consumption,” with Laura Miller

Noon-12:50 p.m. Contemporary Theater and the Theory of Bio-Power, an open session of ENG 170b, “Contemporary Theater and Performance: Between Rights and the Post-Human,” with Tom King

1:00-1:50 p.m. Stories Maps Tell and Stories Withheld, an open session of LALS 144b, “Mapping Latino Boston,” with Laura Brown

2:00-3:20 p.m. Strange Fruit: Lynching in History and Memory, an open session of AAAS 156a, “#BlackLivesMatter: The Struggle of Civil Rights From Reconstruction to the Present,” with Chad Williams

3:30-4:50 p.m. The Intersection of Race, Law and Power, an open session of ENG 141b, “Critical Race Theory,” with Aliyyah Abdur-Rahman

5:00-6:20 p.m. Ethical Dimensions of Big Data and Business Analytics, an open session of BUS 211f, “Analyzing Big Data,” with Rob Carver

FRIDAY, FEB. 3

9:30-10:50 a.m. Responses to Social Injustice in Women’s Popular Cinema: The Case of “Marie Antoinette,” an open session of FILM 114a, “Genre, Gender and Women’s Filmmaking,” with Mary Harrod


For more information on these courses, check the course listings at brandeis.edu/registrar.