FROM THE INTERIM DIRECTOR
MELISSA STIMEll

Returning to
The Center

I have just returned from teaching the 10th and final edition of Brandeis Summer in The Hague. Sixteen dedicated students focused on learning about international law and institutions for over five weeks. They worked with attorneys, judges and academic experts from across the globe to learn about human rights and justice in the city known for its commitment to international justice. It was a very meaningful end to a wonderful program.

I am excited to begin the academic year at Brandeis. The Ethics Center is working on many new projects, making a difference on our campus, across the United States, and around the world.

ENACT: The Educational Network for Active Civic Transformation was just awarded a major grant from the New York-based Teagle Foundation as part of its “Education for American Civic Life” initiative is making possible the expansion of ENACT to all 50 states – a goal from the beginning.

“We are delighted to support expansion of the ENACT program,” says Teagle Foundation President Andrew Delbanco. “Helping young people to understand and engage in deliberative democracy is an urgent task, and Brandeis is showing a way forward.”

“ENACT is building a community of civically engaged young people who have the skills and experience to effectively and ethically participate in our democracy,” says ENACT Academic Program Director Melissa Stimell. “This Teagle Foundation grant is enabling ENACT to recruit, induct and support faculty fellows from the 21 remaining states, creating a community that will add 1,000 civic learners annually. These faculty fellows and students become a part of a unique network: multi-state, multi-issue, multi-perspective.”

ENACT faculty fellows, students and alumni connect online and in person to share ideas and resources, and to develop understanding of each other’s perspectives and political contexts. They also attend events – both in-person and via videoconference – such as this year’s Forum on Women’s Political Engagement (see page 4).

“As ENACT expands, it demands more networking capacity and capability,” notes ENACT Assistant Director David Weinstein. “With this support from the Teagle Foundation, we will intensify the ENACT digital platform as a forum for conversation, collaboration, research dissemination, and comparative study. That is at the heart of ENACT.”

continued on p. 4

University of Hartford ENACT students speak with State Senator Eric Berthel during a visit to the Connecticut State Capitol in May.

The Power of a Network: ENACT Awarded Multi-Year Grant to Expand to All 50 States

In just three years ENACT: The Educational Network for Active Civic Transformation has grown from a popular and impactful Legal Studies Program course and Ethics Center initiative at Brandeis University, to a thriving network of 29 faculty fellows in 29 states across the country.

Now, a three-year, $325,000 grant awarded by the New York-based Teagle Foundation as part of its “Education for American Civic Life” initiative is making possible the expansion of ENACT to all 50 states – a goal from the beginning.

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continued on p. 4
The International Center for Ethics, Justice and Public Life

Mission: To develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

Staff
Melissa Stimell, Interim Director
Daniel Terris, Director Emeritus
Armine Avetisyan MA '19, Program Coordinator, IMPACT
Cynthia Cohen, Director, Program in Peacebuilding and the Arts
Toni Shapiro-Phim, Assistant Director, Program in Peacebuilding and the Arts
Barbara Strauss '02, Senior Department Coordinator
Leigh Swigart, Director, Programs in International Justice and Society
David J. Weinstein, Assistant Director of IMPACT and Communications, Newsletter Editor

International Advisory Board
John Shattuck, Chair
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Jay Kaufman '68, MA '73
Jamie F. Metzl
Ángela María Pérez Mejía
Elaine Reuben '63
Norbert Weissberg
*Former Chair

Founding Chair
Theodore C. Sorensen (1928-2010)

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IN THE NEWS

Staff Highlights
Cynthia Cohen is guest editor of a 2020 special issue of the International Journal of Transitional Justice, “Creative Approaches to Transitional Justice: Contributions of Arts and Culture.” In July in Phnom Penh, Cambodia, Toni Shapiro-Phim delivered a paper titled “Decades Later: Classical Cambodian Dance and Forced Marriage Under the Khmer Rouge” at the International Association of Genocide Scholars conference, and presented a seminar on dance and migration as part of Sa Sa Art Projects’ forum on contemporary art. Leigh Swigart recently completed a chapter titled “Now You See It, Now You Don’t: Culture at the ICC” for a forthcoming volume about intersections of law and culture at the International Criminal Court (ICC). In June, she participated in a book launch in Geneva for a volume focused on the role of unseen actors in international adjudication in which her ICC research appears. In May, Melissa Stimell was a panelist for a discussion of “Innovative Approaches to Transnational Study Tours in Socio-Legal Education” at the Law and Society Association annual meeting in Washington, D.C. In June and July, she directed the 10th and final year of the Brandeis in The Hague program in the Netherlands. In July, David Weinstein presented ENACT and discussed education policy with Brandeis Master of Arts in Teaching students in their “Foundations of Education” course, and discussed ENACT and civic engagement with high schoolers from the U.S and abroad in Brandeis Pre-College Programs courses. In August, Weinstein participated as a newly-selected Fellow in the StartingBloc Leadership Institute in New York City.

Now Available: “Imagine IMPACT: An emerging strategy to strengthen the arts, culture, and conflict transformation ecosystem”

“The grand challenges confronting humanity – climate change, growing inequalities, wars and legacies of past wars, displacement, the rise of authoritarian regimes, political and social polarization, and more – call for urgent creative attention beyond the linear, rational approaches that have proved insufficient and often counter-productive,” states the newly released Imagine IMPACT report. “The arts, culture and conflict transformation ecosystem addresses these challenges in distinct, constructive, transformative ways. With investment and support, this ecosystem could be even more effective.”

IMPACT is establishing a series of structures and processes designed to strengthen the global arts, culture and conflict transformation field. This report, developed by Armine Avetisyan MA ‘19, Cynthia Cohen, Emily Forsyth Queen MA ‘18, Toni Shapiro-Phim, and IMPACT, is grounded in real-world examples. It summarizes learnings from exchanges with hundreds of people in the field. It makes the case for the power of arts and culture to transform conflict, and proposes and advocates for a platform to support that ecosystem.

IMPACT is an initiative of the Center’s Program in Peacebuilding and the Arts, in collaboration with the Baker Institute for Peace and Conflict Studies at Juniata College and Maseno University in Kisumu, Kenya. The planning phase was supported by the Andrew W. Mellon Foundation.

Full report and an overview: brandeis.edu/ethics/peacebuildingarts/impact

New Publication: “Advocacy for Policy Change: Brandeis students work to reform Massachusetts law”

In “Advocacy for Policy Change” (LGLS 161b), students investigate the ethical dilemmas that arise in the process of lawmakering and engage in advocacy work with entities seeking to reform laws in Massachusetts or to propose new ones. (The national program based on the model of this course continues to grow. See page 1 for an update on ENACT: The Educational Network for Active Civic Transformation.) In spring 2019 Brandeis students tackled bills related to education, healthcare, immigration and more. An anthology of their work is now available as a PDF to read online or download. Read it here: brandeis.edu/ethics/atbrandeis/advocacy
Welcoming a New Member of the Peacebuilding and the Arts Team to the Ethics Center

This summer the Ethics Center welcomed Toni Shapiro-Phim to Brandeis and the Center as Associate Professor of Creativity, the Arts and Social Transformation (CAST) and Assistant Director of the Center’s Program in Peacebuilding and the Arts. In addition to co-chairing the CAST minor, teaching “Introduction to Creativity, the Arts and Social Transformation” (CAST 150b), and developing two new courses, Shapiro-Phim is co-directing the Ethics Center’s Program in Peacebuilding and the Arts.

A cultural anthropologist and dance ethnologist, Toni Shapiro-Phim has worked with the Liberian community in Philadelphia; with Khmer communities in Cambodia and in refugee camps elsewhere in Asia; and has studied expressive forms as diverse as domestic altars and women’s klezmer culture. She also holds leadership roles in IMPACT – Imagining Together: Platform for Arts, Culture and Conflict Transformation, a project directed by Program in Peacebuilding and the Arts Director Cynthia Cohen. (See page 2: “Now Available: ‘Imagine IMPACT.’”)

A Leader in the Field
A central theme of Shapiro-Phim’s work is commitment to supporting the strengthening of communities through engagement with arts and other cultural practices. She is a leader in the field of dance and human rights, and her research and professional activities have included ethnomusicology, documentary filmmaking and videography.

“Toni Shapiro-Phim’s scholarship in relation to creativity, the arts and social transformation is superb, reflecting a broad range of interests and depth of commitments to communities and the field,” says Cohen. “Brandeis students will benefit from her teaching, and from her networks with cultural organizations and institutions in the U.S. and globally. Toni’s combination of rigor, humility and kindness will make her an exemplary colleague to members of the CAST faculty and the staff of the Ethics Center.”

With a Ph.D. in cultural anthropology from Cornell University, Toni Shapiro-Phim is a leading scholar and practitioner analyzing and building the contribution of the arts in conflict and post-conflict situations and in response to mass violence and sudden traumatic loss. Her writings include the co-edited volume Dance, Human Rights, and Social Justice: Dignity in Motion (2008) and many other articles and reviews. Most recently, Shapiro-Phim’s work with the Liberian Women’s Chorus in Philadelphia has allowed her to extend her knowledge to the contemporary African diaspora. (See photo.) She has long experience in non-profit management as well, including as director of programs for the Philadelphia Folklore Project.

Working in Community
Shapiro-Phim’s long experience working in community will support the Ethics Center and CAST in their ongoing work creating important and mutually beneficial relationships with off-campus communities in Waltham and beyond. She already enjoys lasting relationships within the Cambodian community in Lowell, Massachusetts, for instance.

Extending Her Work
Shapiro-Phim sees her new positions with the CAST minor and at the Ethics Center as strong platforms to extend her life’s work.

“I’m compelled by the Ethics Center’s dedication to inspiring critical thinking and action regarding human rights, and justice more broadly, through a multidisciplinary lens,” says Shapiro-Phim. “As a cultural anthropologist, educator, non-profit administrator and filmmaker whose work is situated at the intersection of human rights, peace and justice concerns, genocide studies, migration and the arts, it will be an honor for me to expand and deepen my work with the Center’s teams on campus and in the field.”

More about Toni Shapiro-Phim: brandeis.edu/ethics/about/bios/shapirophim.html
Returning to The Center

Leigh Swigart was busy in The Hague working on her project, Global Court, Local Languages: How the International Criminal Court Pursues Multilingual Justice. She has been interviewing international justice practitioners on how the courts handle the challenges of linguistic and cultural diversity. (See Ethics Central Winter/Spring 2019, page 1: “International Justice in Translation.”)

We are joining forces to develop an innovative course for Brandeis students on transitional justice. The course, to be offered in the fall of 2020, will build on our expertise and focus on delving deeply into how to assist countries in conflict move towards reconciliation.

The Center continues to have the honor of hosting two awards on behalf of the Office of the President. The 2019 Richman Distinguished Fellowship in Public Life was awarded to playwright, actor and educator Anna Deavere Smith (see page 5), and the 2019 Joseph B. and Toby Gittler Prize will be awarded to John Paul Lederach, a renowned scholar, theorist and practitioner of peacebuilding and conflict transformation. (See page 8.)

Our range is wide and our reach is long. In everything that we do at the Ethics Center, we are guided by our mission: to develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

As the Center gears up for the coming year, I want to thank all of our supporters, both inside and outside of Brandeis University.

In my role as interim director, my appreciation of the Center’s extended family has only grown. Our work could not be accomplished without your ongoing dedication. Thank you.

ENACT—continued from page 1

In Colorado: Cadets and the Constitution

At the United States Air Force Academy in Colorado, ENACT is integrated into “Introduction to American Government and National Security,” a core required class that reaches all students from all majors and disciplines.

“Participation in ENACT has been a wonderful experience for our Cadets,” says Faculty Fellow Lynne Chandler-García. “We’ve always had an assignment where they analyzed a policy with respect to Constitutional principles. This is extremely important because as military members sworn to defend the Constitution with their lives, they must understand it. However, the assignment always fell flat.”

“This year, I modified it with the help of ENACT. Students traced the path of a bill, analyzed supporters and detractors, in some cases contacted the legislators sponsoring the bill for more info, and then determined if they thought the bill should pass. The assignment came alive. Students understood the policymaking process in a new light, and some commented that this was their favorite assignment in the course.”

ENACT has opened other doors for cadets at the Academy as well. This spring, a cadet remotely attended ENACT’s Forum on Women’s Political Engagement and participated in the Q&A, and was so impressed that she asked to be included in future ENACT programs.

“From this experience,” notes Chandler-García, “that cadet was selected to host Lieutenant General David Barno, former head of Combined Forces Command-Afghanistan and Dr. Nadia Schadlow, former Assistant to the President and Deputy National Security Advisor for Strategy, when they visit the Academy in the fall.”

In Kentucky: Interns and Insights

Across the country in Kentucky, Jacob Herold experienced the power of the ENACT network as a student in Faculty Fellow Jason Gainous’ course at the University of Louisville, which integrates internship experiences at the State Capitol in Frankfort.

“I was grateful to have the opportunity to interact directly with my peers in different regions of the country as they progressed through experiences similar to my own,” Herold says. “The ENACT network afforded me the opportunity to see firsthand that the more we do to connect to our fellow citizens and exchange information and work through thoughtful public policy proposals, the more we will expand our capacity to meet the challenges faced by Kentuckians, Massachusetts and those in every community in between.”

Second Annual ENACT Forum on Women’s Political Engagement

On April 8th, at Brandeis University, Massachusetts State Senators Diana DiZoglio and Cindy Friedman and Kentucky State Representative Attica Scott (via video) discussed their careers in politics and political advocacy, as well as their perspectives on political engagement, particularly at the state level. Students from ENACT courses around the United States joined the conversation via the video conference. ENACT Academic Program Director Melissa Stimell moderated. Video of the conversation: youtube.com/ethicsbrandeis

ENACT is now accepting applications for the third cohort of faculty fellows and will welcome them to Brandeis University for the third multi-day ENACT Institute in late May/early June of 2020. Deadline to apply: December 1, 2019. For more info and to apply: go.brandeis.edu/ENACT

THE INTERNATIONAL CENTER FOR ETHICS, JUSTICE AND PUBLIC LIFE  n  BRANDEIS UNIVERSITY
Snapshots: Portraits of a World in Transition

Playwright, actor and educator Anna Deavere Smith was the 2019 Richman Distinguished Fellow in Public Life. Best known for crafting more than 15 one-woman shows based on hundreds of conversations, Smith turns her interviews into scripts, transforming herself into an astonishing number of characters. The MacArthur Foundation honored Smith with the “Genius” Fellowship for creating “a new form of theater — a blend of theatrical art, social commentary, journalism, and intimate reverie.” Her film and TV appearances include The American President, Rachel Getting Married, Philadelphia, Nurse Jackie, The West Wing, and Black-ish.

“Ms. Smith’s work calls for the recognition of pervasive social patterns through the lens of diverse voices and perspectives, and it spurs us to think of and embrace social change,” said Brandeis President Ronald Liebowitz in his introduction to the award presentation. “We are honored to have Anna Deavere Smith here as one of those courageous individuals who holds a mirror to our contemporary society and asks us to reflect along with her about how it might become more equitable and just.”

The Richman Fellowship recognizes individuals active in public life whose contributions have had a significant impact on improving American society, strengthening democratic institutions, advancing social justice or increasing opportunities for all citizens. It is hosted by the Ethics Center on behalf of the Office of the President. Several of Anna Deavere Smith’s campus events were co-hosted by the minor in Creativity, the Arts and Social Transformation. The following is an excerpt from Anna Deavere Smith’s presentation, which included her performance of selections from her work.

Video of the full presentation and an interview with Anna Deavere Smith are online: brandeis.edu/richmanfellow/videos

* * *

When I was a girl, my grandfather said “If you say a word often enough it becomes you.”

If you say a word often enough it becomes you.

So I’ve been going around America with a tape recorder for many, many years now, with this ridiculous idea that I could become America word for word.

...[In] my grandfather saying that – or me remembering when I was in conservatory that he had said that – it was also an opportunity to deal with a problem that I had.

I think that a lot of artists are people who see a crack. They see a crack, and it can be very disappointing and disillusioning to see that crack in society, in their homes, in their relationships, in themselves.

But the good news is, what Rabbi David Wolpe in L.A. told me: the only whole heart is a broken one. The only whole heart is a broken one. It’s the kind of “cracked” that lets light in.

...I was in particular interested in the relationship of language to identity, and I had learned enough things to believe that people really tell you who they are when their language sort of departs from the page, what we’ve learned in school...[T]hey make very, very beautiful designs in that moment....

...[T]his idea is very ambitious, at...20-some years old...to think that if I could learn America word for word, I would be able to solve for myself what segregation did – but also to suggest to people that if I can hold the ideas of 19 different people or 43, or in one [show] 52...then you can take a chance to think outside of your own affinity or what’s good for you.

“...you can take a chance to think outside of your own affinity or what’s good for you.”

– Anna Deavere Smith
Honoring a Matriarch by Promoting Dialogue and Learning

Ammad Bahalim, Brandeis class of 2004, now a program officer at the Bill & Melinda Gates Foundation, approached the Ethics Center and the Brandeis Chaplaincy with an idea and a gift. The idea: honor the memory of his grandmother, Habib-un-Nisa Bahalim, and give back to his alma mater by supporting dialogue and learning about Islam and Islamophobia. The gift: a generous donation by the Bahalim family to enable this idea to become reality in a series of events and projects at Brandeis University.

“Brandeis is a unique place in the world. It’s a place where we can have difficult conversations in the spirit of inquiry with sensitivity,” says Ammad Bahalim. “My late grandmother, who couldn’t read or write, would’ve been amazed that students at an American-Jewish-community-sponsored non-sectarian institution of higher education hosted such events. This gift was made with the awareness that places like Brandeis are a beacon in a broader cultural climate where diversity and inclusivity are endangered. These challenges are not dissimilar to those which informed the founding of Brandeis. Constructive dialogue, and the exploration of truth, ‘even unto its innermost parts,’ is one of the few responses to the voices of fear, hatred and ignorance.”

In consultation with Ethics Center staff, Director of the Master’s Program in Global Studies Kristen Lucken, University Muslim Chaplain Muhammad Xhemali, and the Brandeis Muslim Students Association, a year of opportunities and events was designed.

“These events sparked conversations and advanced knowledge in many different segments of the Brandeis community,” says Leigh Swigart, Director of Programs in International Justice and Society. “We’re excited to continue this learning and these partnerships in the 2019-20 academic year thanks to the Bahalim family’s generous gift.”

For details of upcoming 2019-20 events in this series: brandeis.edu/ethics/events.

Highlights from 2018-19 Academic Year Bahalim-Supported Events

+ Performance artist and anthropologist Su’ad Abdul Khabeer brought her solo performance “Sampled: Beats of Muslim Life” to campus in February. It was featured as a part of the ‘deis IMPACT festival of social justice.

Based on more than seven years of ethnographic research among U.S. Muslims, the central focus of “Sampled” is what Abdul Khabeer, pictured below in performance at Brandeis, calls “Muslim Cool” – a way of being Muslim forged at the intersection of Islam and hip hop. It challenges dominant narratives on race and gender, religion, popular culture and citizenship in the contemporary United States.

+ Graduate students Haliana Burhans and Yujiao Su, senior research assistants in Professor Jytte Klassen’s Western Jihadism Project, proposed and organized a panel discussion on “Countering and Preventing Violent Extremism.”

Saida Abdi, Director of Community Relations for the Boston Children’s Hospital Refugee Trauma and Resilience Center; Farah Pandith, Adjunct Senior Fellow at the Council on Foreign Relations; and Paul Turner, Technical Director and Senior Advisor for Peacebuilding, Countering Violent Extremism Practice Area at Creative Associates came together in late February for a lively conversation moderated by Prof. Klassen.

A crowd of students and community members – including Ammad Bahalim, his brother and their parents, pictured above with the panelists and organizers – filled the new Skyline Commons, and engaged in a rich discussion that delved into different approaches to the vexing question of how to counter violent extremism.

+ The students of “Documenting the Immigrant Experience,” a course in the Creativity, the Arts and Social Transformation (CAST) minor, with support from the Bahalim Fund, CAST and the Brandeis Pluralism Alliance, created original documentary films, and hosted a film festival in April showcasing their work. They documented the stories of Muslim immigrants at Brandeis and in the greater Boston area, exploring themes of Muslim identity, community, and unity with the goal of promoting further understanding and acceptance.
Celebrating Ethics Center Authors

This spring, the Ethics Center celebrated the publication of two major books about people the Center has had the privilege to work with over the years. These book launch events showcased the ideals and accomplishments of two remarkable individuals who have made their marks in very different fields.

The Trials of Richard Goldstone
by Daniel Terris (Rutgers University Press, 2018)

In March, the Ethics Center hosted the launch of The Trials of Richard Goldstone. Ethics Center International Advisory Board Chair John Shattuck moderated a discussion with Richard Goldstone, an Ethics Center Board member and former chair, and Dan Terris, Director Emeritus of the Center. Their conversation touched on many facets of Goldstone’s extraordinary life: his work as a judge in apartheid South Africa, helping to undermine that unjust system, and as a justice of the Constitutional Court of South Africa, nominated by President Nelson Mandela; his role as chief United Nations prosecutor for war crimes committed in Rwanda and the former Yugoslavia; and his controversial investigation of Israel for alleged war crimes in Gaza. Video of the event: youtube.com/ethicsbrandeis. More about the book: brandeis.edu/ethics/ethicalinquiry/2018/December.html

Let’s Make a Better World: Stories and Songs by Jane Sapp
by Jane Wilburn Sapp with Cynthia Cohen, designed by Wen-ti Tsen (Brandeis University Press, 2019)

For the celebratory launch of Let’s Make a Better World: Stories and Songs by Jane Sapp on April 2, nationally admired cultural worker, musician, educator, and activist Jane Wilburn Sapp joined an open class session of “Protest Through Song: Music That Shaped America” at Brandeis for a concert and mini-symposium. Speakers included Professor Daniel Kryder, Louis Stulberg Chair in Law and Politics in the Department of Politics; Heller School Associate Dean for Equity, Inclusion and Diversity Maria Madison; and Boston University Professor Emerita Sandra Nicolucci.

As the speakers noted, Let’s Make a Better World is a valuable resource for music educators, chorus leaders, activists, and cultural workers. In it, Sapp shares her approach to social transformation and its roots in African-American musical traditions. She tells the story of her childhood, nurtured by the Black community while living in the brutal world of the Jim Crow South, and she describes her participation in the Black Power movement and introduces us to her mentors. The book also includes the scores for 25 songs Sapp has written with young people and sung with people of all ages. These songs can be heard on the companion podcast series that features conversations with activists, cultural workers and music educators. Video of the event: youtube.com/ethicsbrandeis. More about the book and to access the podcast: janesapp.org.

HIGHLIGHTS OF RECENT EVENTS

JANUARY
At the 8th annual “Year Abroad, Queer Abroad” an LGBTQIA+ student returnee panel discussed their study abroad and internship experiences and what it is like to be queer in a foreign country. Cosponsored by the Office of Study Abroad, the Gender and Sexuality Center, and the Intercultural Center.

FEBRUARY
The Office of Diversity, Equity and Inclusion and the Student Union, supported by the Louis D. Brandeis Legacy Fund for Social Justice and the Ethics Center, presented the 8th annual ‘deis IMPACT festival of social justice.

In conjunction with the course Disability Cultures: Art, Film and Literature of People with Disabilities Elad Cohen and Iris Ben Moshe screened and discussed their documentary “The Sign for Love,” on being deaf, gay and Israeli.

Daniel Bryan used participatory theater activities to explore how education can perpetuate colonial structures at “From University to Pluriversity: The Fair-Trade/Decolonial Education Model”

MARCH
Anna Deavere Smith accepted the Richman Fellowship. (See page 5.)

The talk “Equatorial Guinea, Literature, and Activisms in the Diaspora” featured Juan Tomás Ávila Laurel.

APRIL
A poetry reading and choreopoem performance by Ashley-Rose and Melissa Alexis was followed by “Rhythm, Rhyme & Revolution: A Workshop on the Arts as a Tool for Resiliency.”

Dana Edell discussed creating anti-racist, feminist theater with girls of color at “She’s Acting Up, Again: Creating Activist Performances with Teenage Girls.”

The Creativity, the Arts and Social Transformation (CAST) graduating minors presented, discussed and reflected on their final projects at the CAST Capstone Presentation.

MAY
The students of the Brandeis ENACT course “Advocacy for Policy Change” discussed their work at Present and Defend.
UPCOMING EVENTS

Joseph B. and Toby Gittler Prize Award Presentation, Lecture and Reception
John Paul Lederach
October 30, 2019, 4:30 p.m.
Rapaporte Treasure Hall, Goldfarb Library, Brandeis University

John Paul Lederach is a renowned scholar, theorist and practitioner of peacebuilding and conflict transformation. Professor Emeritus of International Peacebuilding at the Joan B. Kroc Institute for International Peace Studies at the University of Notre Dame, and a Senior Fellow at Humanity United, Lederach works extensively as a practitioner in conciliation processes, and is active in Latin America, Africa, and Southeast and Central Asia. In his books, including Building Peace: Sustainable Reconciliation in Divided Societies and The Moral Imagination: The Art and Soul of Building Peace, Lederach illustrates how peacebuilding is more of an art than a science.

This event is free and open to the public. Details: brandeis.edu/gittlerprize

Apply for an ENACT Faculty Fellowship

ENACT: The Educational Network for Active Civic Transformation is accepting applications from full-time faculty members at colleges and universities in 22 states, and will welcome new Fellows to Brandeis University for the third multi-day ENACT Institute in late May/early June of 2020. Applicants can be from any academic discipline. New Fellows will join a thriving and diverse national network. (See page 1 for more about ENACT.)

Applications will be accepted on a rolling basis. Deadline to apply: December 1, 2019

For more info, the full list of eligible states and to access the online application: go.brandeis.edu/ENACT

“This class is changing my students’ view of government and giving them a sense of empowerment that they would not have otherwise gotten. I could not be more grateful to be a part of the ENACT community.”

– Dr. Kathleen Cole, Metropolitan State University, Minneapolis, Minnesota
ENACT Faculty Fellow

“I’m looking to not just learn about politics but to apply that knowledge to the world around them. The ENACT model provides support for professors like myself who believe students are most engaged when they’re doing.”

– Dr. Stephen Danley, Professor of Public Policy and Administration at Rutgers-Camden University
ENACT Faculty Fellow

“Focusing on the policy process at the state level made a big difference. I had never done that before. My students learned a lot about hot-button issues that they cared about. They had an opportunity to learn at close range, they were asked to be engaged, they talked about how things work, and about the power of the legislature.”

– Dr. Victor Eno, Florida Agricultural and Mechanical University, ENACT Faculty Fellow

“More than anything else, I believe students are most engaged when they’re doing.”

– Dr. Stephen Danley, Professor of Public Policy and Administration at Rutgers-Camden University
ENACT Faculty Fellow