FROM THE INTERIM DIRECTOR
MELISSA STIMELL

New Opportunities through Innovative Connections

On behalf of the Ethics Center, I want to wish a happy new year to the Center’s extended family. I hope all of our readers were able to kick off the new decade with good friends and family. As we gear up for a typical winter in New England, the Center’s work on campus, across the U.S., and around the world continues to expand and grow.

ENACT: The Educational Network for Active Civic Transformation, is expanding to all 50 states (see p. 2) as a new cohort of faculty fellows joins the 25 current fellows who already are part of our network of leaders in innovative civic education. These new fellows will come together at Brandeis University for the ENACT Institute in June. This year, four of our ENACT Faculty Fellows and their students are piloting the ENACT Labor Network (see p. 4), and ENACT hopes to launch additional issue-specific programs.

ENACT is hosting two meaningful events for college students and the broader community (see p. 8). “Voting and Democracy in 2020 and Beyond,” on March 9th, will focus on the challenges to voter participation and strategic solutions, and a “Young Political Leadership” forum on March 10th will feature panelists engaged in state

Thinking creatively about the roles of philanthropy

An arts, culture and conflict transformation strategy gathering

IMPACT – Imagining Together: Platform for Arts, Culture and Conflict Transformation is a worldwide, values-driven collaboration establishing a series of structures and processes designed to strengthen the global arts, culture and conflict transformation (ACCT) field.

In October, IMPACT’s advocacy team joined with the International Center for Ethics, Justice and Public Life and Brandeis University’s Sillerman Center for the Advancement of Philanthropy to host 20 funding professionals, artists and researchers who are engaged in and supporting work at the nexus of arts, culture, justice, and conflict transformation (pictured below).

Their meeting was held at Brandeis University in conjunction with the Gittler Prize residency of conflict transformation scholar/practitioner John Paul Lederach (see page 5).

“We engaged in candid conversations about philanthropy, what is and is not working to advance systemic change, and how to build trust and reciprocity across power divides. We also explored possibilities for future collaborations,” says Program in Peacebuilding and the Arts Director Cynthia Cohen, who is a leader in the IMPACT initiative. “In discussions of the challenges we face, the opportunities we see, and our sources of power, we combined expertise, resources, and energies to lay the groundwork for viable, robust strategies to advance the ACCT ecosystem.”

The group set plans to develop tools and communications strategies, and will gather again at the International Community Arts Festival in March 2020 in Rotterdam. They will be inviting additional funding professionals to respond to and strengthen the proposed strategies. Participants are also developing a virtual learning exchange

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IN THE NEWS

Staff Highlights

Cynthia Cohen’s introductory essay, “Reimagining Transitional Justice” and Toni Shapiro-Phim’s article “Embodying the Pain and Cruelty of Others,” were both published online in November in The International Journal of Transitional Justice and will appear in the Spring 2020 print edition. In 2019, Melissa Stimell completed her role as Academic Program Director for Brandeis Summer in The Hague. Each summer during its 10-year history the program brought dozens of students from Brandeis and around the United States to The Hague. Leigh Swigart was a discussant for the panel “Whose Truth, Whose History? Memory and Belonging in Post-Genocide Rwanda” at the African Studies Association annual meeting in November in Boston. In January, David Weinstein was elected to the Cambridge Massachusetts School Committee for the 2020-22 term.

Vision, Leadership & Service: Thanking Richard Goldstone

In 2019 Richard Goldstone stepped down from the International Advisory Board of the Ethics Center. Goldstone was a founding member of the Board in 2000 and later served as its second Chair.

A South African-born judge and human rights lawyer, from 1991 to 1994 Goldstone chaired what became known as the Goldstone Commission, an independent judicial commission that investigated activities and people who posed a threat to the restoration of civil rights during the transition to post-apartheid South Africa, and he was later nominated by President Nelson Mandela to the Constitutional Court of South Africa. Goldstone also served as the chief prosecutor at the United Nations tribunals that tried leaders of Rwanda and the former Yugoslavia for war crimes.

“Richard Goldstone is a founding father of international criminal justice,” says Ethics Center Board Chair John Shattuck. “As the first Chief Prosecutor of the International Criminal Tribunal for the Former Yugoslavia, and later the International Criminal Tribunal for Rwanda, Justice Goldstone brought great vision, energy, courage and consummate professionalism to the fledgling field of international justice. His contributions to international justice and human rights are unsurpassed, and he brought them with him to Brandeis when he became a founding member and later chair, succeeding Ted Sorensen, of the International Advisory Board of the Ethics Center. His entire career has been a study in ethics, justice and public life, and the Center has been greatly enriched by his leadership.”

“It was the great good fortune of the Center that Richard Goldstone came into the Brandeis orbit just as we were getting off the ground in the 1990s,” says Ethics Center Director Emeritus Daniel Terris. “His gravitas and reputation brought instant credibility to a fledgling institution’s work in the international justice community. More importantly, he brought to his two decades with the Center his enormous spirit: an implacable commitment to fairness, combined with earnest compassion for individuals near and far. Under his leadership, the Center magnified its impact far beyond what any of us could have hoped.”

The Ethics Center thanks Richard Goldstone for his service, his vision, and his leadership.

Apply now for the ENACT Faculty Fellowship

ENACT: The Educational Network for Active Civic Transformation is now accepting and reviewing applications on a rolling basis from full-time faculty members in 10 states: Alaska, Illinois, Montana, Nebraska, New Mexico, North Dakota, South Dakota, Utah, West Virginia and Wyoming. Fellows join our national network, attend a 5-day institute at Brandeis (travel and tuition paid by ENACT), are eligible for up to $1,000 in grant funds for their work and research, and receive ongoing support, access to our digital platform and other resources.

brandeis.edu/ethics/ENACT/apply.html
Announcing the Language, Culture and Justice Hub

New Ethics Center initiative builds on longtime work in the field of international justice

In 2020, the Ethics Center is launching the Language, Culture and Justice Hub, a new initiative that seeks to promote inquiry and share knowledge about the full complexity of justice and its processes. “The principal aim of the Language, Culture and Justice Hub is centralizing a dispersed set of fields engaged in work around this important nexus of issues,” says Leigh Swigart, the Ethics Center’s Director of Programs in International Justice and Society.

Swigart conceptualized the Hub and is overseeing its development, with the assistance of Brandeis students and in consultation with external partners.

The impetus to create the Hub emerged from Swigart’s research and her experiences directing the Ethics Center’s Programs in International Justice and Society. For the past several years she has been conducting ethnographic research on the challenges posed by linguistic and cultural diversity at the International Criminal Court. She has presented her research findings in a variety of fora, including conferences devoted to language and the law, a workshop at the United Nations, and an international Language and Development Conference in Senegal.

“I have been struck by the number of professions and disciplines represented at these events,” notes Swigart, “and by how little coordination there is in the amorphous area of ‘language, culture and justice’.”

The Hub also builds upon Swigart’s longtime role in leading the Center’s unique international justice and human rights programs. For more than 15 years, Swigart oversaw the Brandeis Institute for International Judges (BIIJ), the only regular gathering of judges from a broad array of courts and tribunals with regional and international jurisdictions. The Center held its final session of the BIIJ in 2018, in collaboration with the University of Oslo (see photo below), and from the discussions emerged the Oslo Recommendations for Enhancing the Legitimacy of International Courts. This text, along with detailed reports produced from the proceedings of the previous institutes, can be found on the Center’s website.

Between 2006 and 2013 Swigart also organized the Brandeis Judicial Colloquia, a series that brought together national and international judges from India, Israel, and countries in North America, South America and West Africa to discuss the increasing intersection of domestic and international law.

On campus, Swigart has collaborated with Brandeis University colleagues on conferences and symposia that bring leading practitioners and scholars to Brandeis to explore critical issues and developments in international law and human rights. These events include “Telling the Story: Power and Responsibility in Documenting Human Rights Violations” (2005); “Just Performance: Enacting Justice in the Wake of Violence” (2011); “Brazil’s Balancing Act: Reconciling the Demands of Economic Development, Environmental Protection, and Indigenous Rights” (2013); and “The Responsibility to Protect at 10: The Challenge of Protecting the World’s Most Vulnerable Populations” (2015).

The Hub is currently in its initial phase, identifying potential members, creating profiles for them on the site, and soliciting feedback about how the online platform might best further the field of language, culture and justice, facilitate communication among members, and enhance members’ own work.

Explore the Language, Culture and Justice Hub: brandeis.edu/ethics/internationaljustice/language-culture-justice

Funding from the Rice Family Foundation helps to support the Hub.
A Focus on Labor and State Policy

This fall ENACT: The Educational Network for Active Civic Transformation launched the ENACT Labor Network (ELN) – a collaboration between ENACT and the Heller School for Social Policy and Management at Brandeis University.

Since 2016, undergraduates in ENACT programs across the country have directly engaged in the state policy process: researching bills, traveling to state capitals to meet with lawmakers and policy advocates, and providing research-based insights about proposed legislation.

“The ENACT Labor Network Student Fellows are extending the ENACT experience, which is based on a one-semester course, to a full year of research into their chosen issue and engagement in their state’s legislative process,” says Assistant Director of ENACT David Weinstein.

“They have been able to learn from each other and from leading experts as they strategize for legislative impact and explore issues such as formerly incarcerated workers returning to the workforce, contract workers, ‘wage theft’ issues, ‘sick buildings,’ rural healthcare worker shortage issues and fair workweek legislation.”

Student fellows meet regularly with each other and with ELN staff via video call, and each is advised by the ENACT faculty fellow on their campus. In the spring, the student fellows will serve as resources to students in ENACT courses across the country as some of those students also focus on labor-related bills.

Updates from the ELN Student Fellows: Arkansas – Hendrix College Faculty Fellow Jay Barth with Prof. Peter Gess Stephen Clark ‘21 is researching the scope of “wage theft” in the state of Arkansas, which does not require that employers provide a pay stub to workers. Olivia Moore ‘21 is examining the lack of health care access in rural Arkansas with the goal of making policy recommendations to state officials.

Engaging with Experts Across the Political Spectrum

This fall the ELN Student Fellows had the opportunity to speak with two nationally recognized economists and policy experts representing different perspectives on labor, based at think tanks on different ends of the political spectrum.

In separate video calls, Heidi Shierholz, Senior Economist and Director of Policy at the Economic Policy Institute, and Michael Strain, the Arthur F. Burns Scholar in Political Economy and Director of Economic Policy Studies at the American Enterprise Institute, discussed policy, their analyses of the way forward in state and federal legislation, and their career paths.

“It was an incredible honor to hear how two labor economists at the top of their field think about the role of work and wages in the U.S. economy,” says ELN Heller School Faculty Lead Jessica Santos. “Our ELN students asked incisive questions and were offered evidence-based perspectives that span the political spectrum. I was particularly impressed with the students’ ability to zoom in on our collective shared values across generational, disciplinary, and political differences. This is education in action.”

In a later call, the ELN Student Fellows discussed the challenges and opportunities of legislative work with Sam Hyun, former aide to the Speaker of the Massachusetts State Senate. This spring they will be speaking with leading economics journalist Robert Kuttner, and with Heller School Dean David Weil, an internationally recognized expert in employment and labor market policy and administrator of the Wage and Hour Division at the United States Department of Labor under President Obama.

Connecticut – University of Hartford Faculty Fellow Katherine Owens

Sydney Coleman ‘22 and Alena Washington ‘21 met with the legislative and political director for the Connecticut AFL-CIO, selected policies being considered by the Connecticut state legislature to track, and are interviewing people impacted by the policies, while connecting with state legislators, lobbyists, and smaller unions.

Maine – University of Maine Faculty Fellow Robert Glover

Elijah Munro-Ludders ‘21 is working with the outreach director for Maine’s state employee union (MSEA-SeIU) on legislation related to subcontracting and is drafting related policy briefs. Harley Rogers ’20 is working on a longer-term “policy development” project with the Maine AFL-CIO on options for communities and workers when they face the closure of a large plant. Kevin Fitzpatrick ‘21 is collaborating with labor stakeholders and Maine Equal Justice on emergency legislation related to “sick buildings” workers. He has met with officials in the Maine Department of Labor and Department of Environmental Protection.

Massachusetts – Brandeis University Academic Program Director Melissa Stimell Elaina Pevide ‘20 is working on the Massachusetts Fair Work Week bill, which mandates that retail, hospitality and food service employers give their employees fair and reliable schedules at least two weeks in advance. She has been speaking with people who are affected by the scheduling issue.

Alina Sipp-Alpers ‘21 focused on policy that helps to create jobs and opportunities for convicted felons post-incarceration, and has been corresponding with an incarcerated person to gain insight into the impact of these barriers. Both students have presented these issues at Brandeis.

The 2019-20 ENACT Labor Network pilot initiative is supported by the Louis D. Brandeis Legacy Fund for Social Justice.

More at brandeis.edu/ethics/ENACT/enactlabornetwork.html
Dispatches from Nowhere Near the Promised Land: How a Peacebuilder Unlearned His Trade

John Paul Lederach, Professor Emeritus of International Peacebuilding at the Joan B. Kroc Institute for International Peace Studies at the University of Notre Dame, was the 2019 winner of the Joseph B. and Toby Gittler Prize. The Gittler Prize recognizes outstanding and lasting scholarly contributions to racial, ethnic and/or religious relations. It is hosted by the Ethics Center on behalf of the Office of the President.

A Senior Fellow at Humanity United, Lederach works extensively as a practitioner in conciliation processes, active in Latin America, Africa, and Southeast and Central Asia. Lederach is widely known for the development of culturally appropriate approaches to conflict transformation and the design and implementation of integrative and strategic approaches to peacebuilding. He served as the director of the Peace Accord Matrix research initiative at the Kroc Institute and is active as a member of the Advisory Council for the recently formed Truth Commission in Colombia. Lederach is author and editor of 24 books and manuals, including Building Peace: Sustainable Reconciliation in Divided Societies (US Institute of Peace Press) and The Moral Imagination: The Art and Soul of Building Peace (Oxford University Press).

“Dr. Lederach is a powerful and insightful scholar,” said Brandeis University Provost Lisa Lynch in her introduction to the presentation of the prize. “[His] theoretical construction of such concepts as the moral imagination and [his] peacebuilding work have influenced a generation of men and women who have brought his thinking to bear on some of the world’s most intractable conflicts.”

The following is excerpted from Dr. Lederach’s October 30, 2019 lecture. Full video of the lecture, and an interview with Dr. Lederach in conversation with Toni Shapiro-Phim, Associate Professor of Creativity, the Arts and Social Transformation (CAST) are online: brandeis.edu/gittlerprize/videos

They say that hope is not a strategy, but I have always found that hopelessness proliferates a family of war-banded children: betrayal, bitterness, cynicism, indignation, resentment.

[In Nicaragua in the 1990s] my friends expressed much the same as they traversed the long list of grievances and challenges that faced this beginning incipient movement to accompany former fighters who were barely surviving the peace. Many were returning to the gun. Few if any ideas seemed to cohere about what to do. In the battle between dignity and desperation, hopelessness was winning.

And I remember at one point nearly throwing my hands up and asking them both “How do you possibly keep hope alive?” Without pause, the former child soldier who had probably reached his 25th year, dropped his fork, closed his eyes, put back his head, and recited a poem from Eduardo Galeano that I had never heard: “Nosotros.” We.

We have the joys of our joys. We have the joys of our pains. We find little interest in the painless life that supermarkets package and sell, and we take pride in the price of so much pain that with such love we pay. We have the joy of our mistakes, the stumbling downfalls that prove our passion for walking and our love for the journey’s path. We have the joy of our losses, because the struggle for justice and beauty are worth the pain, even when we lose. And overall, most especially, we have the joy of our hopes. In the face of disillusionment, when hopelessness has twisted itself into a fad for universal consumption, we continue to believe in the startling powers of the human embrace.

I remember that moment not only because it introduced me to a brilliant poem, or because I felt myself transformed just basking in the presence of a young poet rising. I remember because this marked the moment that poetry returned to my peacebuilding.

And it left another disquieting, beautiful question: How had I let the academic pursuit and the professional life take the poetry out of me? The unlearning unveiled a blind spot that has taken me years to fully grasp.

Peacebuilding is not primarily a labor of social engineering. It is an artistic process that must over and again open up what is known but not seen, and bring into life now that which does not yet exist.

The artist’s soul sits at the center, not the periphery of social change.

— John Paul Lederach
FROM THE DIRECTOR

New Opportunities

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politics and policymaking.

Toni Shapiro-Phim, Assistant Director of the Program in Peacebuilding and the Arts (PBA), and Cynthia Cohen, the Director of PBA, are sharing their expertise with students and colleagues on campus and around the world through a course on Dance and Migration; special programs including “Stories of Families Affected by Detention” and “Dance in the Aftermath of Mass Violence”; and the major new initiative IMPACT – Imagining Together: Platform for Arts, Culture, and Conflict Transformation. (See p. 1.)

Leigh Swigart, Director of Programs in International Justice and Society, is innovating in her work on linguistic and cultural diversity in international courts. The year 2020 will see the launch of a new initiative: the Language, Culture and Justice Hub. This online platform promises to be a vital resource for those working for justice around the globe. (See p. 3.)

The Center also continues to have the honor of hosting two awards on behalf of the Office of the President of Brandeis University. In October, the 2019 Joseph B. and Toby Gittler Prize was awarded to John Paul Lederach, a renowned scholar, theorist, and practitioner of peacebuilding and conflict transformation (see p. 5). On March 31, the 2019 Richman Distinguished Fellowship in Public Life will be awarded to Rebecca Cokley, a disabilities rights activist focused on expanding opportunities for people with disabilities and building inclusive policies (see p. 8).

You will read more about all of these exciting developments in this issue of Ethics Central. I invite you to join us in 2020: share your ideas and experiences, apply for an opportunity, access our online resources, and attend events in person or via livestream. Welcome!

IMPACT—continued from page 1

primarily for funders.

IMPACT is administratively housed at Brandeis University in collaboration with the NGO ReCAST, Inc. It partners with artists, peacebuilders, researchers, funders and supporters from many regions of the world. IMPACT’s 18-month planning process, undertaken with Juniata College and Kenya’s Maseno University, was supported by the Andrew W. Mellon Foundation.

Support for the October gathering came from Brandeis University’s Program in Peacebuilding and the Arts, the Fresh Sound Foundation, the Max and Sunny Howard Foundation and individual donors.

More about IMPACT: brandeis.edu/ethics/peacebuildingarts/impact

The “Acting Together” Phoenix Rises Again

Announcing the relaunch of Acting Together on the World Stage: Performance and the Creative Transformation of Conflict in a fully electronic format

Acting Together is a multimedia educational initiative intended to document and strengthen the contributions of performance and ritual to social justice and conflict transformation. A feature documentary, two-volume anthology, collection of short videos, and training materials were released in 2011 by the Center’s Program in Peacebuilding and the Arts in collaboration with Theatre Without Borders and ReCAST, Inc.

Allison Lund, co-creator with Cynthia Cohen and Polly Walker of Acting Together, designed the new website and a YouTube channel that features a new mini-documentary introducing subjects and themes. With support from Ethics Center Board member Elaine Reuben ’63, the film is now available in Arabic, Hebrew, Japanese, Sinhala, Spanish, and Tamil, and more languages may soon be added.

Designed for use by educators, artists and peacebuilding practitioners, the Acting Together resources have been a tremendous success, serving as an inspiring introduction to the arts, culture and conflict transformation ecosystem. Nearly 1,000 documentary/toolkit packages have been distributed around the globe.

We’ve heard stories from grassroots theater groups in Nepal, social justice advocates in Kenya, graduate students of political science in Serbia, indigenous leaders of resistance movements and colleagues within the Office of the High Commissioner on Human Rights at the U.N. about how effectively the Acting Together film supports their efforts to educate, advocate and affirm the significance of arts and culture to the creative transformation of conflict.

The full documentary is available to download from the new website on a sliding scale for personal use and screenings. Subtitled versions of the film in supported languages are available on DVD by request.

Access and explore Acting Together: atwresources.com
### SEPTEMBER
The Create@Brandeis All-Arts Welcome Party in Fellows Garden was sponsored by the Division of Creative Arts and cosponsored by the Minor in Creativity, the Arts and Social Transformation (CAST).

CAST undergraduate department representatives Hawa Ibrahim and Zoë Rose hosted Art-ivist with CAST, an evening of art-making and conversation in preparation for the Boston Climate Strike.


### OCTOBER
At Settling Down. Storytelling from and with Refugees Britta Wilmsmeier discussed her work in Berlin. Sponsored by the Center for German and European Studies and cosponsored by CAST.

The MA Program in Conflict Resolution and Coexistence hosted a screening of Acting Together on the World Stage at the Heller School. (See page 6 for more about the documentary.)

A reading by Toi Derricotte, author of I: New and Selected Poems and recipient of two Pushcart Prizes was sponsored by the English Department and cosponsored by CAST as part of the 2019-2020 Creative Writing Reading Series.

Women in World Jazz, an ensemble of local women of different nationalities, showcased music from around the world as part of Hebrew Language and Arts week, organized by the Hebrew Language and Literature Program.

Dr. John Paul Lederach was awarded the Gittler Prize. (See page 5.)

### NOVEMBER
Edward Paulino of John Jay College of Criminal Justice performed Eddie’s Perejil, a theatrical production based on his scholarship on the 1937 massacre of Haitians on the Haitian/Dominican border. Sponsored by the Latin American and Latino Studies Program and cosponsored by the CAST minor.

Katherine Verdery of City University of New York discussed her book My Life as a Spy: Investigations in a Secret Police File. Sponsored by the Anthropology Department.

The MusicUnitesUS residency included performers gamin, Adam Robinson, and the Lydian String Quartet; composers Ki Young Kim and Yoon-Ji Lee; and visual artist Chang-Jin Lee. All of the artists came together to commemorate the so-called “Comfort Women” of occupied countries in East Asia, who were forced into sexual slavery between 1932 and 1945.

At Familias Separadas/Stories of Families Affected by Detention visual artist, muralist, community arts educator and immigrant rights activist Michelle Angela Ortiz presented her series of public art installations in Philadelphia and Harrisburg, Pennsylvania, about the impact of family separations and detention. Sponsored by CAST and cosponsored by the Fine Arts Department and the School of Arts and Sciences Co-Curricular Fund.

Gabriel Arboleda of Amherst College discussed “Socially Engaged Design in Latin America” in an open session of Prof. Muna Guvenc’s “Housing and Social Justice” (FA 181A). Sponsored by the Fine Arts Department and cosponsored by the CAST minor.

Michelle Angela Ortiz screened her documentary Las Madres de Berks, which shares the testimonials of four Central American mothers detained for two years at the Berks County Residential Center, a family prison in Pennsylvania. Sponsored by CAST and cosponsored by the English and Fine Arts Departments.

### JANUARY
The 9th annual Martin Luther King Jr. Interfaith Day of Service brought together dozens of students, faculty and staff across campus for a celebration of community service and social justice and culminated in a talk with Kevin Peterson, the founder and executive director of the New Democracy Coalition, a non-partisan and non-profit NGO that focuses on civic engagement across the country. Organized by the Department of Spiritual and Religious Life with other on- and off-campus partners.

A full screening of Claude Lanzmann’s Shoah, a 9.5-hour documentary in which survivors and perpetrators relate the events of the Holocaust in their own words, commemorated 75 years since the liberation of Auschwitz-Birkenau, 35 years since the film’s release, and 15 years of International Holocaust Remembrance Day. Sponsored by the Center for German and European Studies and cosponsored by the Ethics Center, among others.
**UPCOMING EVENTS**

**Voting and Democracy in 2020 and Beyond**
*Monday, March 9th, 2020 4:00-5:30 PM, Rapaporte Treasure Hall, Goldfarb Library, Brandeis University*

There has been an increased focus on voter engagement, voter access and voter suppression at the local, state and national levels in the United States in recent years, with a particular focus on voter registration and participation on college campuses. Join us for a panel discussion of these and related issues featuring elected officials.

Voter registration information and assistance will be available at this event.

- **Panelists**: *Boston City Councillor Lydia Edwards; Massachusetts State Senator Becca Rausch* (Brandeis class of 2001)
- **Moderator**: *Jay Kaufman ’68, MA ’73, Ethics Center Board Member*, Founding Director of Beacon Leadership Collaborative, former Member of the Massachusetts House of Representatives
- **Introductory Remarks**: *John Shattuck, Ethics Center Board Chair*, Professor at the Fletcher School of Law and Diplomacy, Senior Fellow at the Harvard Kennedy School of Government

**Young Political Leadership: An ENACT Forum**
*Tuesday, March 10, 2020, 2:00-3:30 PM, Skyline Commons, Brandeis University*

A panel of young state legislators will discuss the challenges and opportunities for young people in politics and their careers in politics and political advocacy, in conversation with students in ENACT courses around the U.S. and members of the public. Moderated by Melissa Stimell, Academic Program Director of ENACT.

- **Featuring**: *Massachusetts State Senator Diana DiZoglio, Connecticut State Representative Quentin “Q” Phipps, Massachusetts State Representative Maria Duaine Robinson, Maine State Representative Harold “Trey” Stewart III*

Both events are free and open to the public and will be livestreamed.

*More about these events and ENACT: The Educational Network for Active Civic Transformation: go.brandeis.edu/ENACT*

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**Richman Distinguished Fellow in Public Life Lecture**
*“Achieving an Inclusive Democracy: What It Means for Every Voice to Count”*
*Rebecca Cokley*
*March 31, 2020, 4:00 p.m. Sherman Function Hall, Hassenfeld Conference Center, Brandeis University*

The Americans With Disabilities Act, one of the most comprehensive civil rights laws in the country, is turning 30, and yet 60 million disabled people still struggle to access key parts of the American Dream.

Director of the Disability Justice Initiative at the Center for American Progress, Rebecca Cokley has worked as a disabilities rights activist to seek deeper connections across communities pursuing civil rights. Inducted into the inaugural class of the Susan M. Daniels Disability Mentoring Hall of Fame, Cokley has also appeared on the Vox/Netflix series “Explained” and “Last Week Tonight” with John Oliver.

This event is free and open to the public. The venue is fully accessible.

Nominations for the 2020 Richman Fellowship are due March 1.
Details: brandeis.edu/richmanfellow