

THE INTERDISCIPLINARY MINOR

CAST

CREATIVITY,
the ARTS, and
SOCIAL
TRANSFORMATION

PRESENTS

NOW AS THEN: WE WHO BELIEVE IN FREEDOM CANNOT REST

A series of events focusing creative attention on the struggle for voting rights

Songwriting Workshop with Jane Wilburn Sapp

Cultural Worker, Musician, Organizer and Educator
September 28, 2:00-5:00pm

Slosberg Recital Hall

* Adapting and composing songs and spoken word poetry advocating for voting rights today

Songs and Stories of the Struggle for Voting Rights

October 1, 5:30 pm

Slosberg 212

* Understanding the struggle for voting rights in song and story presented by Jane Sapp, with comments from Dan Kryder, Politics Department. Music, history, and analysis with discussion over light snacks.

Selma '65

October 8th, 5:00 pm

SCC Theater

* A one-woman play retelling the complex story of activist Viola Liuzzo, a white woman who was killed in Selma in 1965, and the FBI informant who was with the Klan the night she was assassinated. Followed by student panel, discussion, and light dinner. (RSVP on CAST Facebook page for dinner)



At the 50th anniversary of the passage of the Voting Rights Act, we will breathe life into the songs and stories of that pivotal moment in American history. At the same time we take stock of the 2013 Supreme Court decision that brings us to ask, "What strategies are being used to suppress Americans, particularly African Americans, from voting in 2015 and 2016?" and **"What can we at Brandeis do about it?"**



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